

NEON GENESIS EVANGELION

VOLUME THIRTEEN



STORY AND ART BY
YOSHIYUKI SADAMOTO

ORIGINAL CONCEPT BY
khara • GAINAX

NEON GENESIS EVANGELION VOLUME THIRTEEN



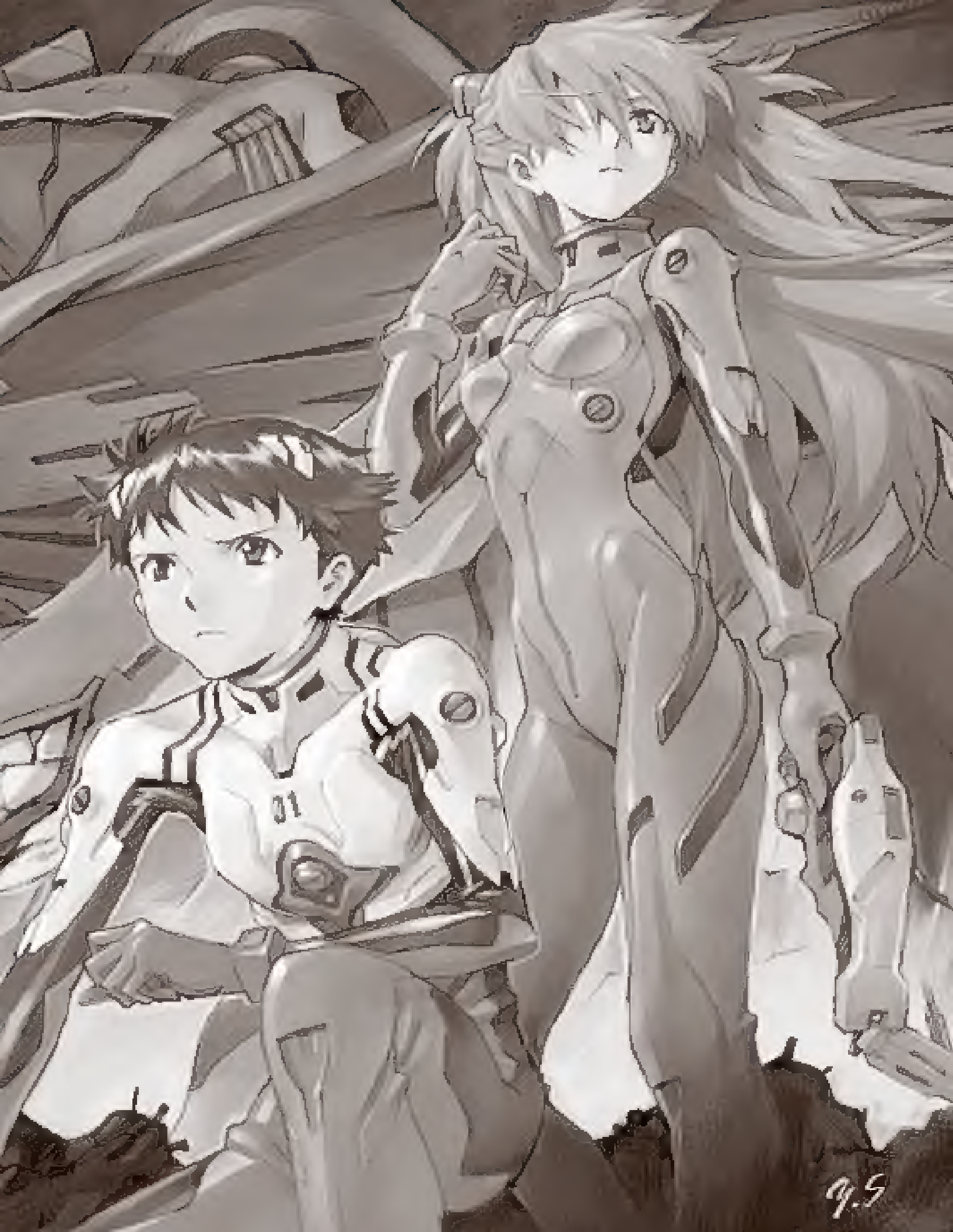
STORY AND ART BY
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ORIGINAL CONCEPT BY

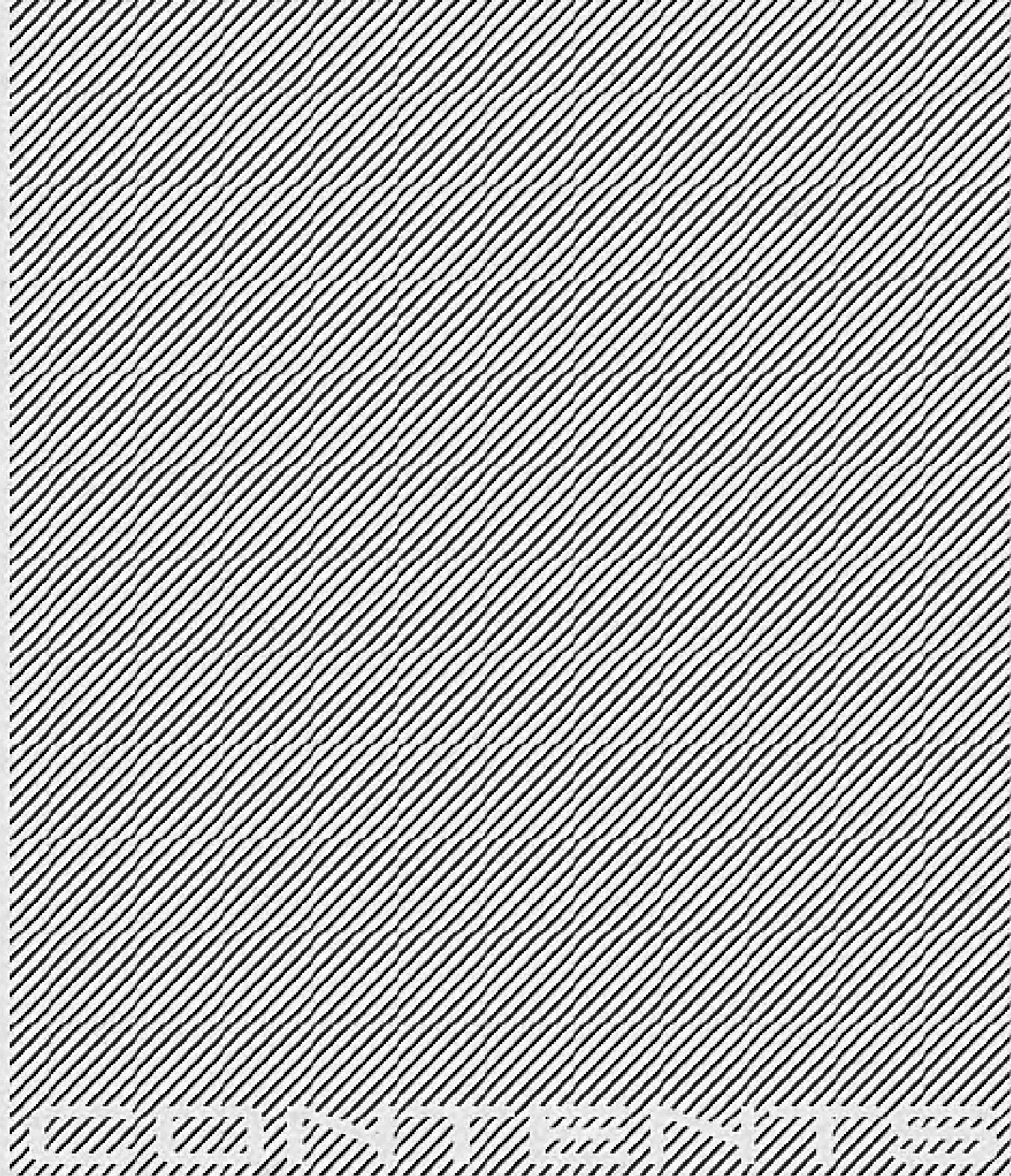
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27.5





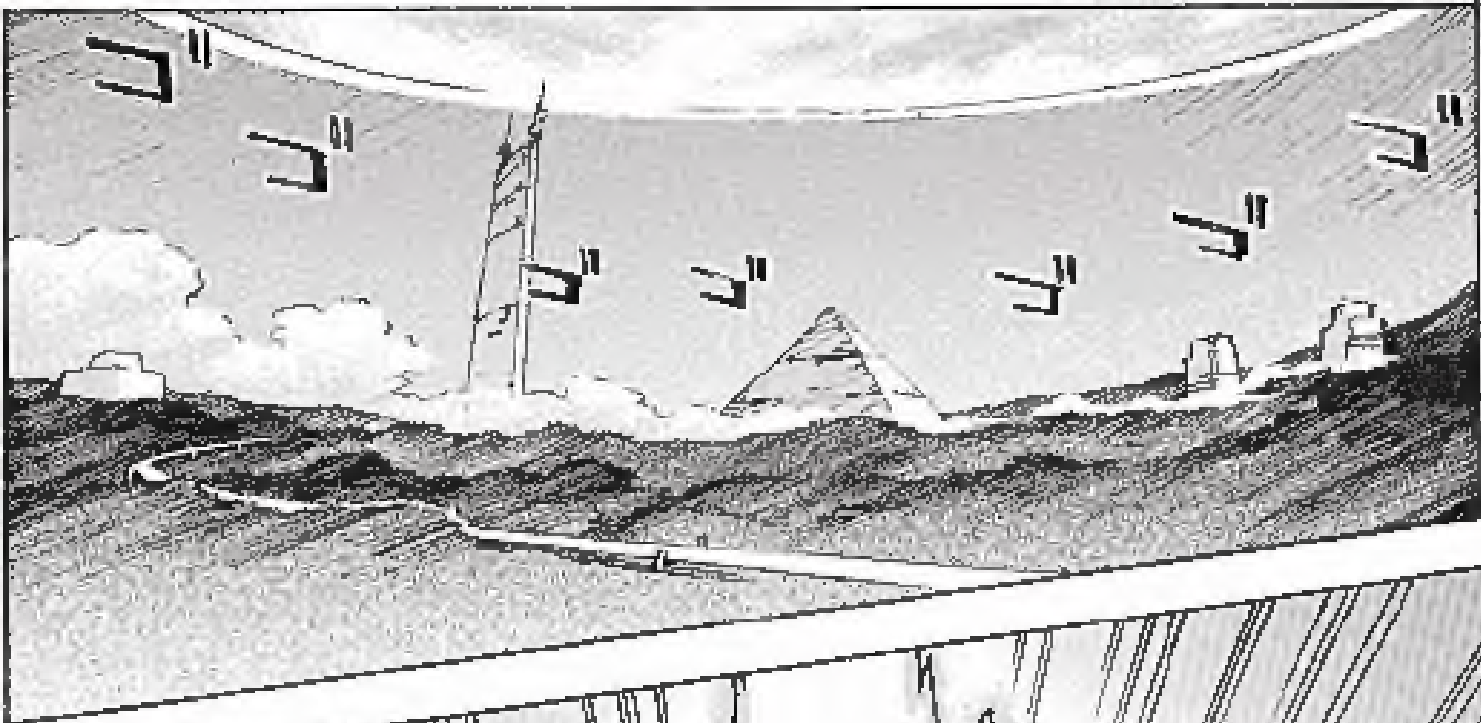
9.5



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NEON
GENESIS
EVANGELION
STAGE 84: CALLING -
PART 1















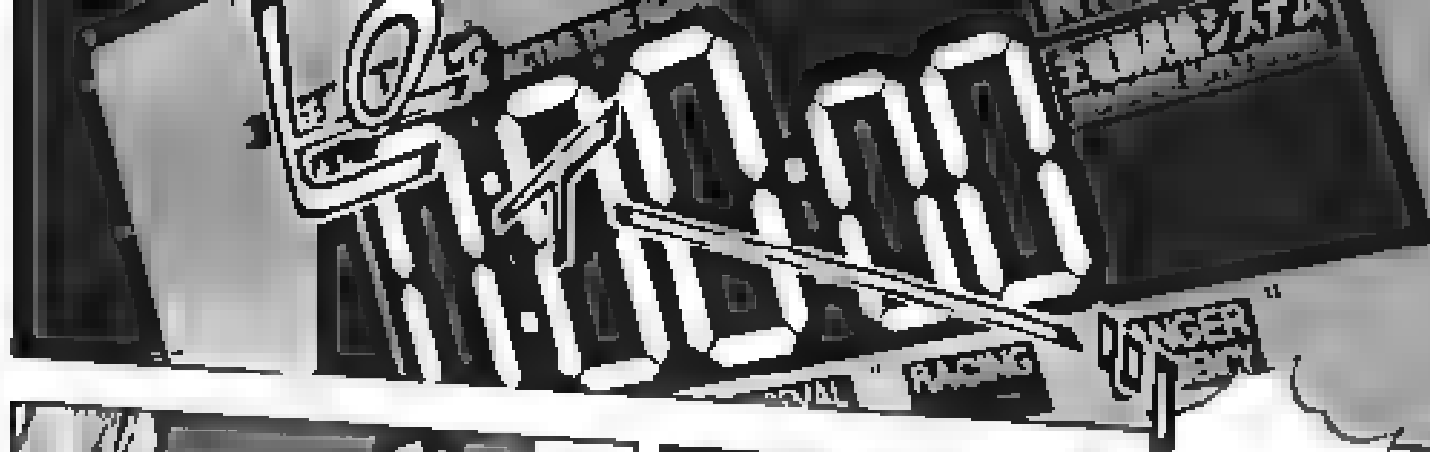


YOUR
HANDS
OFF



A
A
H
H
H
H
G
H







NEON
GENESIS
EVANGELION
STAGE 84: CALLING
PART 2









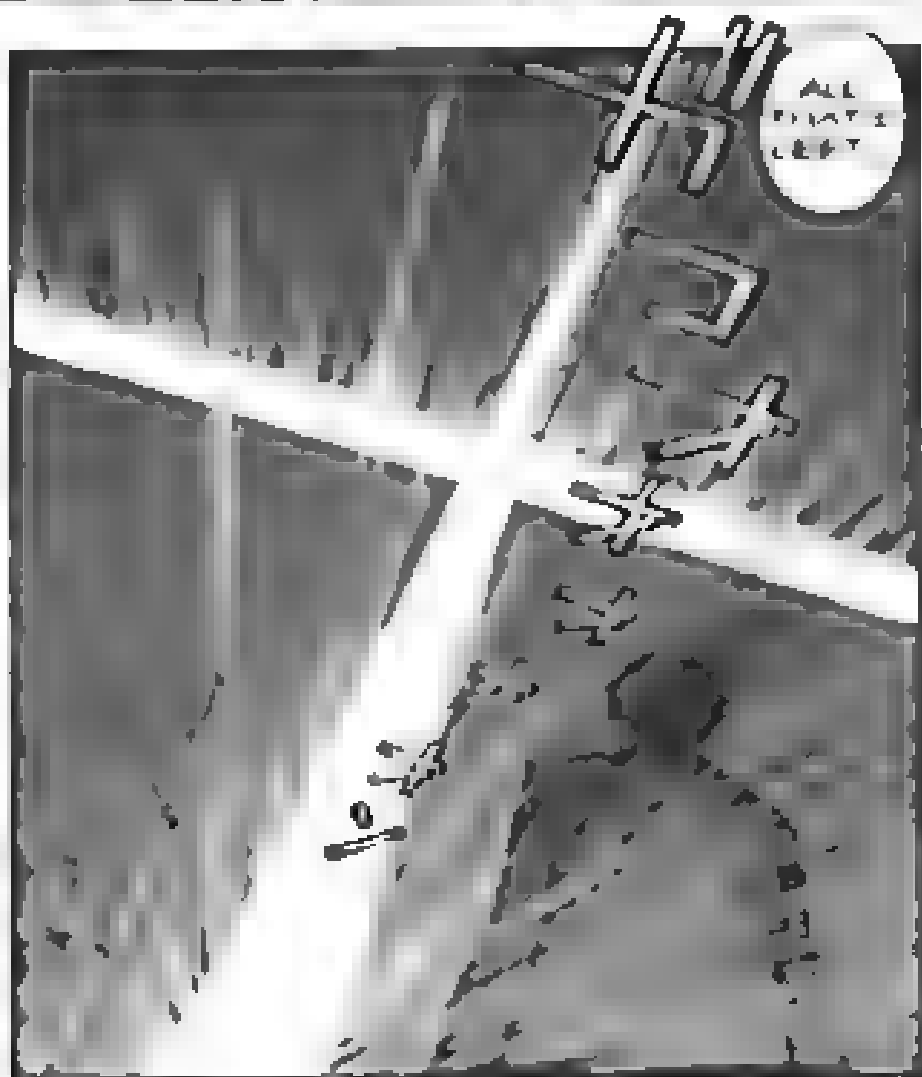




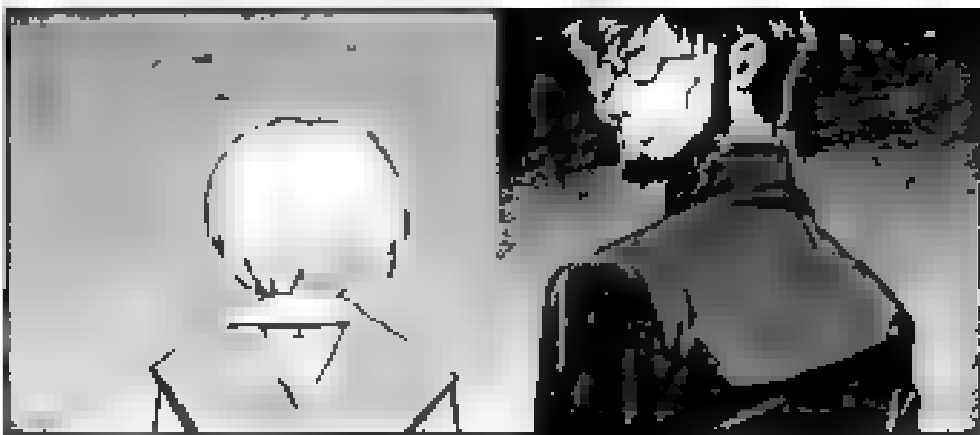


TO
SAVE
YOU









I'VE
BEEN
WAIT-
ING.



COM-
MANDER
KARI.



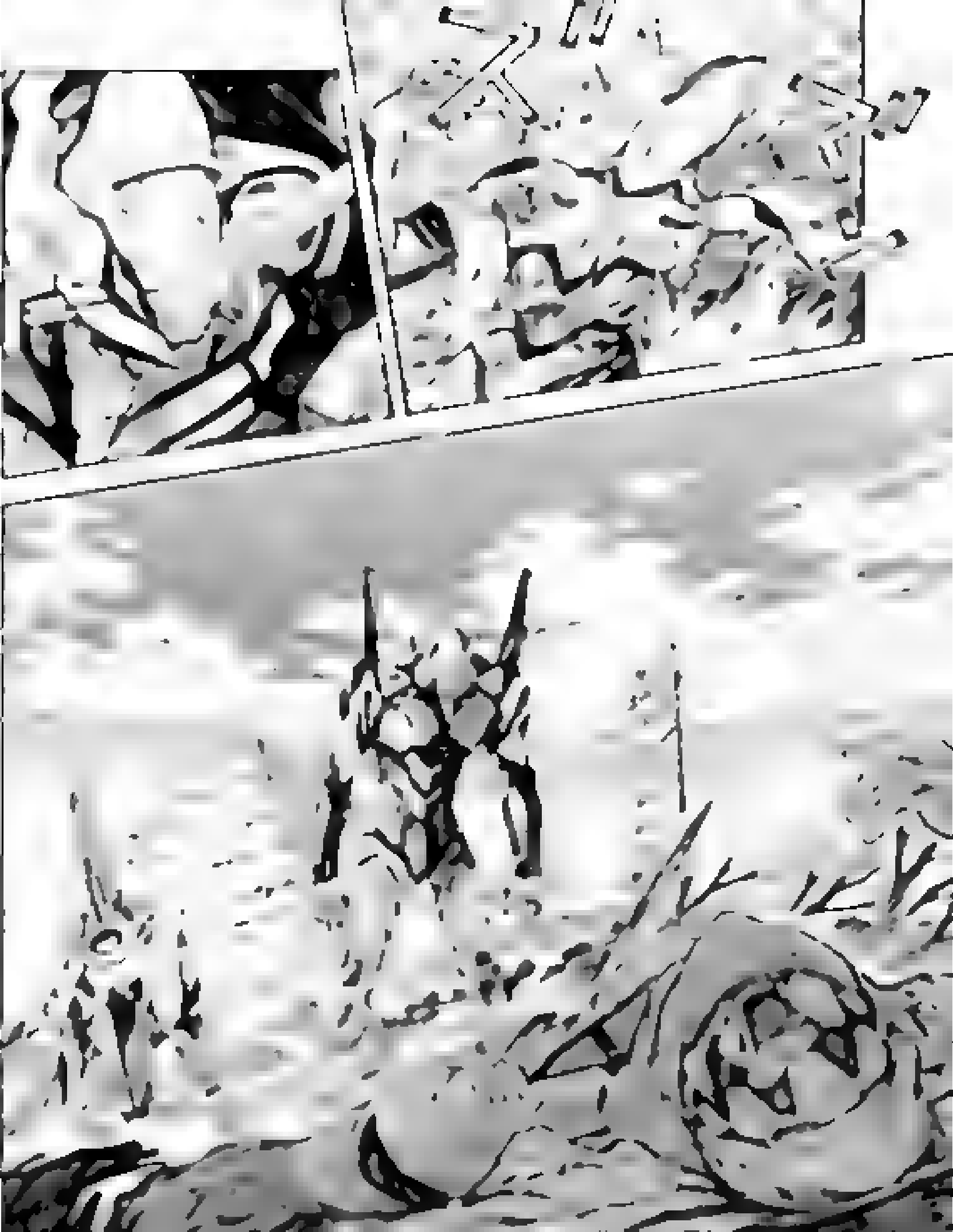
I WON'T
LET THIS
HAPPEN.

THE WAY
YOU WANT



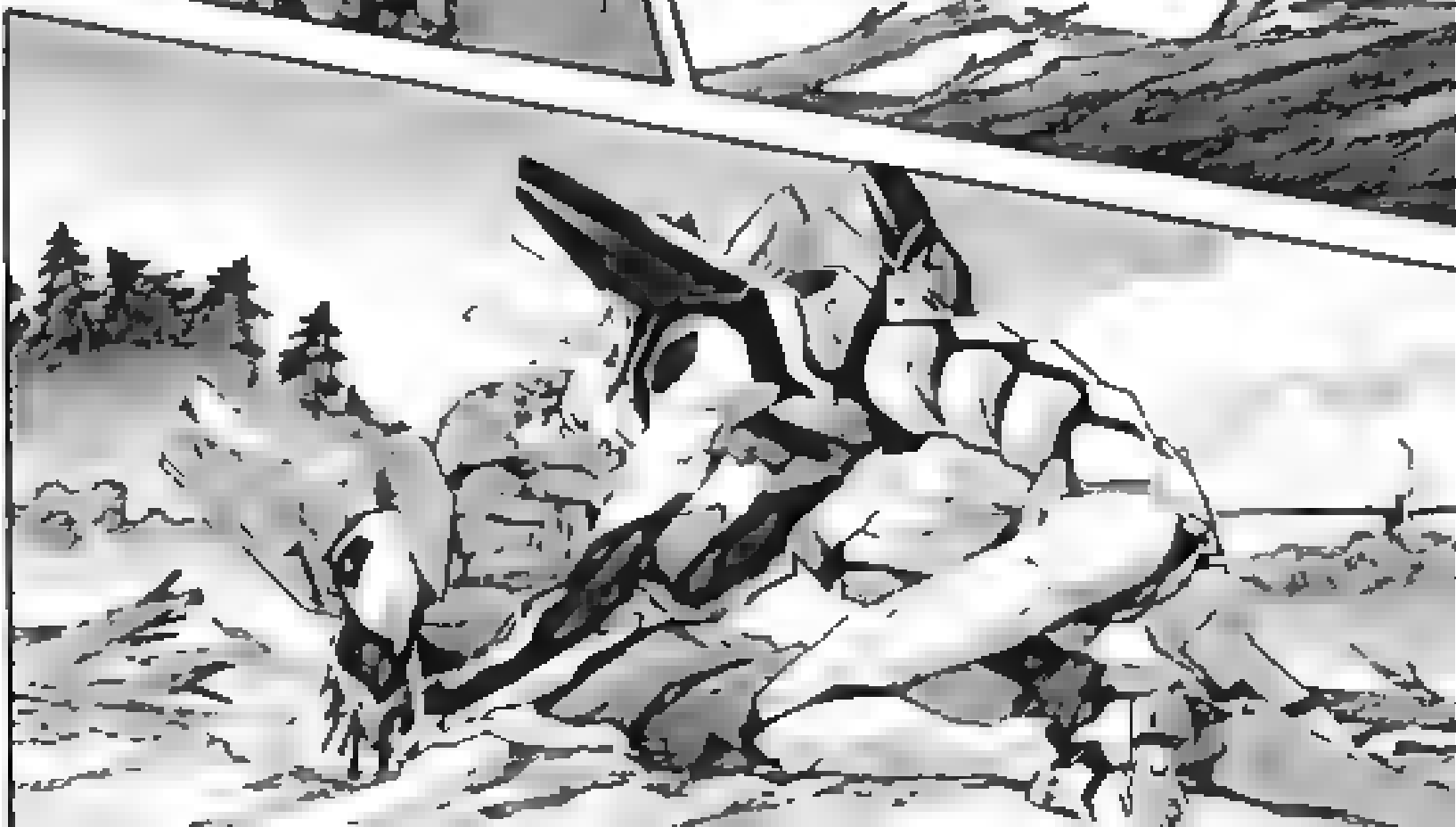
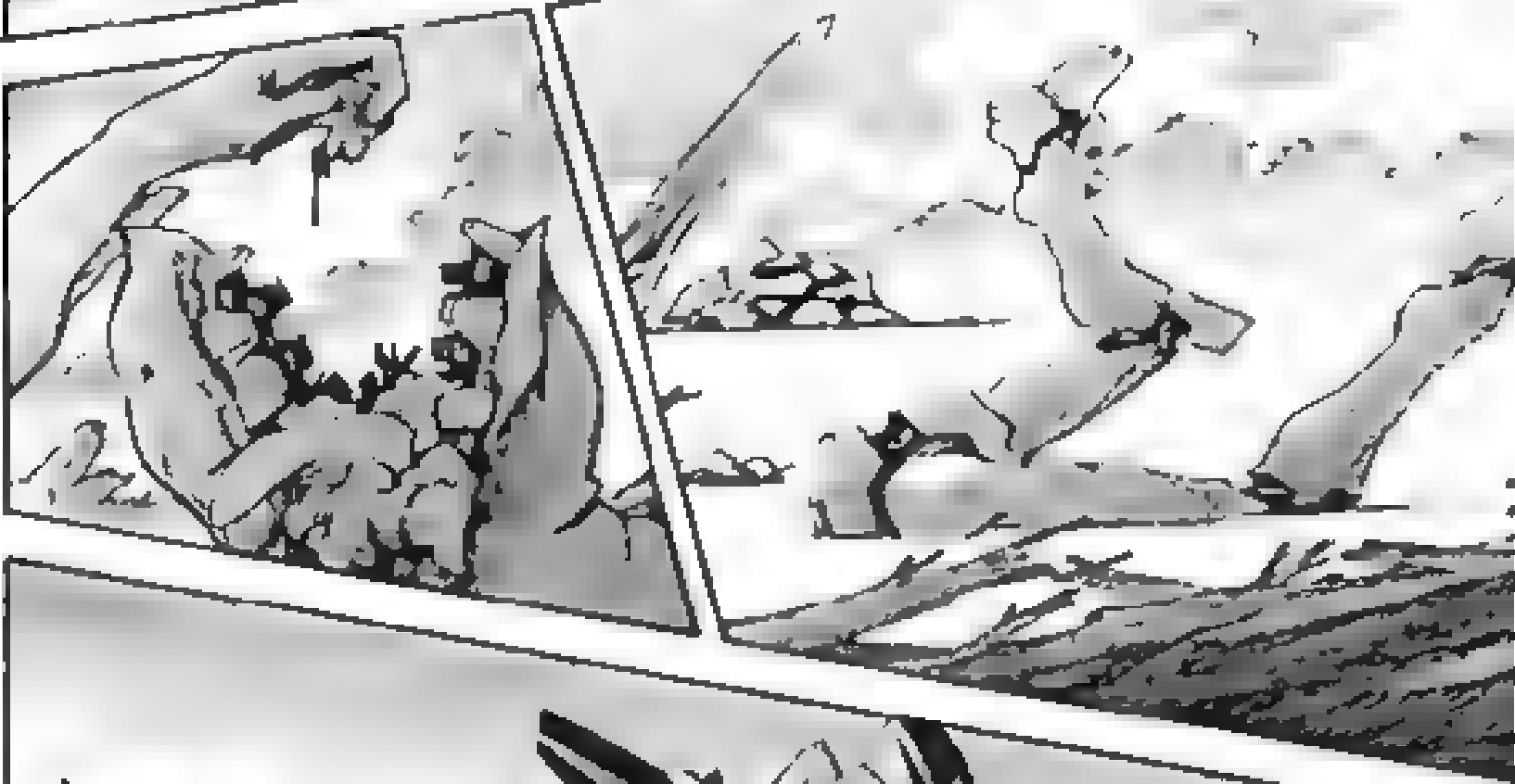


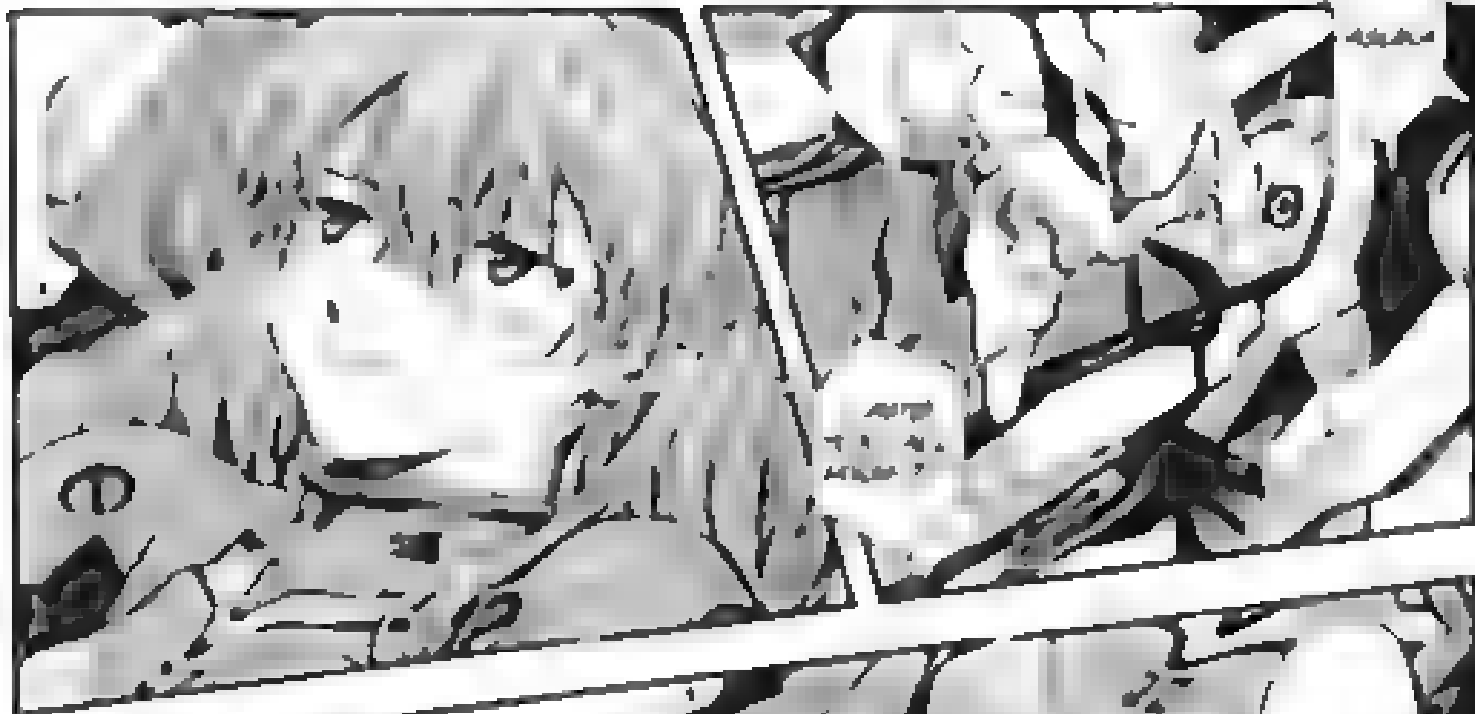




NEON
GENESIS
EVANGELION
STAGE 85: BETRAYAL



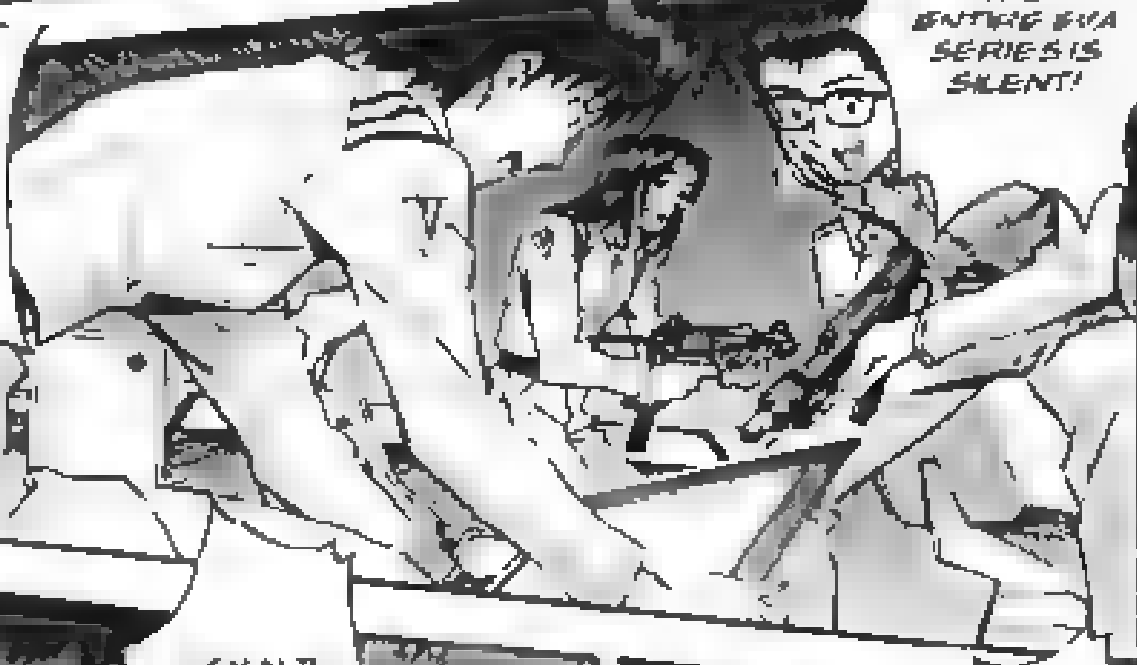






THE
ENTIRE EVA
SERIES IS
SILENT!

YES!
WE
DID
IT!

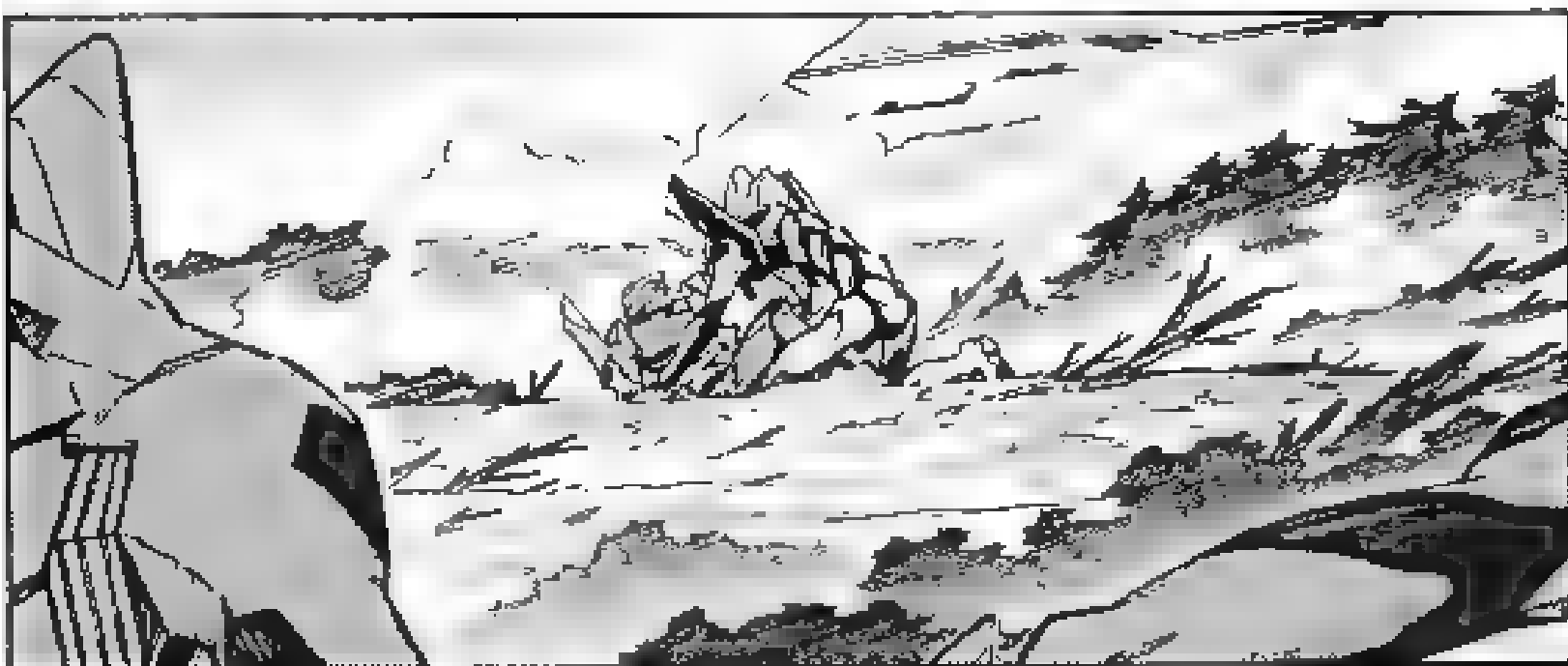


SHINJI
QUICKLY
TAKE
ASUKA TO
A SAFE
PLACE



SHINJI!

CAN
YOU
HEAR
ME?
WE





BEHIND
YOU!

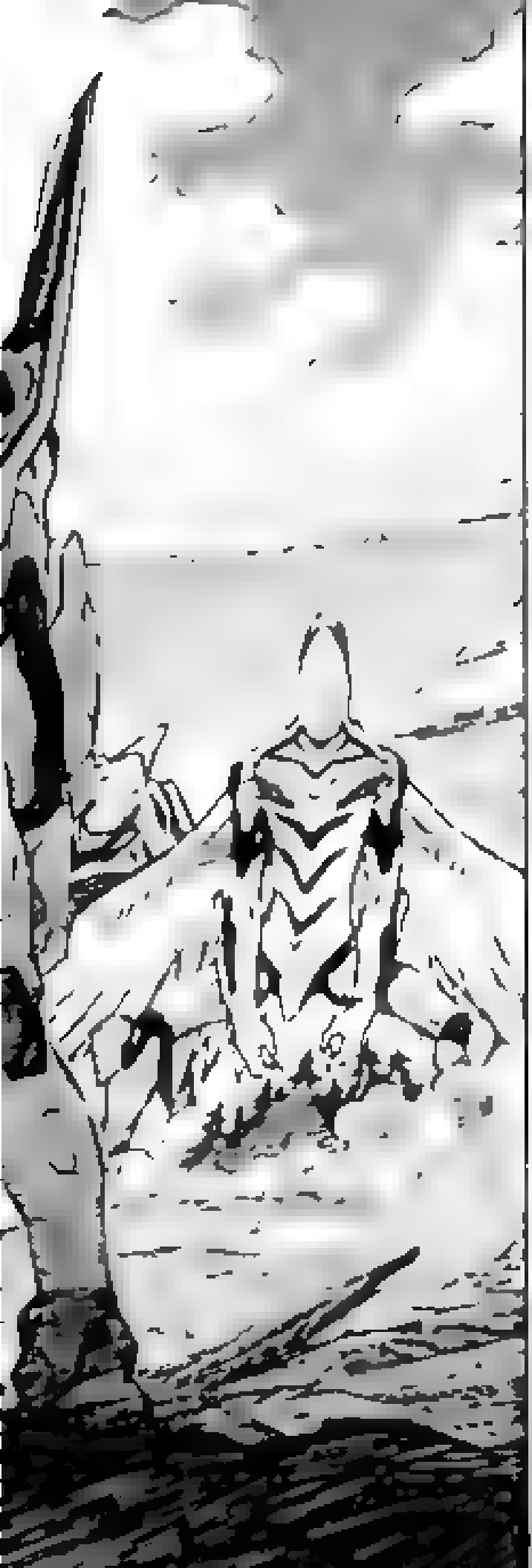



THE
EVA
SEEMS
TO BE
THE
ONE
WE
WANT
BUT











AND WHAT
DO YOU
INTEND TO
DO...

THE
WAY I
WANT?

MS.
RITSUKO
AKAGI?

...

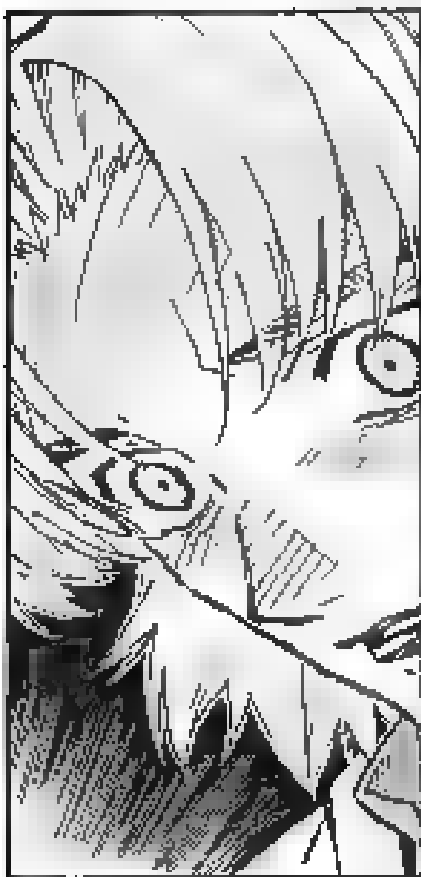
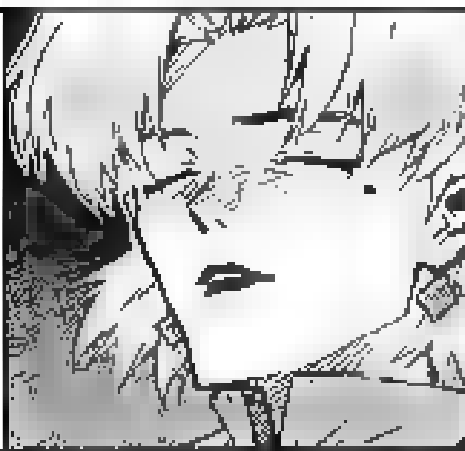
HOW
CLICHÉD,
RIGHT?

I'M
GOING TO
KILL YOU
AND THEN
MYSELF

WITH
THAT
LITTLE
PISTOL...?

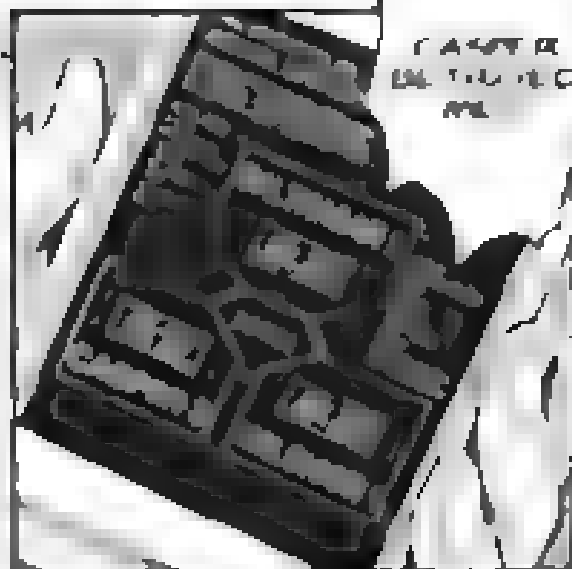
LIKE IN
SOME
CHEE-SY
DRAMA.







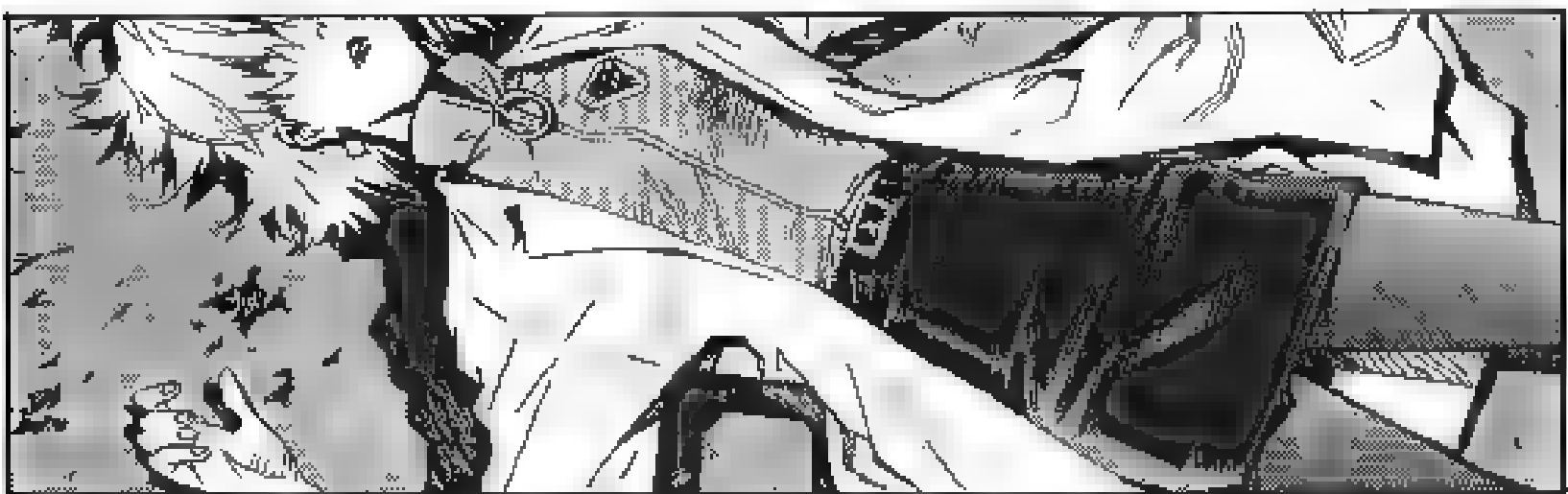
AND THEN



DO WE
FELL

YOU
HAVE









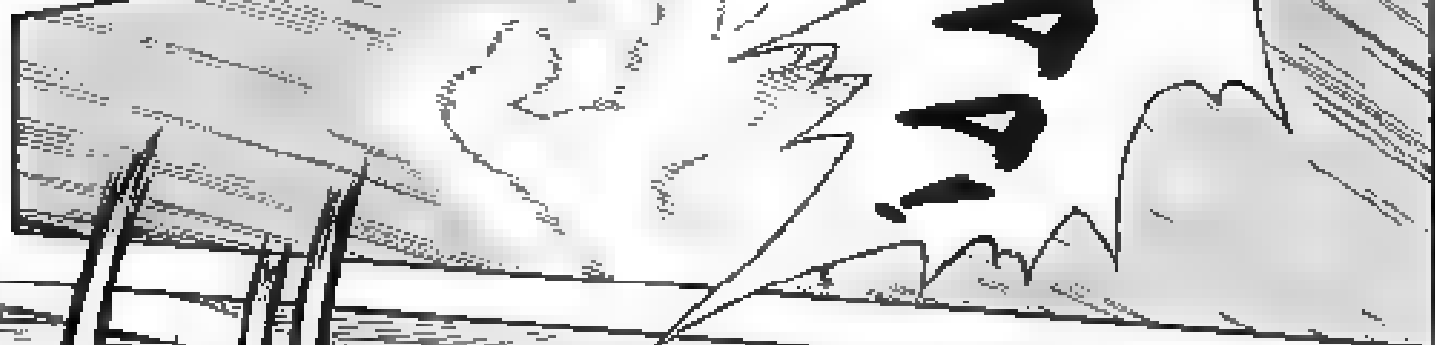




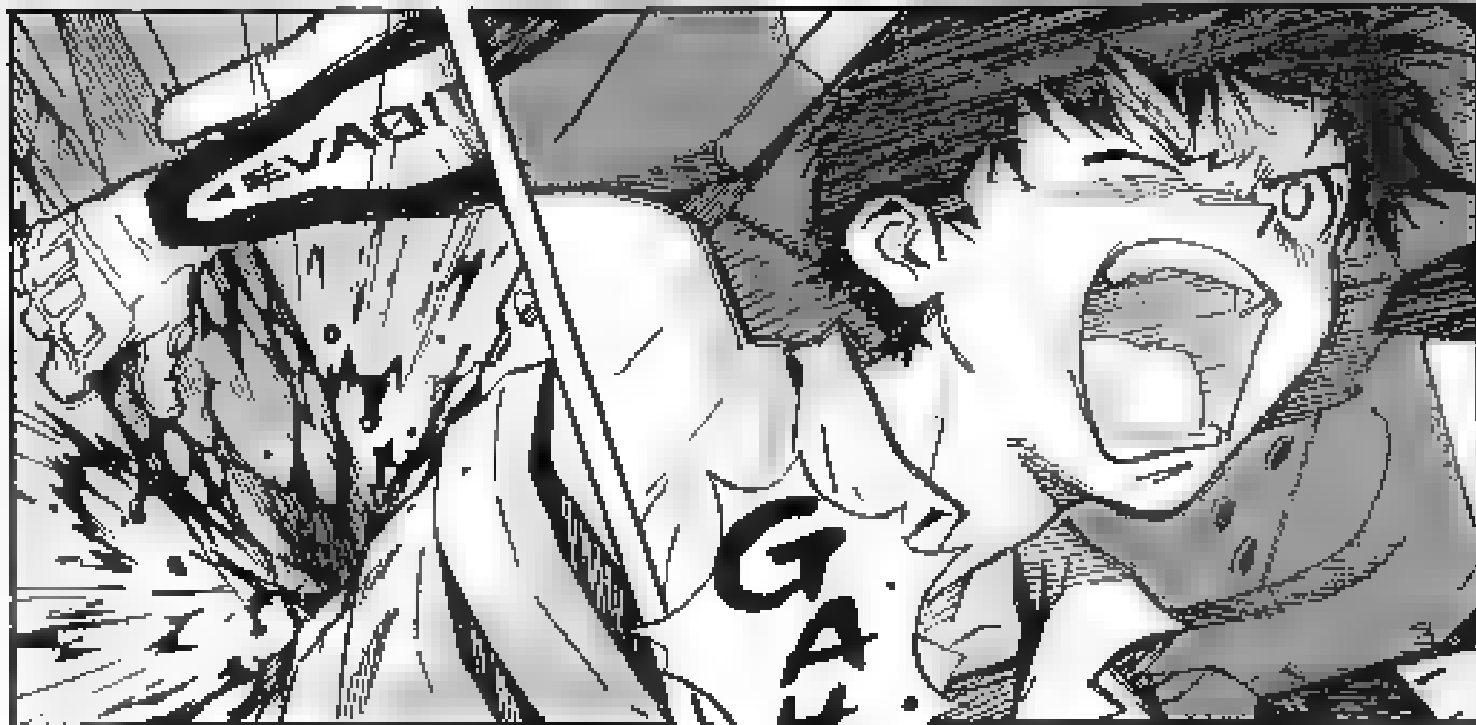




AAAAAAAA

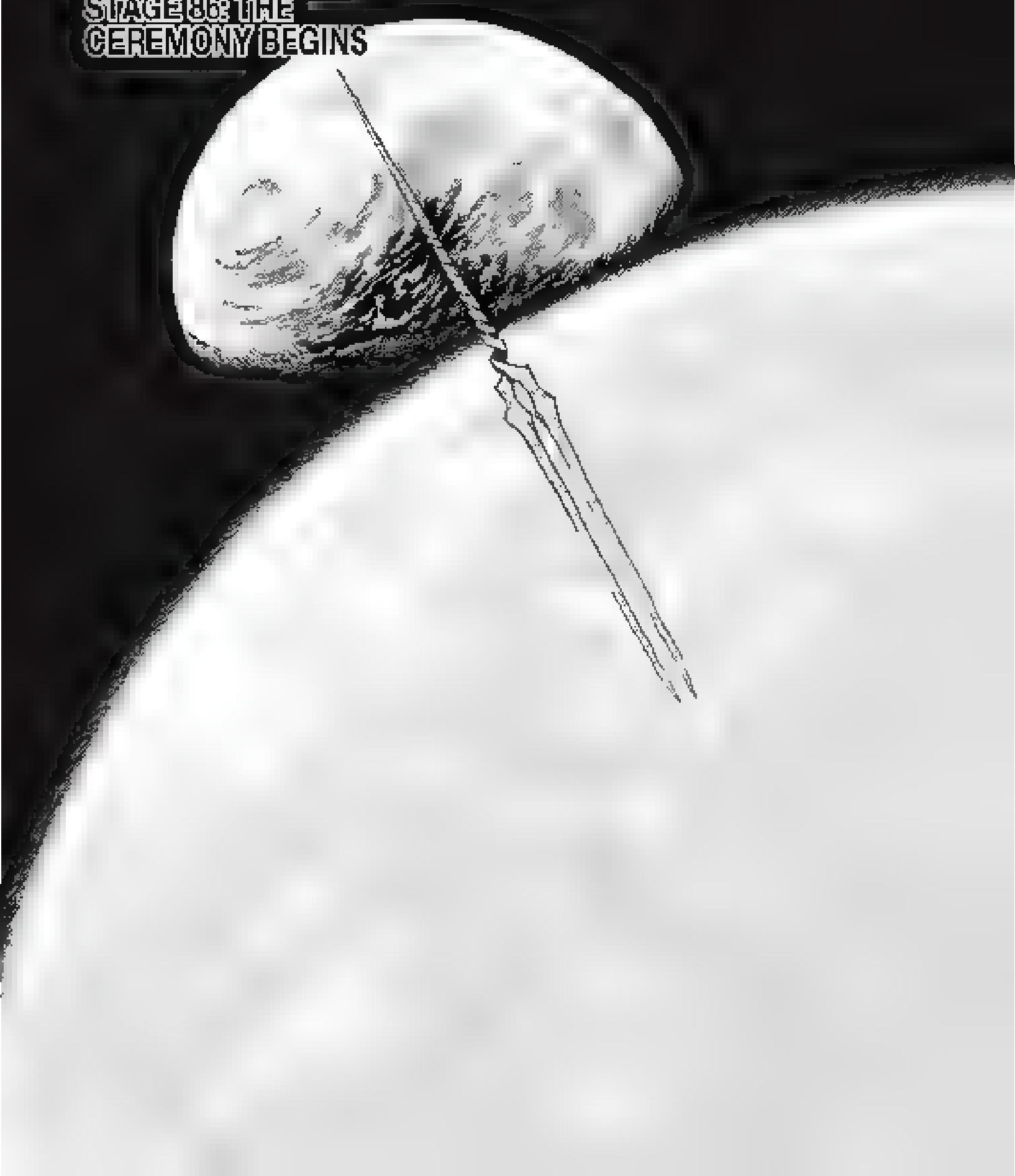








NEON
GENESIS
EVANGELION
STAGE 86: THE
CEREMONY BEGINS



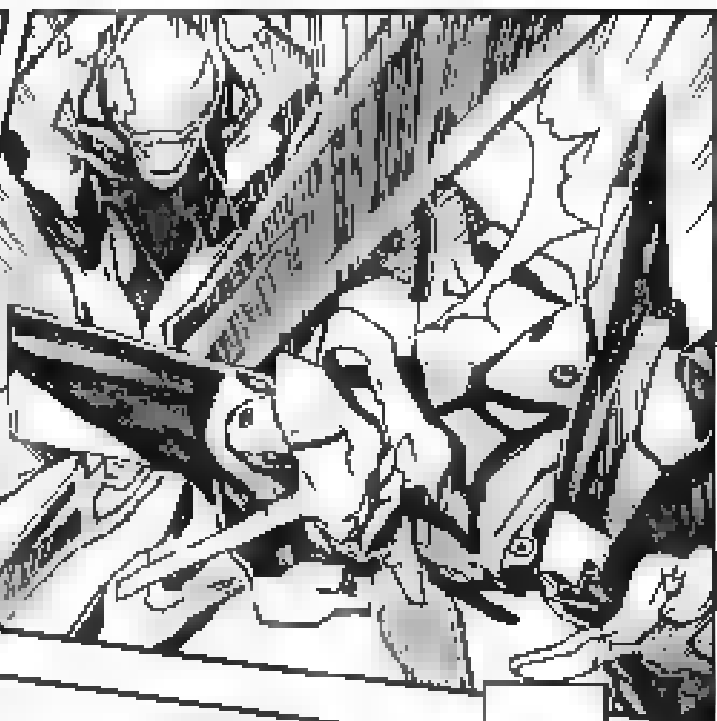








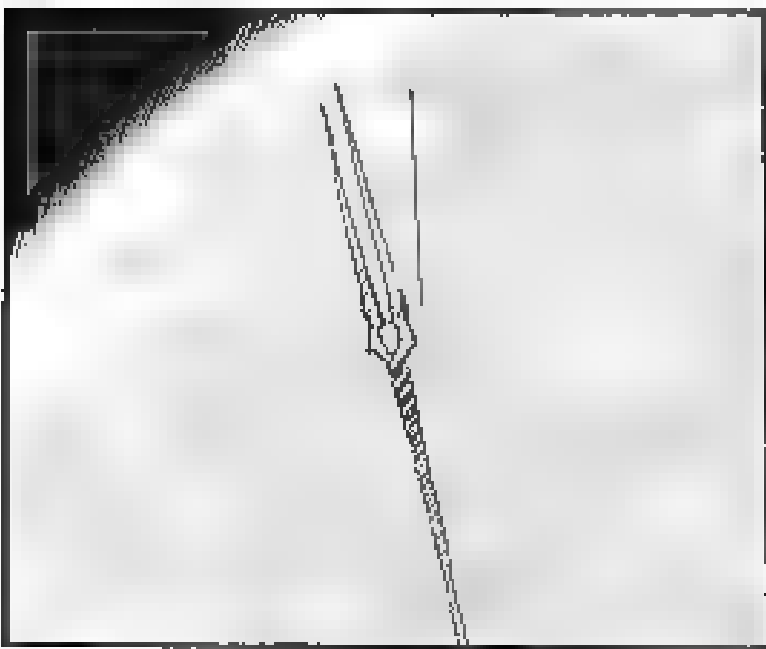
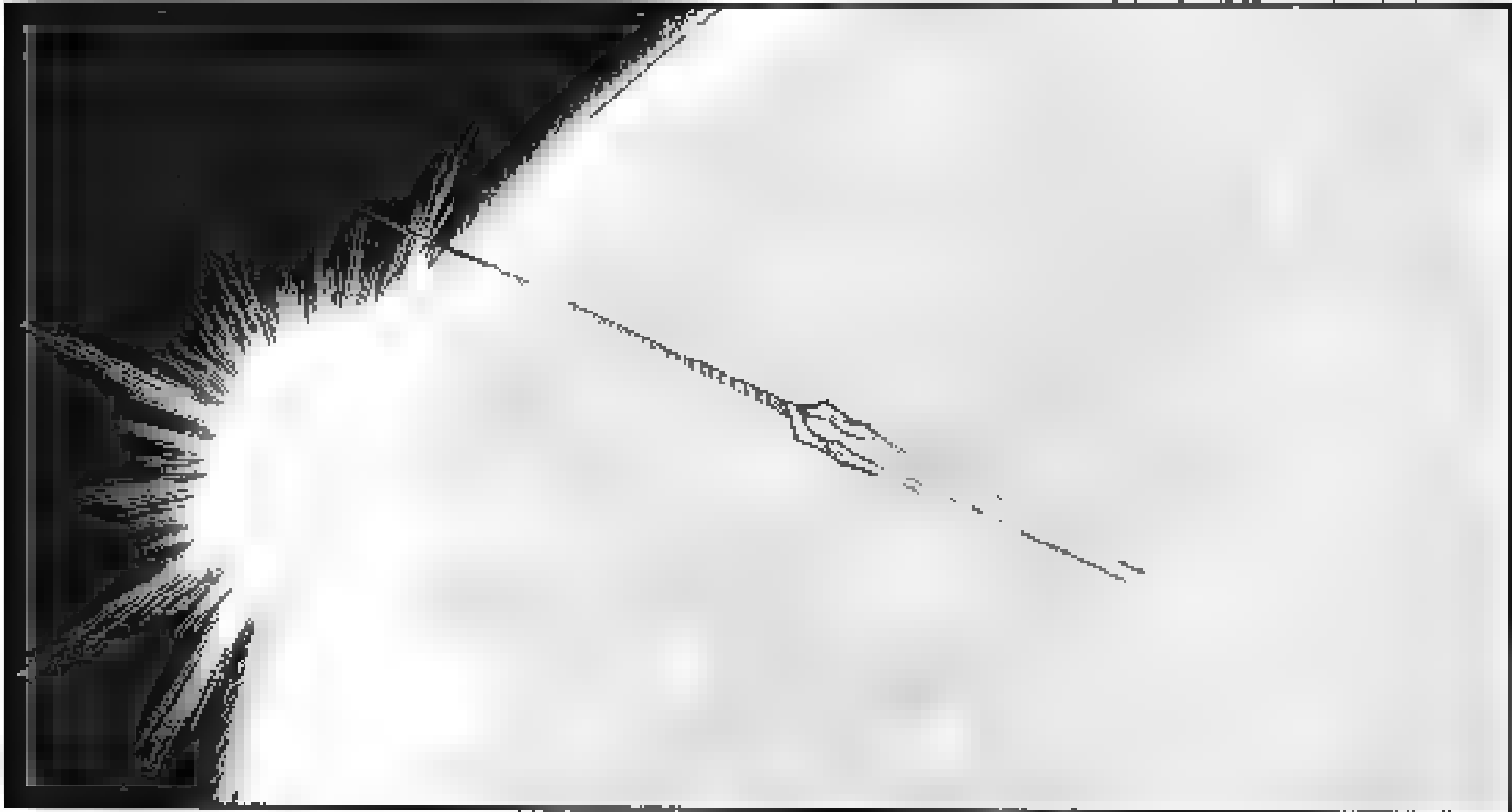
AGGH



your
strength

lend
me

Mother



AND THE
MOTHER
WENT
TO
CAME
BACK.

Chapter 1
CONT.

AND
THE
MOTHER
WENT
TO
CAME
BACK.





ANGER

AND
DESPAIR.

...THEY'RE
TAKING
CONTROL OF
SHINJI!

SHINJI!!







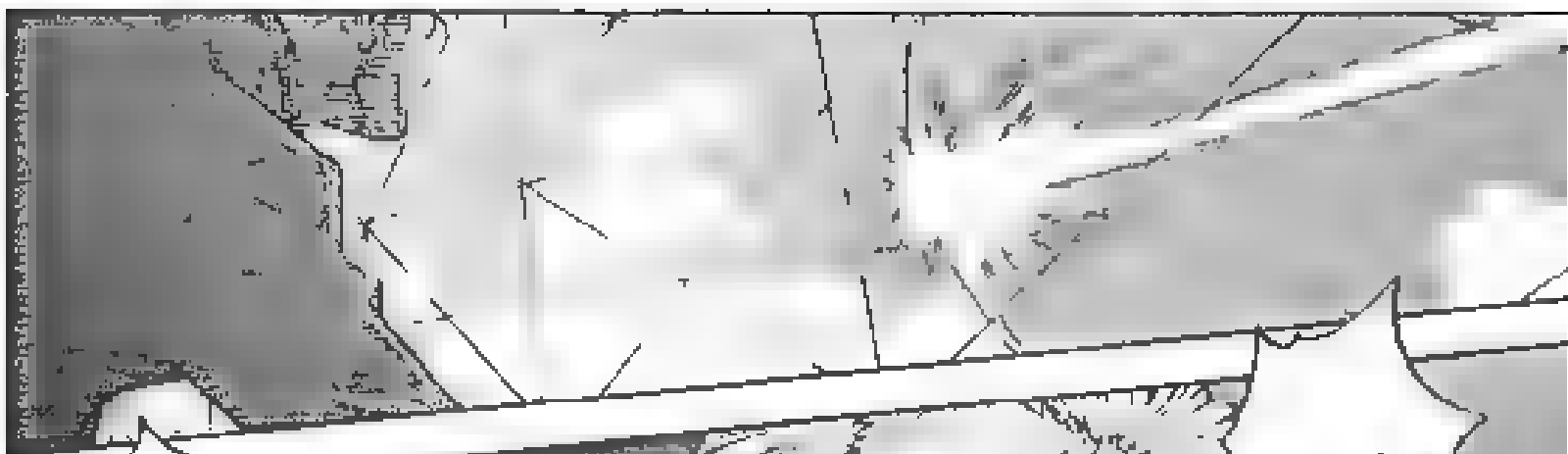






WHAT
IS
IT..?!

..OBJECT
APPROACHING
AT TREMENDOUS
SPEED FROM
OUTSIDE THE
ATMOSPHERE!

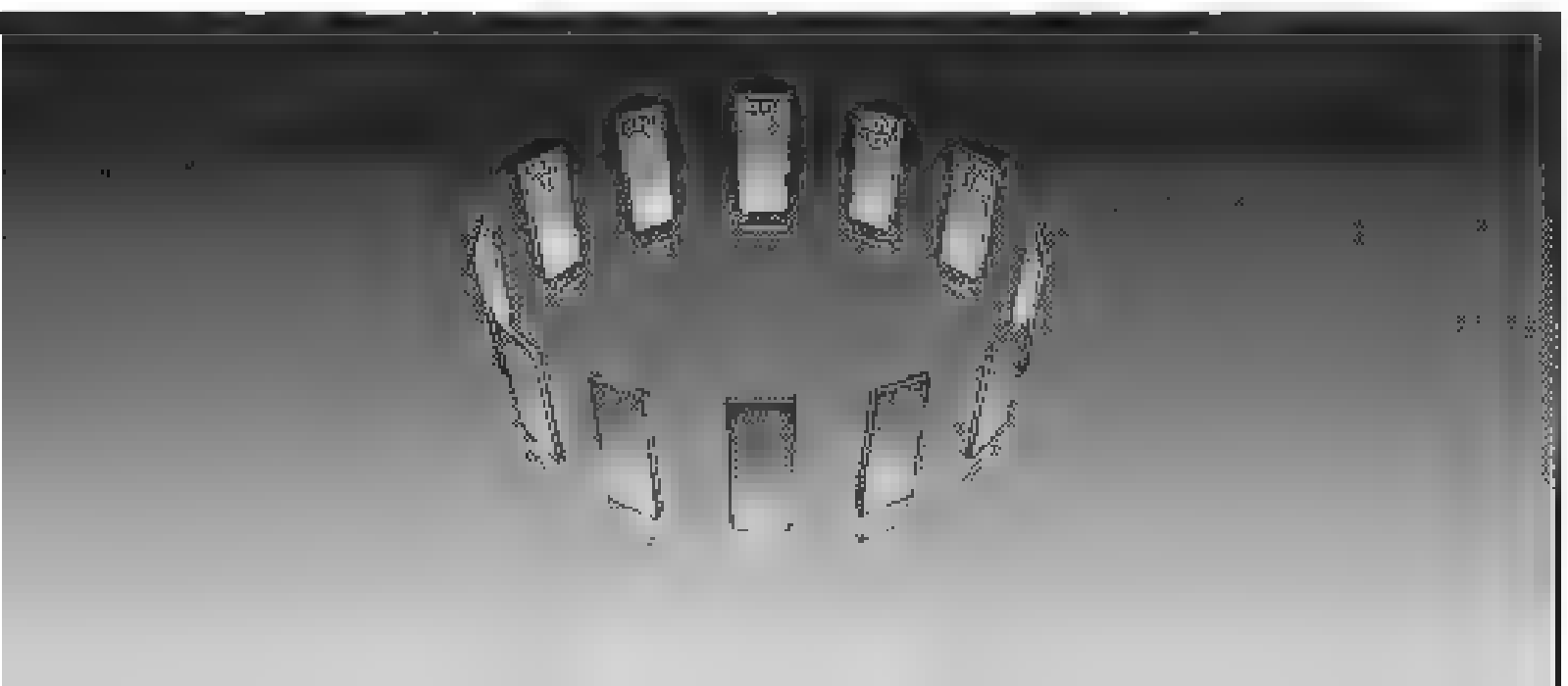


IT'S THE
SPEAR OF
LONGINUS!

NO!









THE
SPEAR OF
LONGINUS
HAS
RETURNED
FROM THE
MOON



SEELE
01

AT LAST
OUR HOPE
BEGINS
TO COME
TRUE



STILL
PILOTS
UNIT-01

BUT
IKARI'S SON...

THE
DESTINATION
OF THE
ARK WAS
DECIDED

WE
CANNOT
TURN BACK
NOW

GOD HAS
CHOSEN
THIS TIME

BY
OUR
WILL

AS
SET OUT
LONG
AGO

IN THE
SECRET
DEAD SEA
SCROLLS

AND BY
WAR'S

THE
OPERATION
HAS
BEGUN

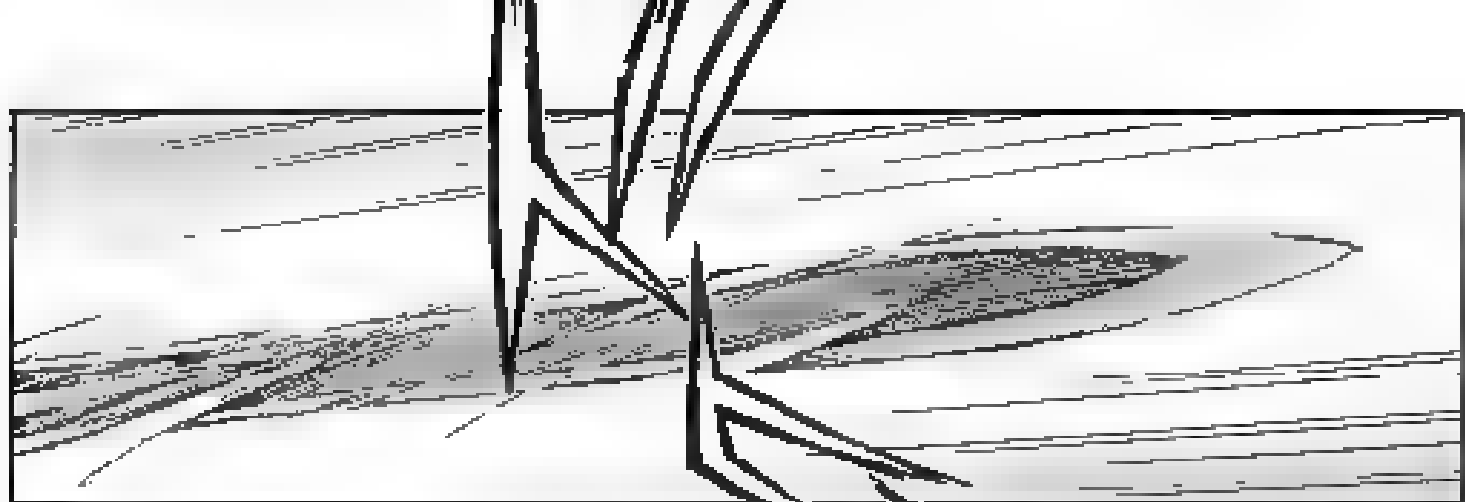
WE WILL
HAVE THE
EVA SERIES
ASSUME
ITS
ORIGINAL

WE HAVE
FEWER
THAN
1000
BUT THAT
CANNOT
BE
HELDED

AND
RIGHTFUL
FORM



HUMAN KIND.










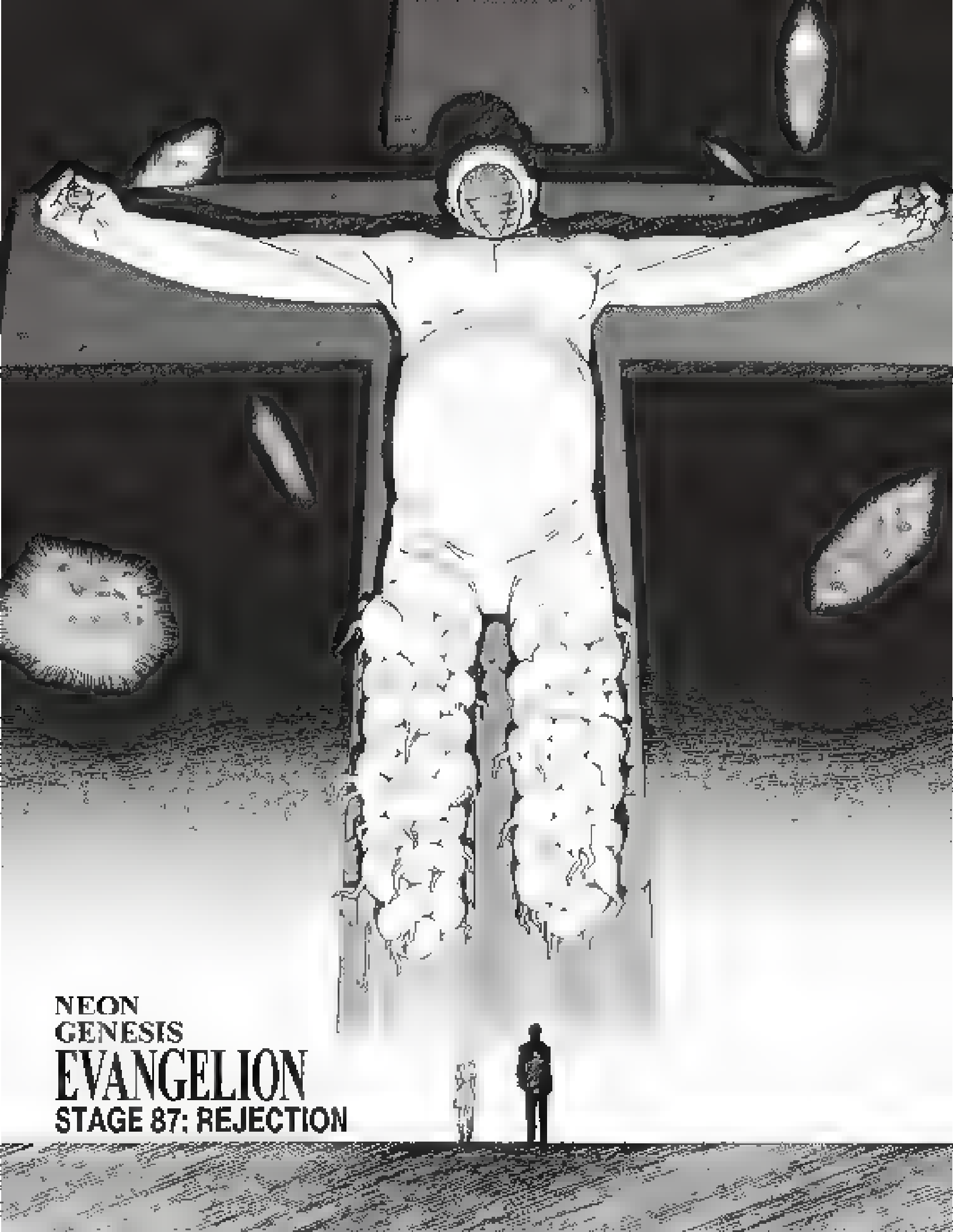
EVA
UNIT-01...

...HAS BEEN
CAPTURED!

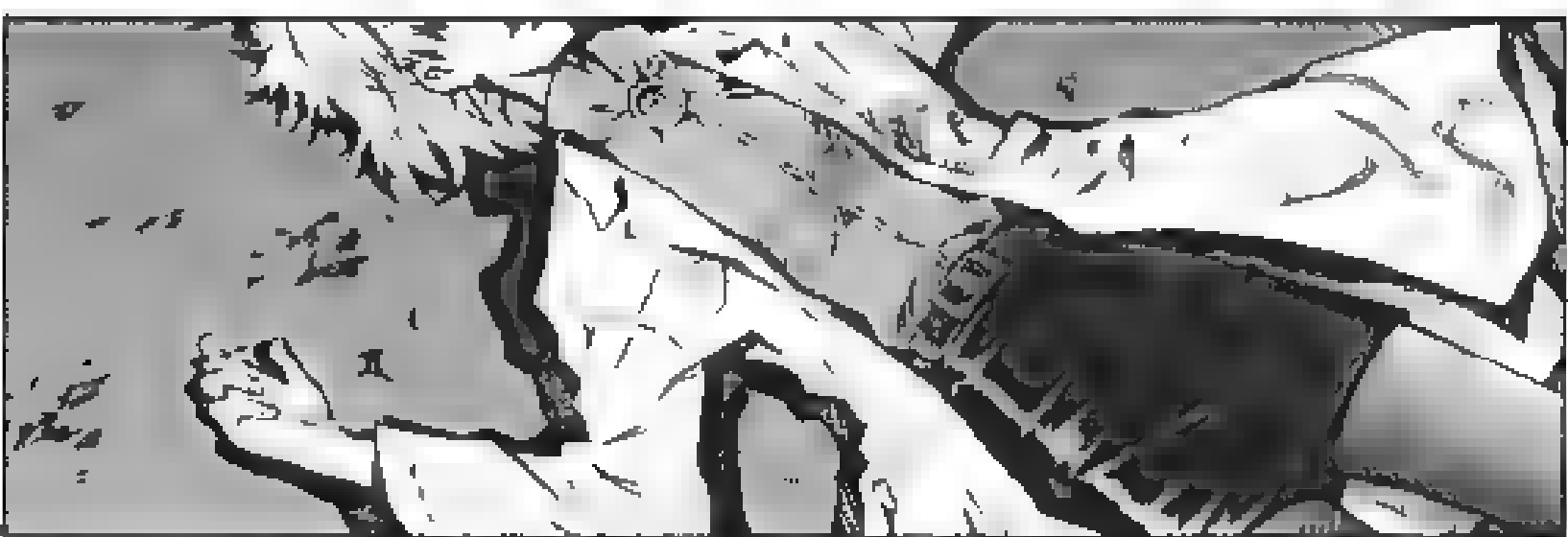


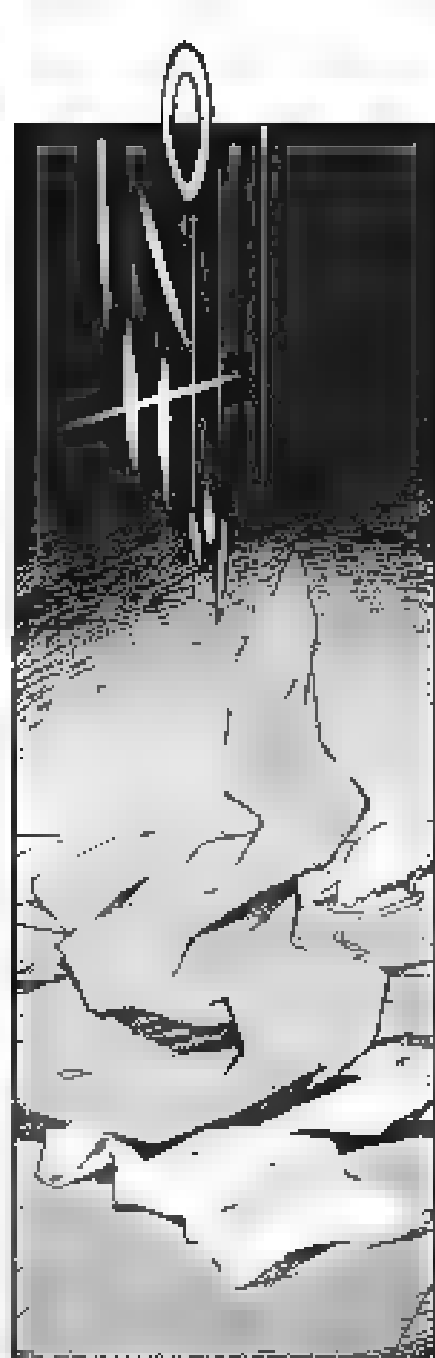
THEY
WANT TO
HAVE THE
DIVINE
VESSEL...

SEELE



NEON
GENESIS
EVANGELION
STAGE 87: REJECTION

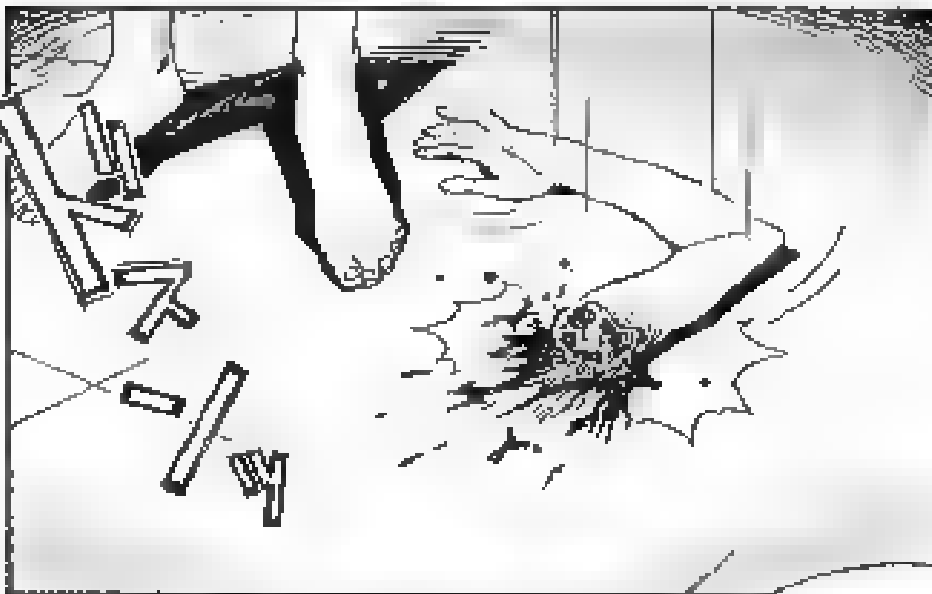






...OF
ADAM AND
L LITH.

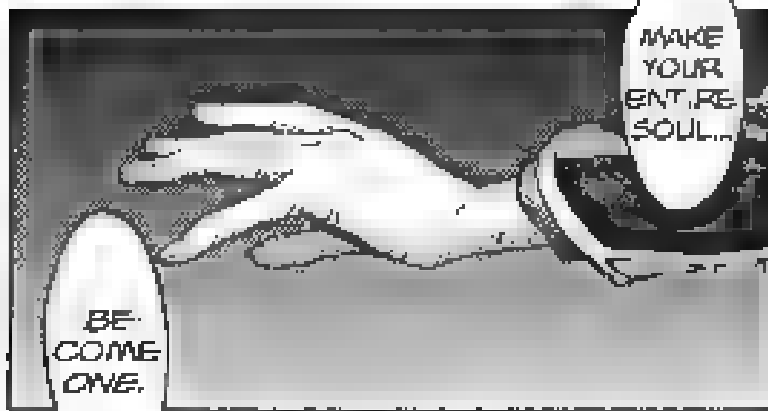
THE
FORBIDDEN
UN ON...



SOON
THE A.T. FIELD
WILL NOT BE
ABLE TO HOLD
YOUR FORM.

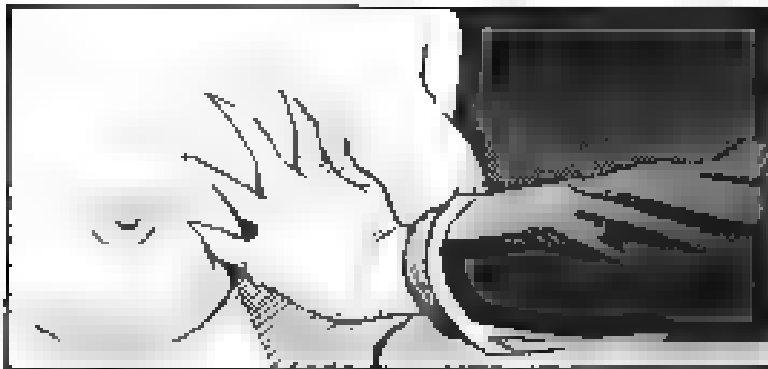
THERE
IS NO
TIME.





MAKE
YOUR
ENTIRE
SOUL...

BE-
COME
ONE.



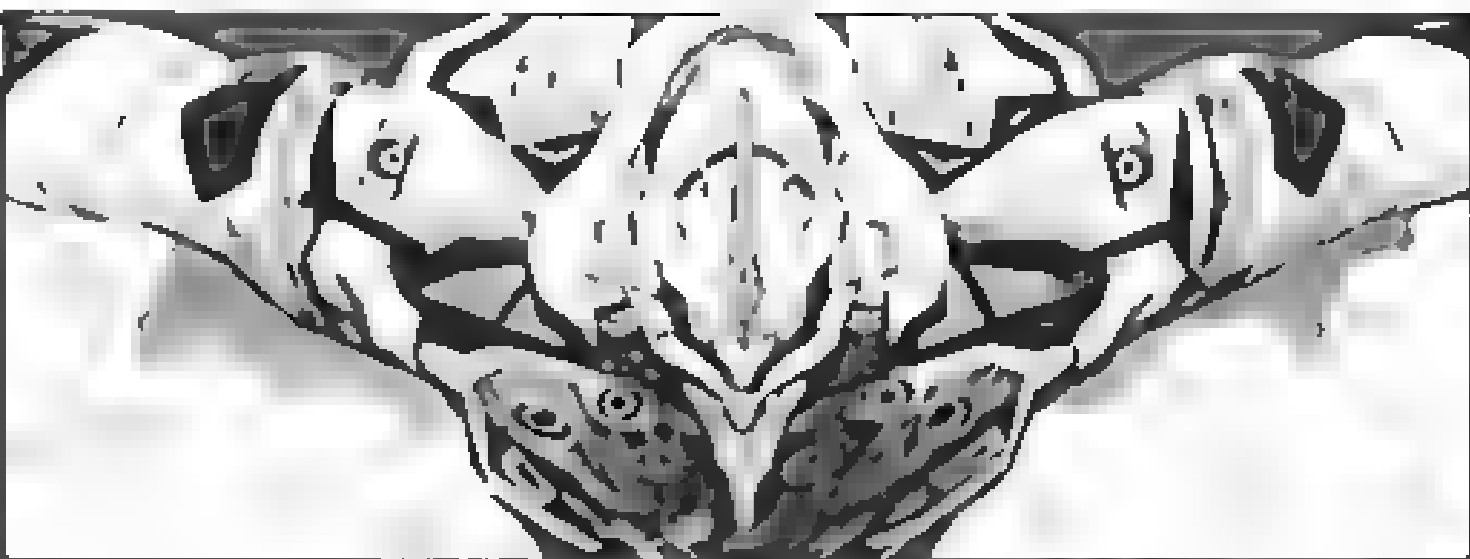
RE-
LEASE
THE
AT
FIELD...
AND
LET
FALL
THE
WALLS
OF
YOUR
HEART

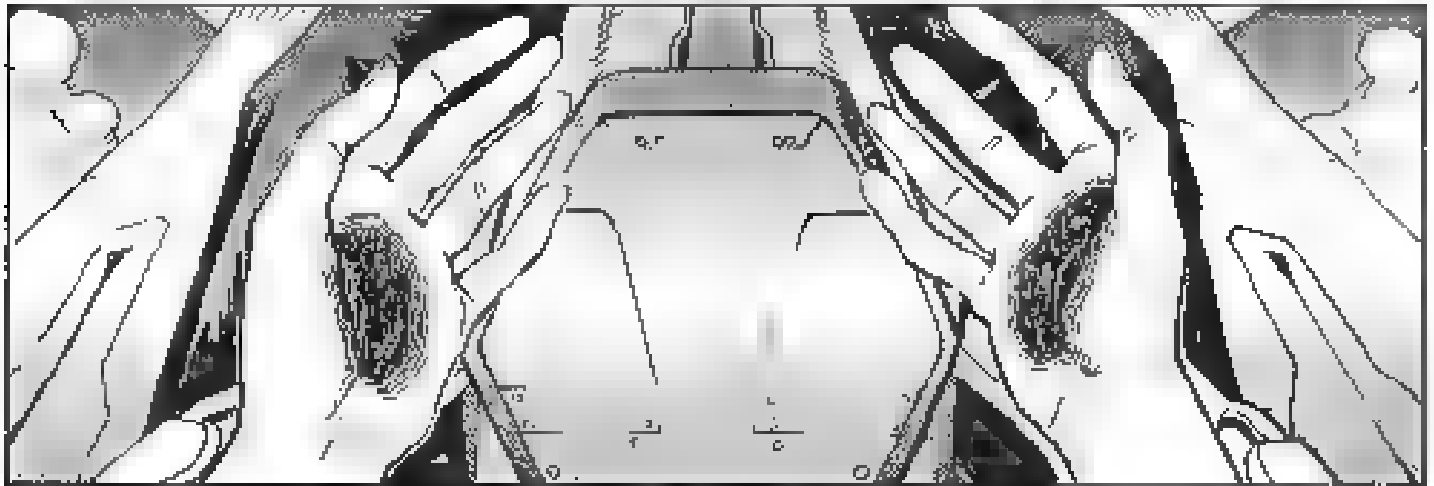
CAST
AS DE
THIS
UNNEC-
ESSARY
BODY.

AND
FULFILL
YOUR
BROKEN
HEART



AAAA







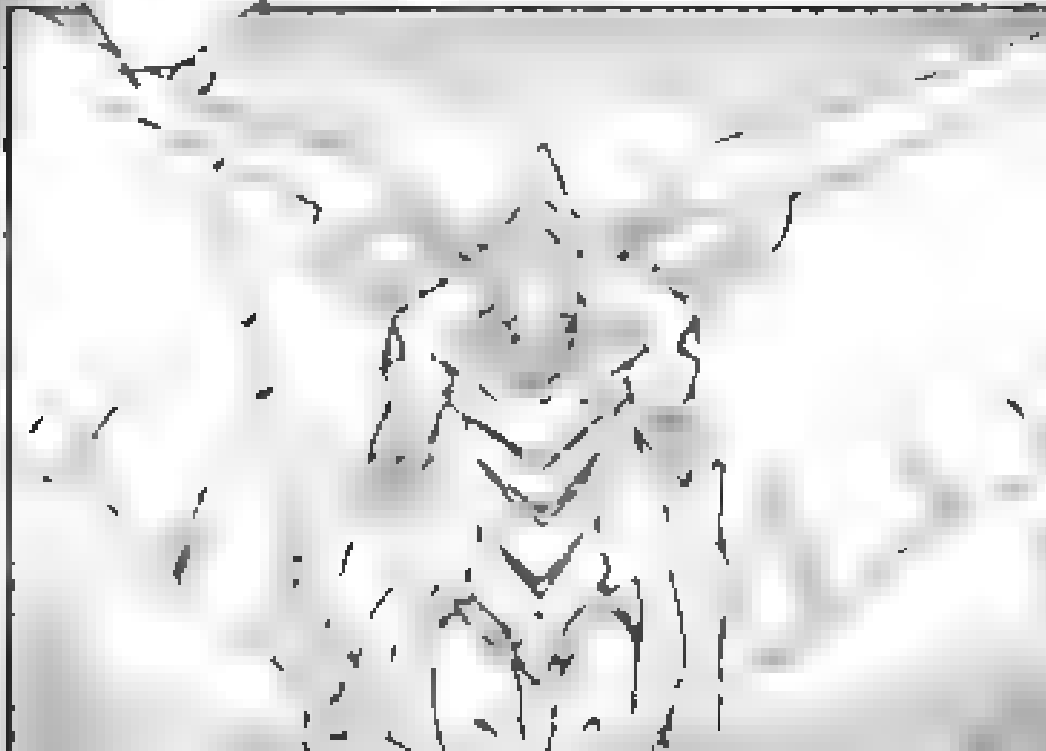
SEED

FROM THE
MILITARY
LOVE
CENTRAL
TALK

ALL
HARD

THE
REDAWIT
THE
H.A
H.A
H.A

HAVE
SIT
H.A
H.A
H.A
H.A



THEY'RE
UNUSUALLY
ABLE
TO
REVERT
TO
NEGATIVE
VALUES!
WE
CAN'T
GET
A
NUMERICAL
EXPRESSION!

THEY'RE
UNUSUALLY
ABLE

DIMENSIONAL
VALUES ARE
REVERTING TO
NEGATIVE!



AN
ANT-AT
FIELD.



CAN IT BE

IT
RESEMBLES
THE DATA
FROM
FIFTEEN
YEARS
AGO.



THESE
INDICATE







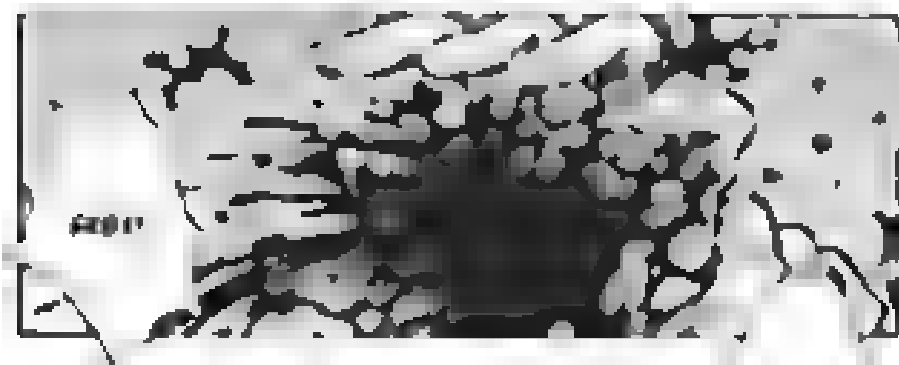


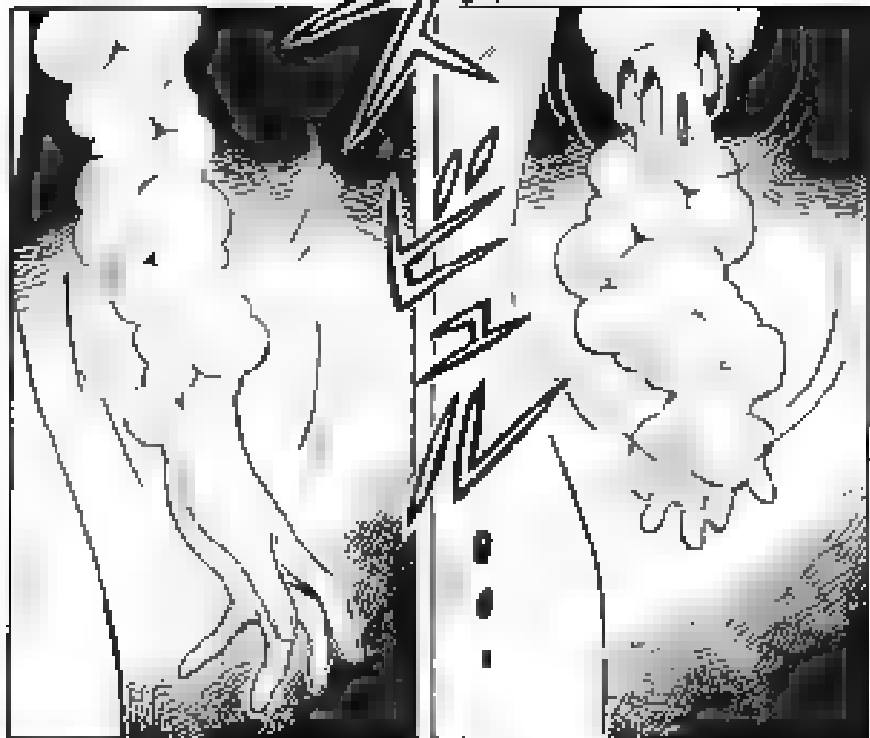
NO.



THIS IS NOT...

...THE
HAND I
WANT.





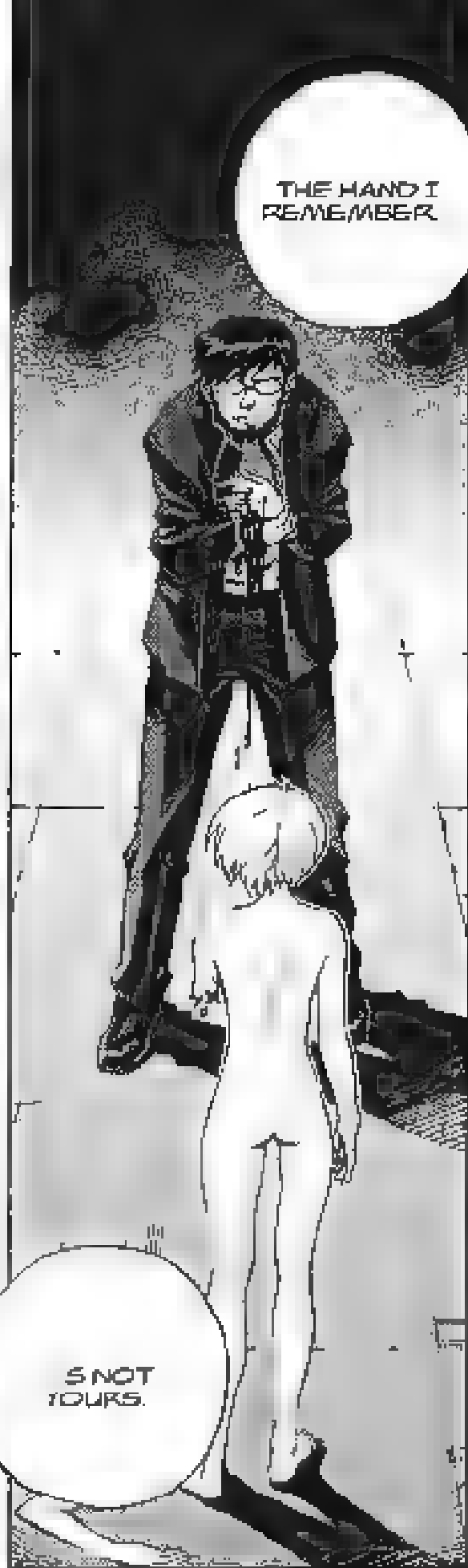
THE HAND I
REMEMBER

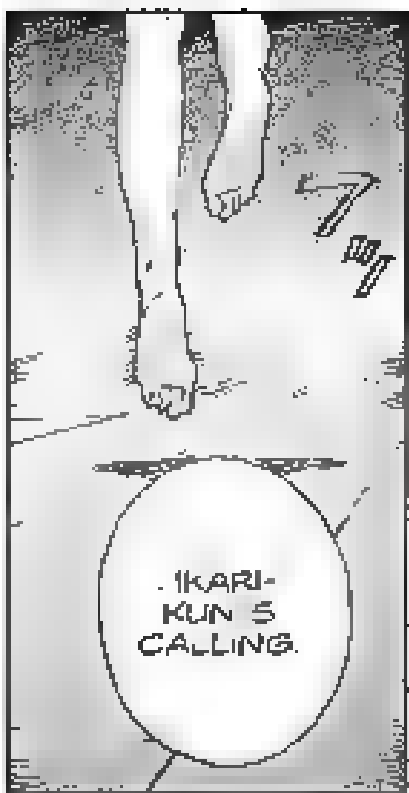


I
MUST
GO.

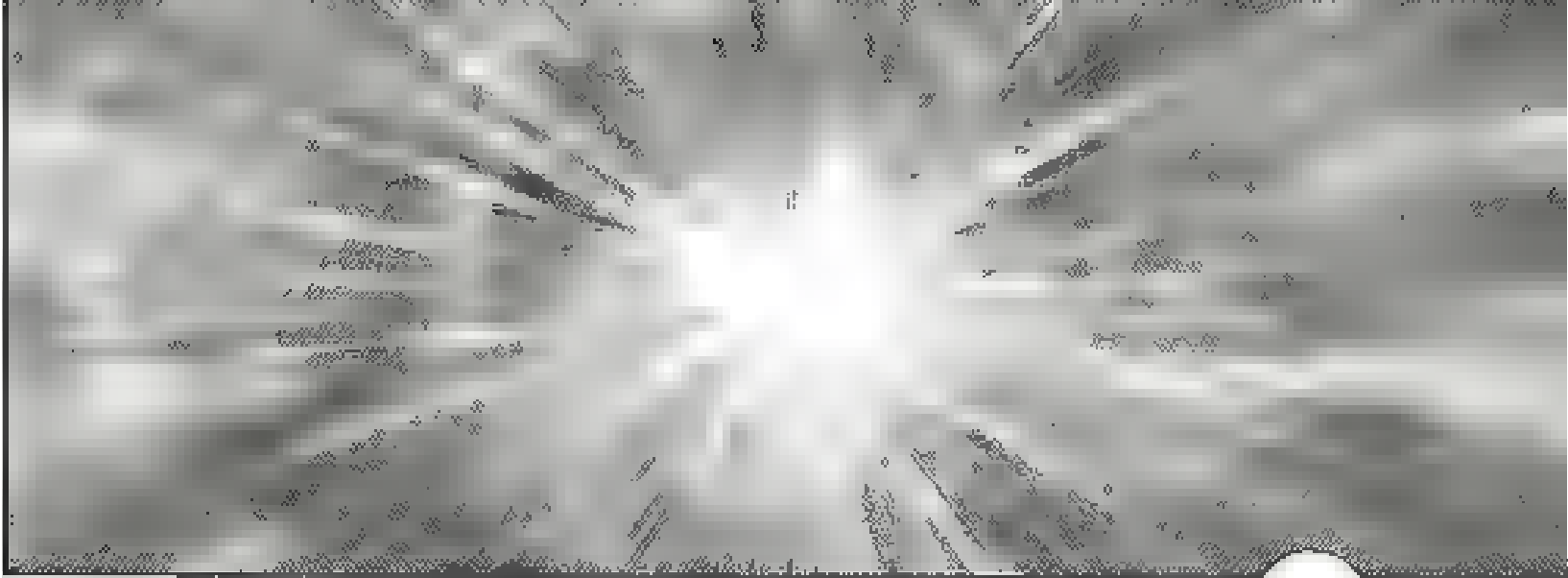
NOW

IS NOT
YOURS.









WEL
COME
HOME



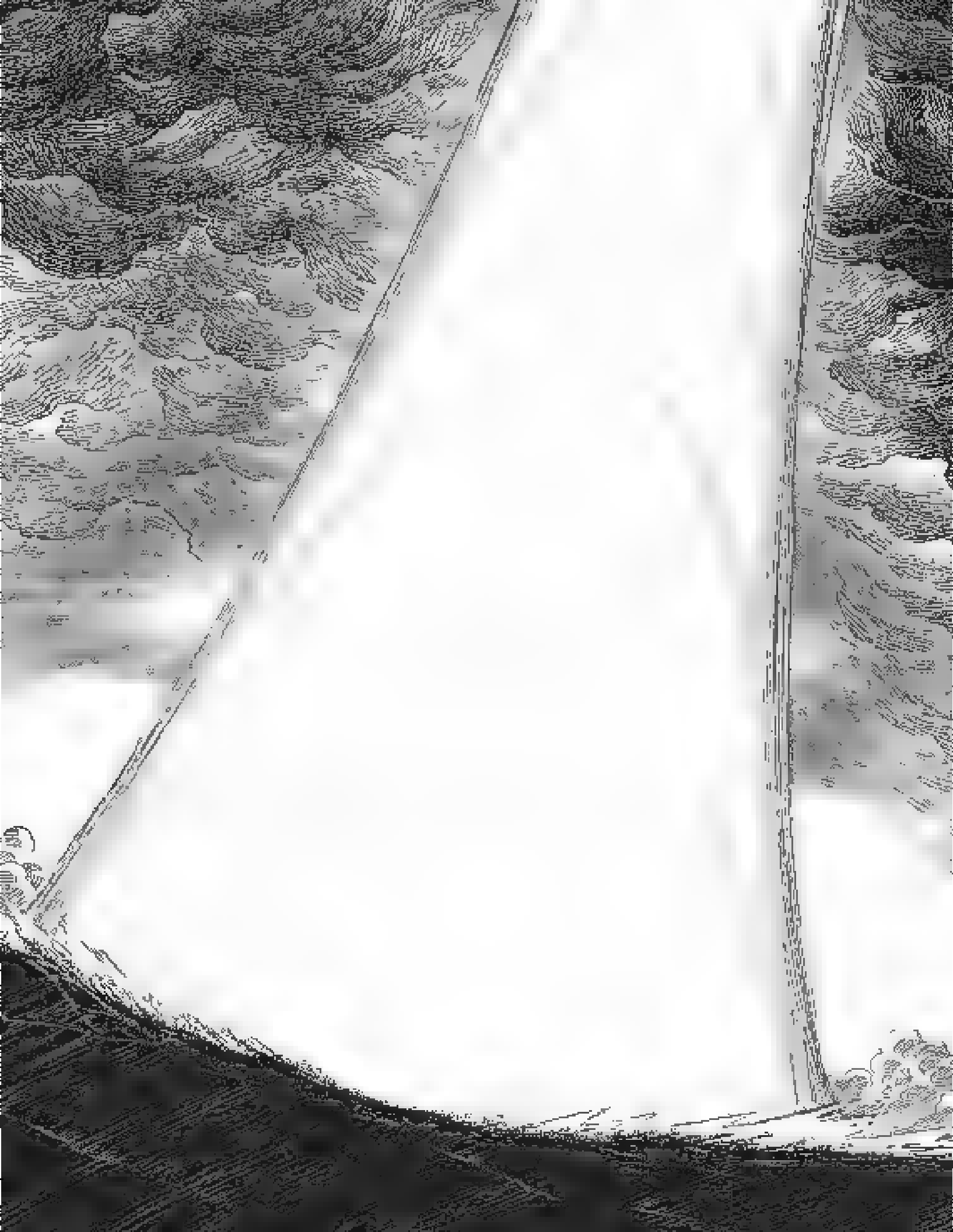
NEON
GENESIS
EVANGELION
STAGE 86:
BLACK MOON

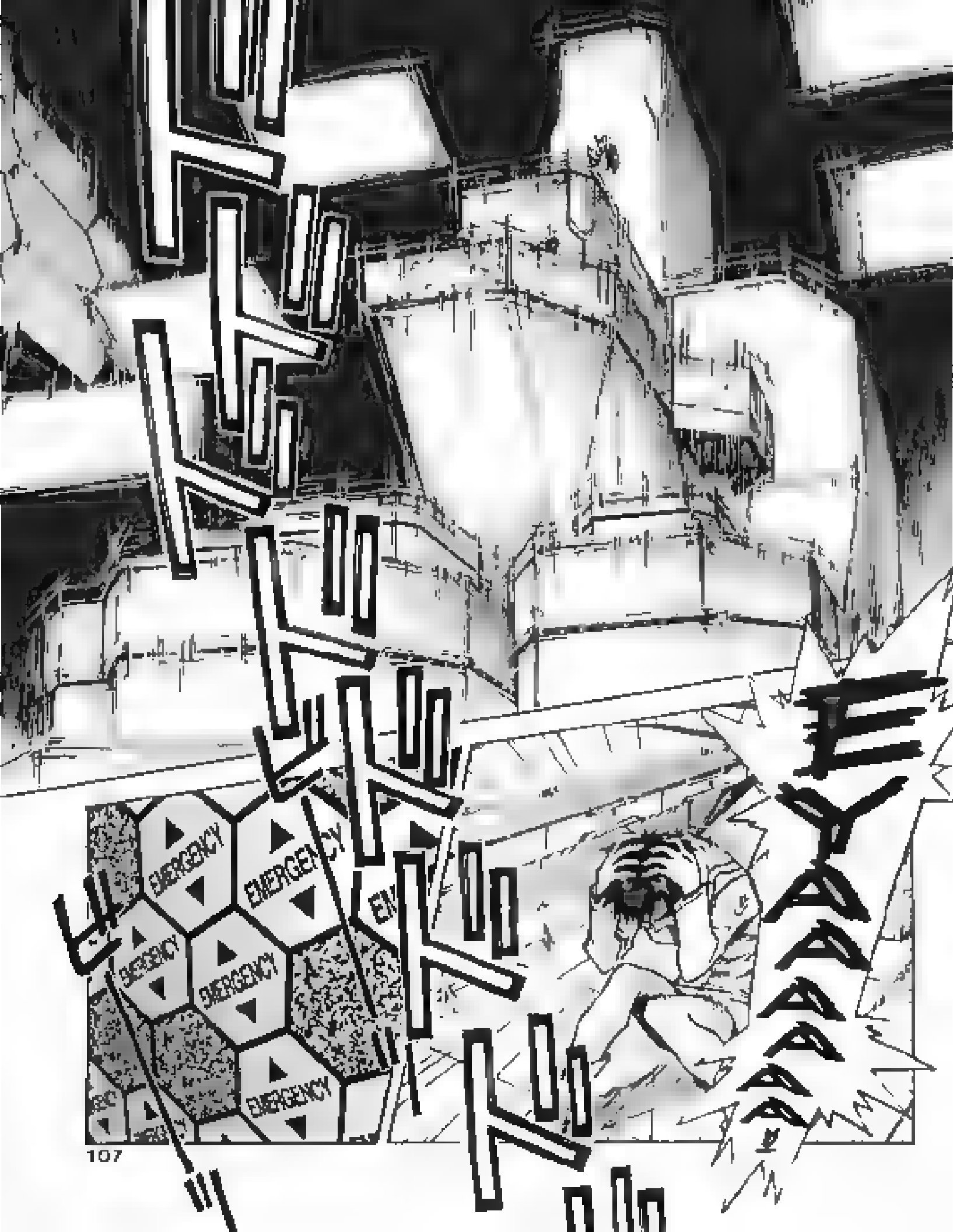




WASA
FAILURE...



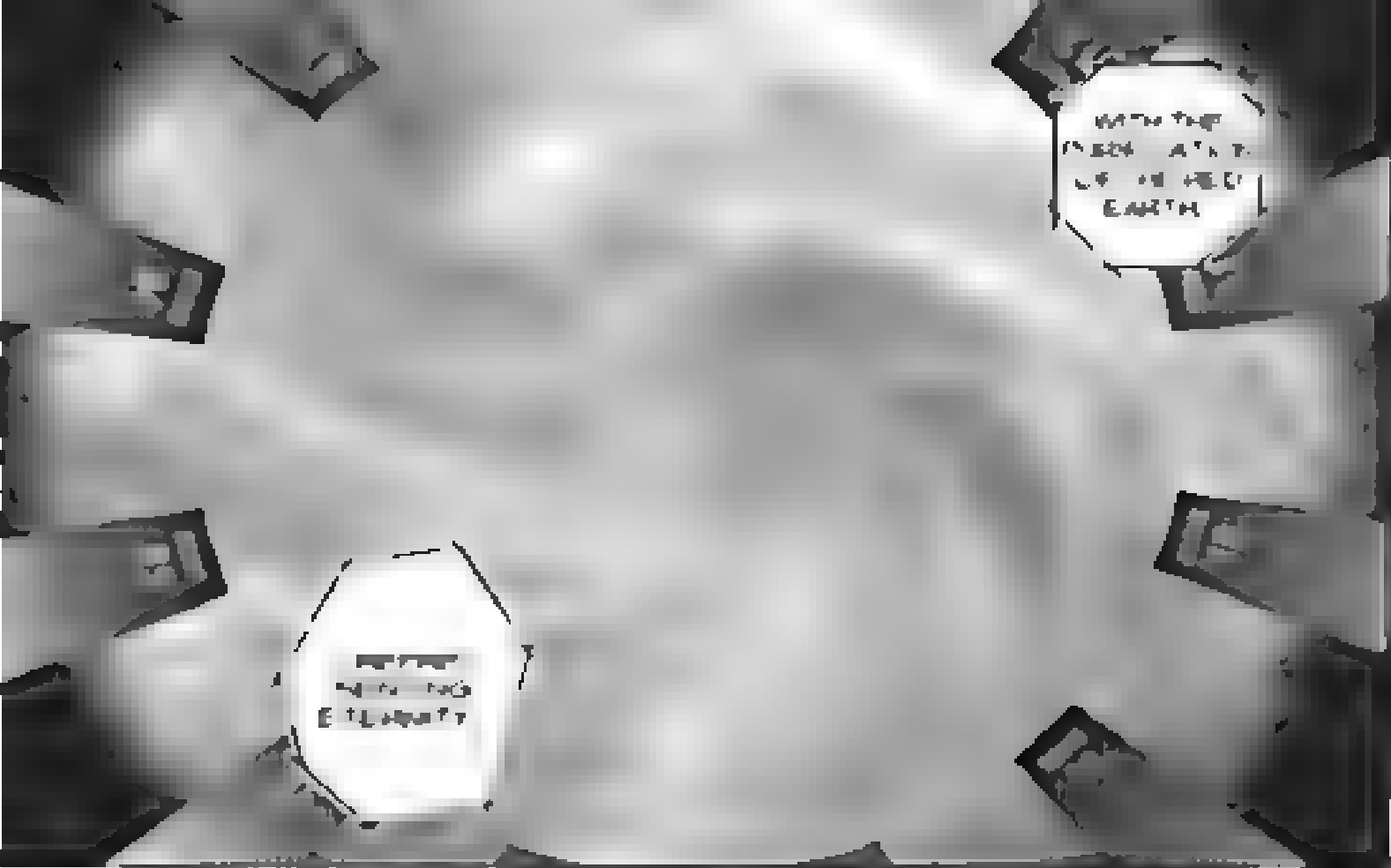


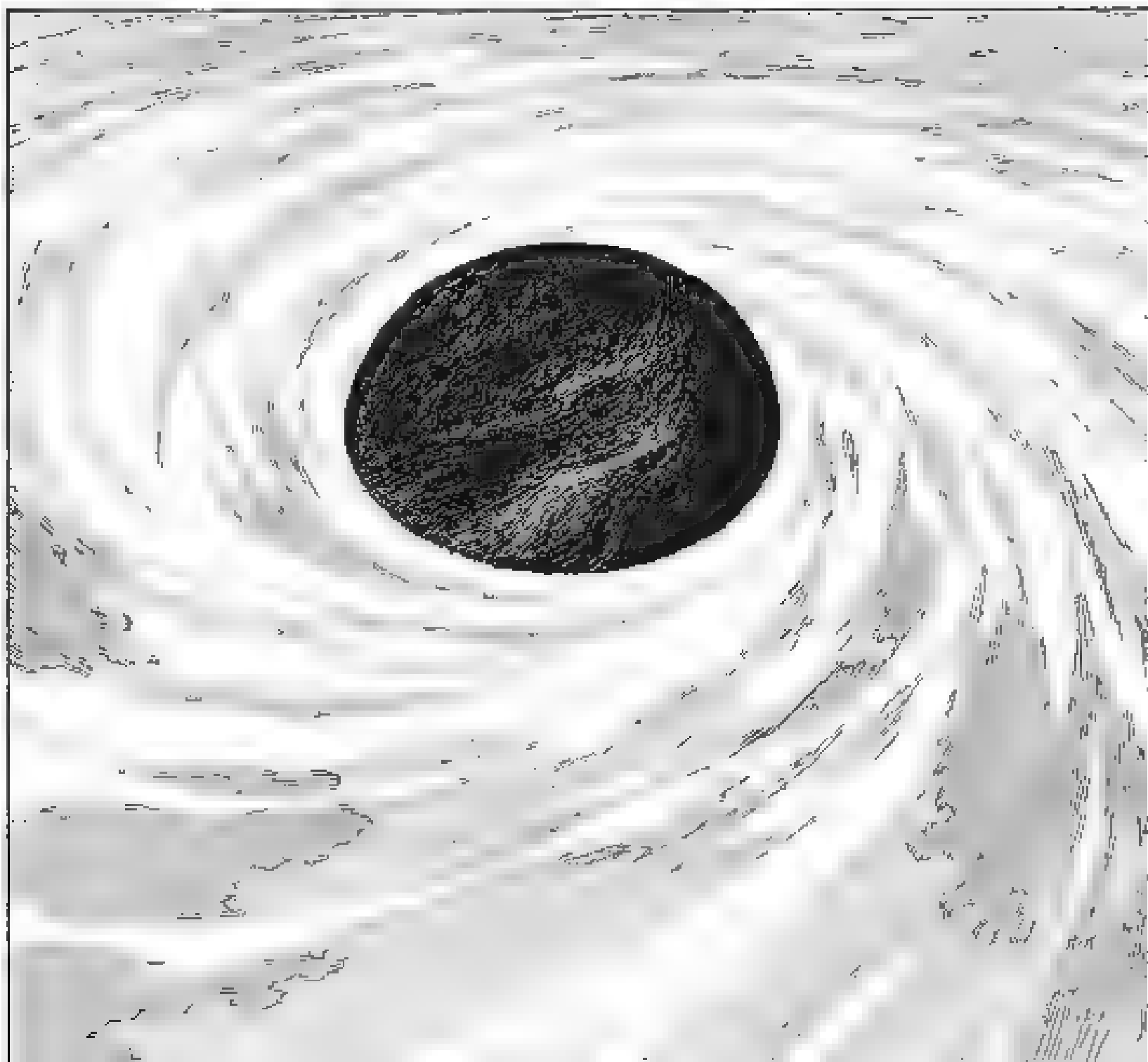


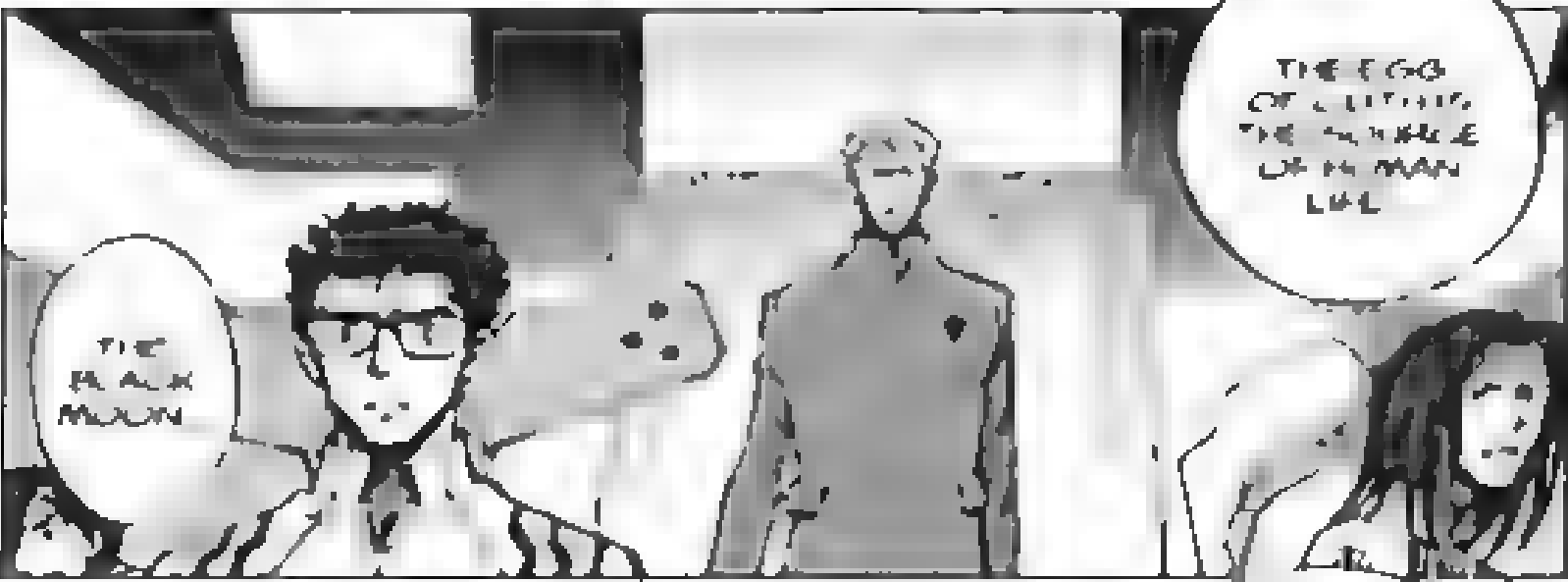


KYAAAAA!









THE
BLACK
MAN

THE EGG
OF LIFE,
THE SEED
OF THE MAN
LIFE



WE
MUST NOT
BE LOST
WITHIN
ITS WILL
NOW



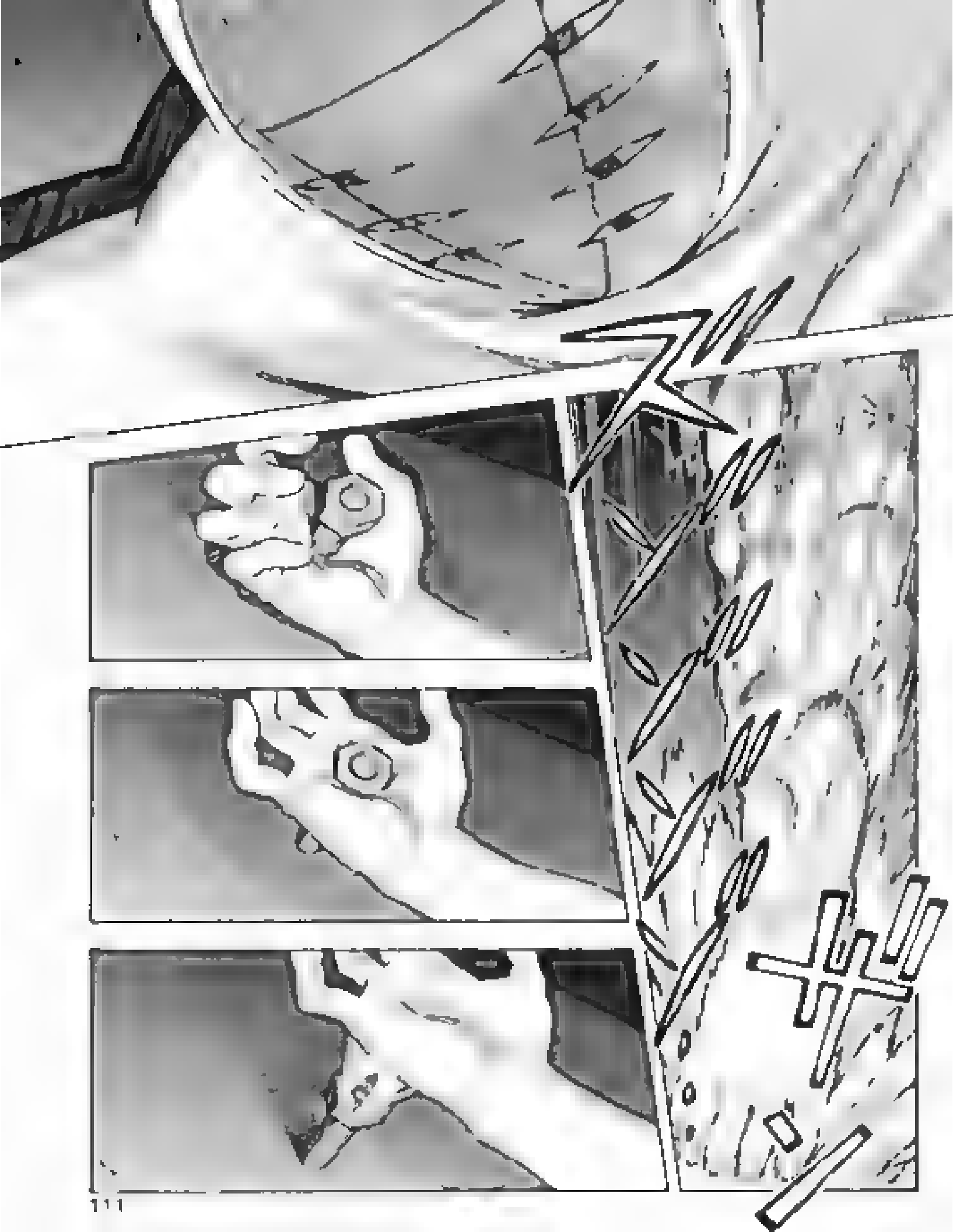
FOR
LIGHT'S
SUCK

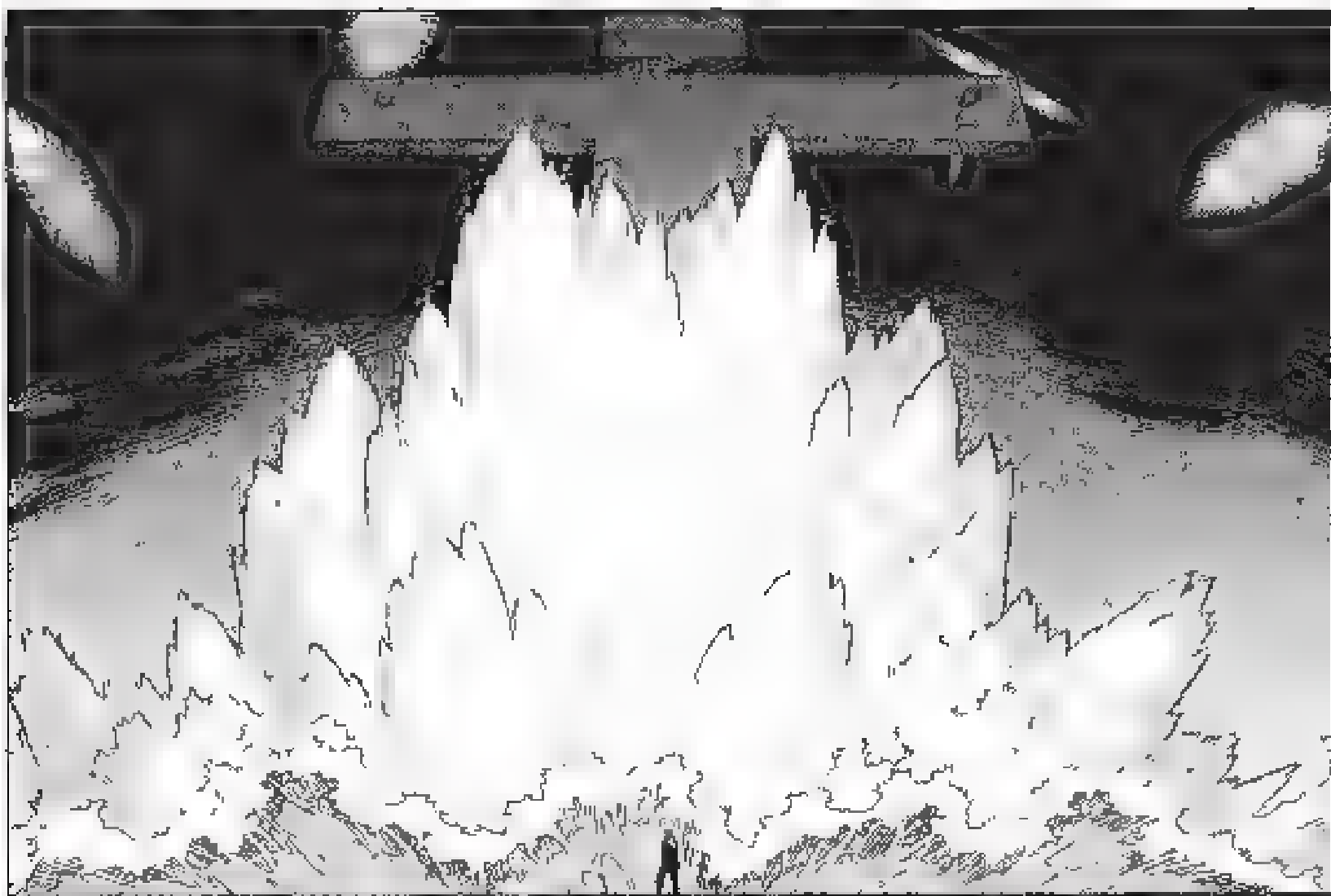
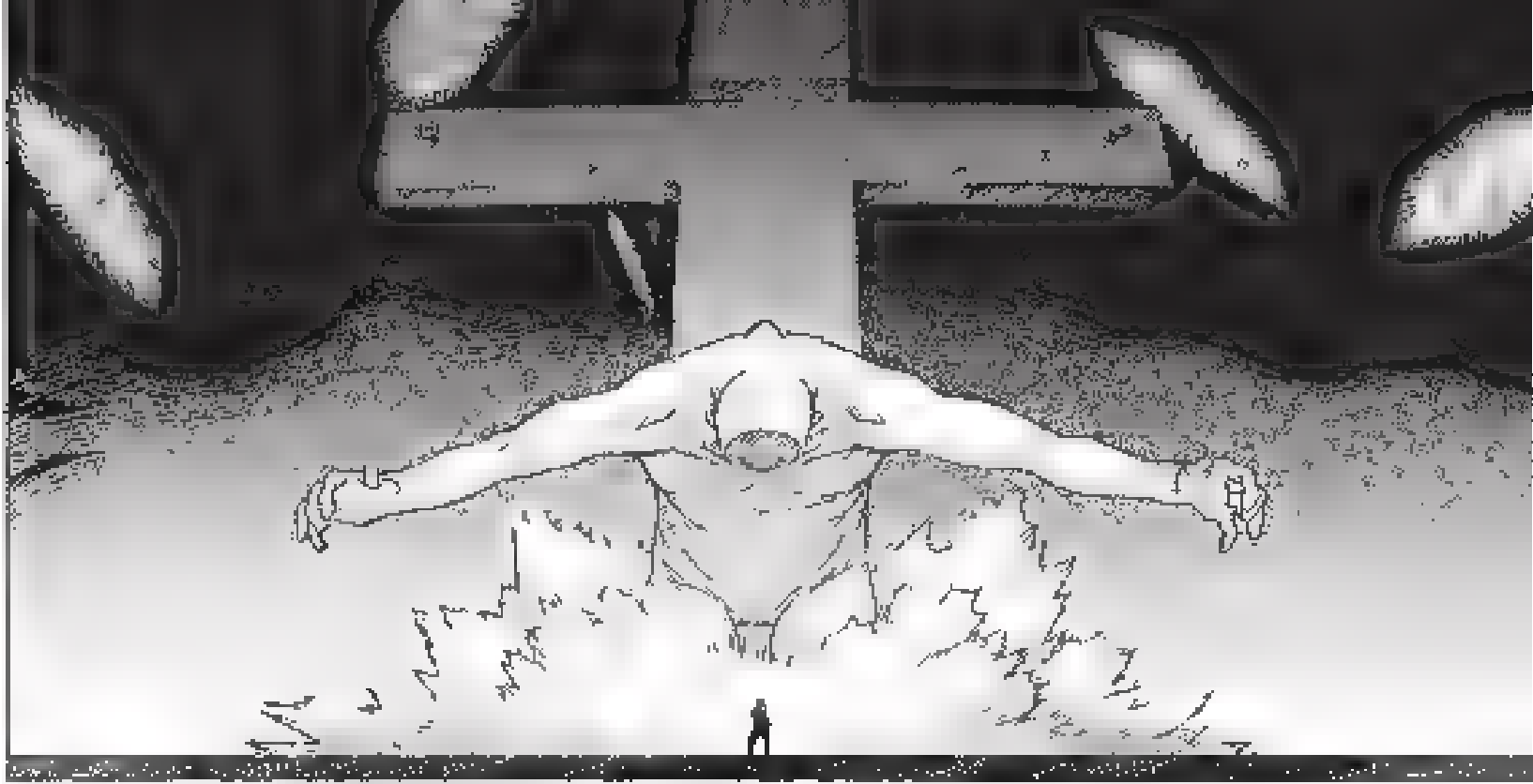
BUT
THAT
TOO

REI.

COME
BACK.

















AN
UNKNOWN
BODY OF
INTENSE
ENERGY IS
APPROACHING
RAPIDLY FROM
TERMINAL
DOGMA!



ANALYSIS
PATTERN
BLUE!



AT FIELD
DETECTED!



NO...



AN
ANGEL...?!

BUT
HOW?!



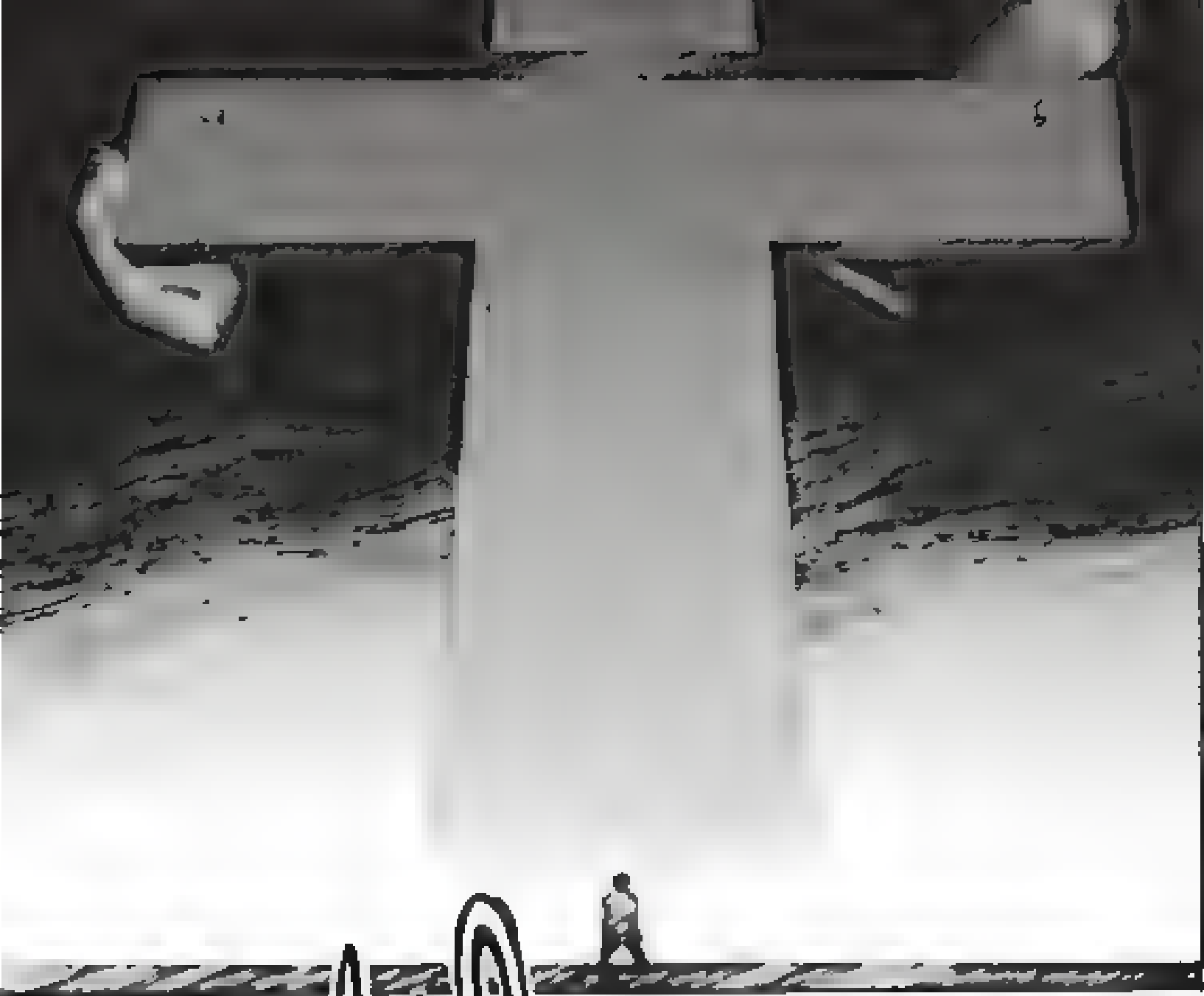
NOT AN
ANGEL

...A
HUMAN
BEING.

AH...

KYAAAAA!









Hah
hah
hah...

hah
hah



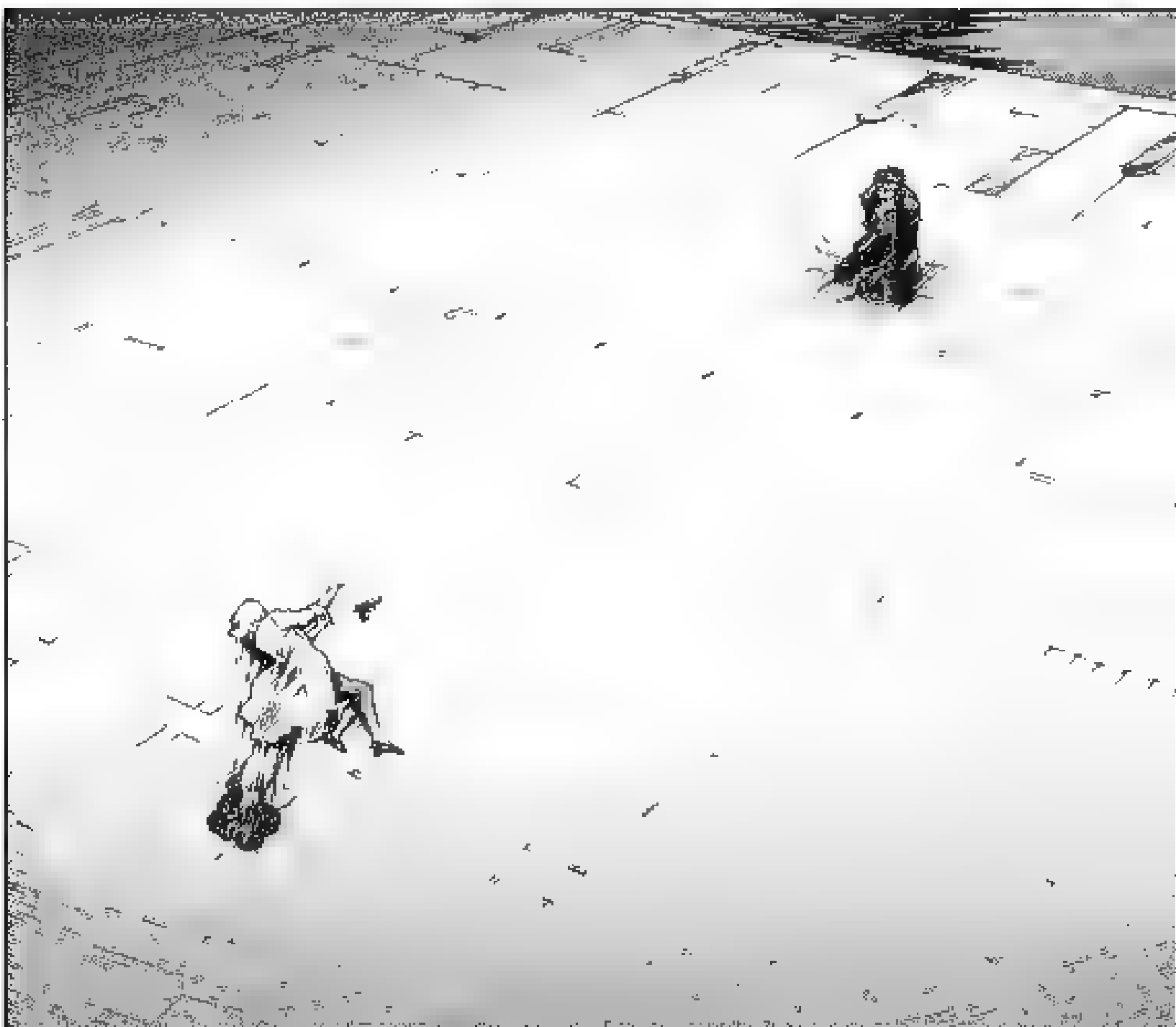
THE
ONLY...

ONE
YOU...

EVER



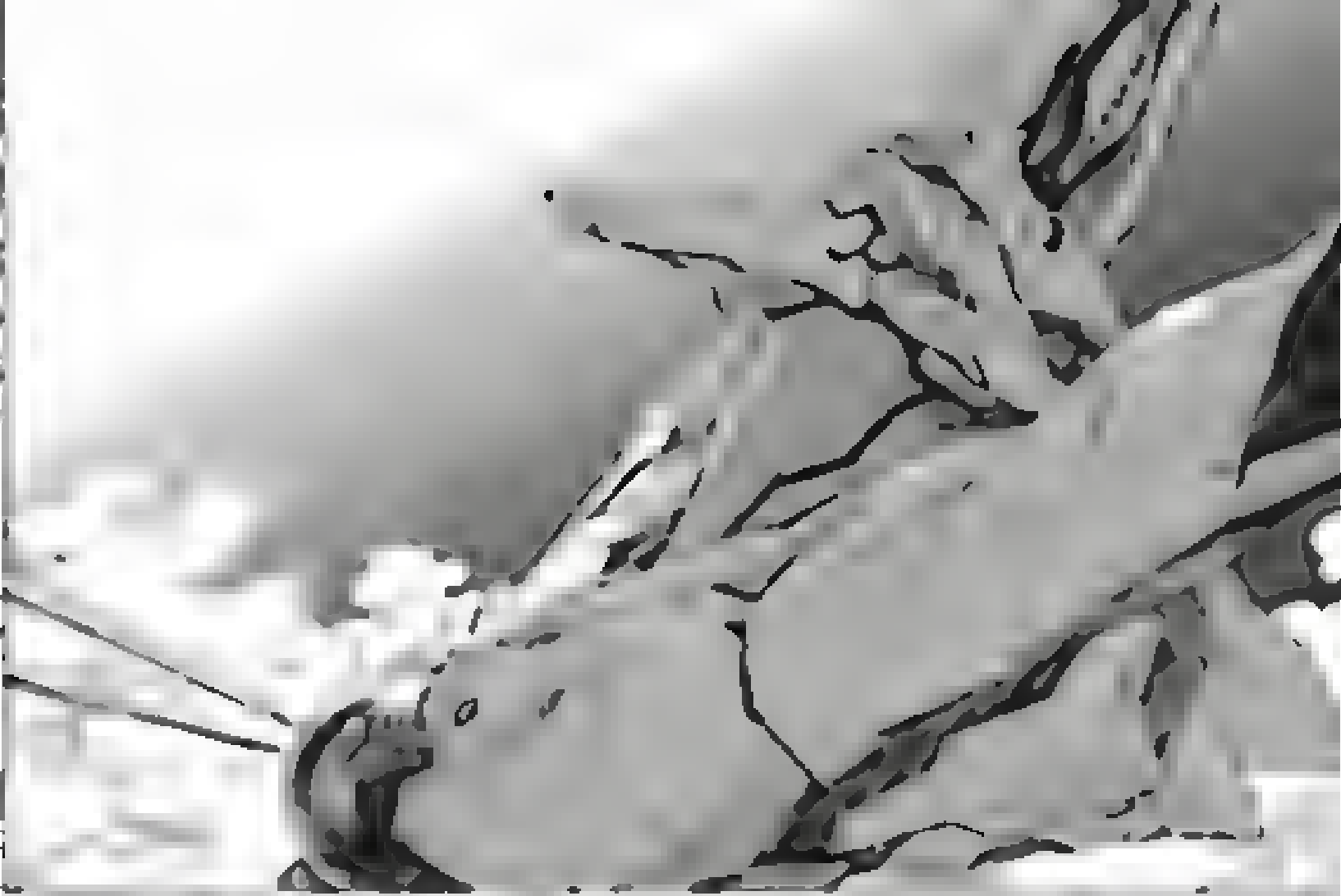
...LIAR



NEON
GENESIS
EVANGELION

STAGE 89:
FACE-TO-FACE—
PART 1







What is
happening?

What
happened?



happened to
everyone?

What?

What is
going to
happen?



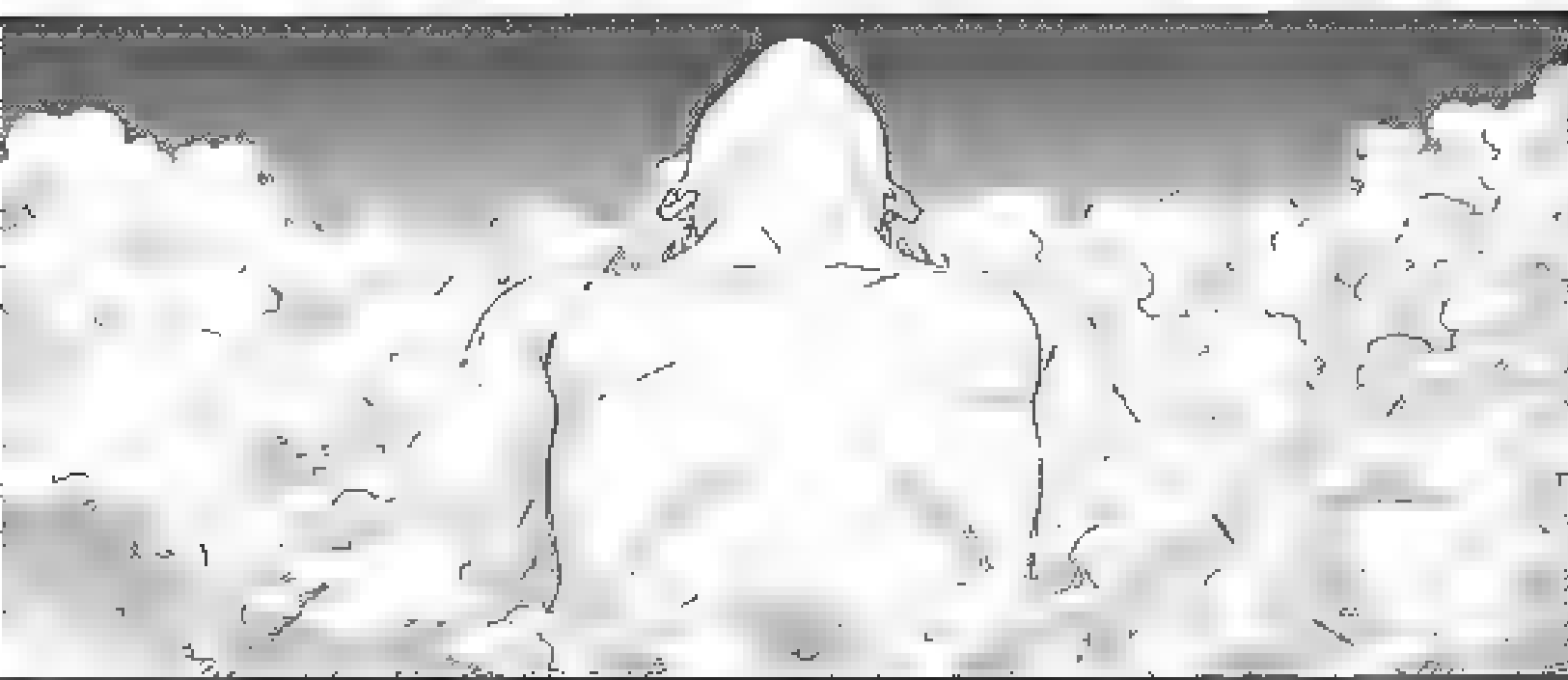
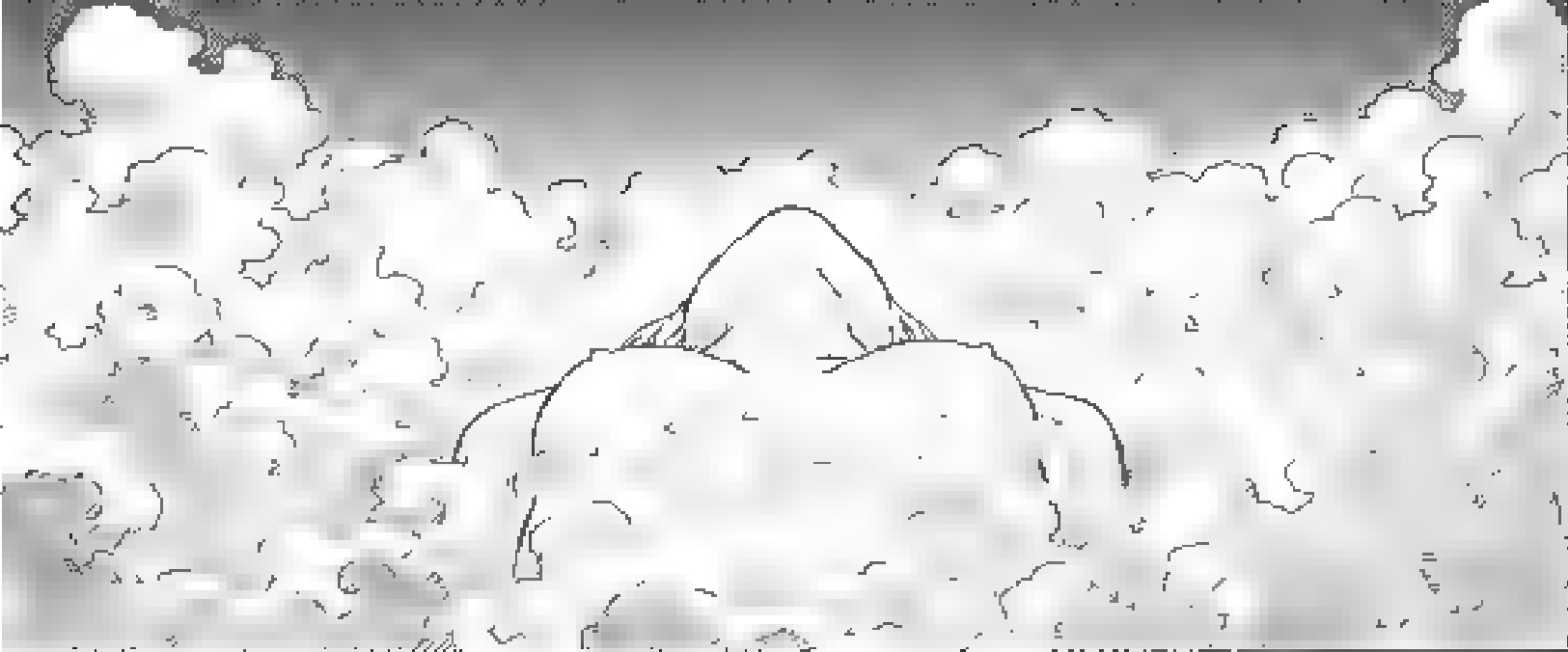
Father?

Ritsuko?

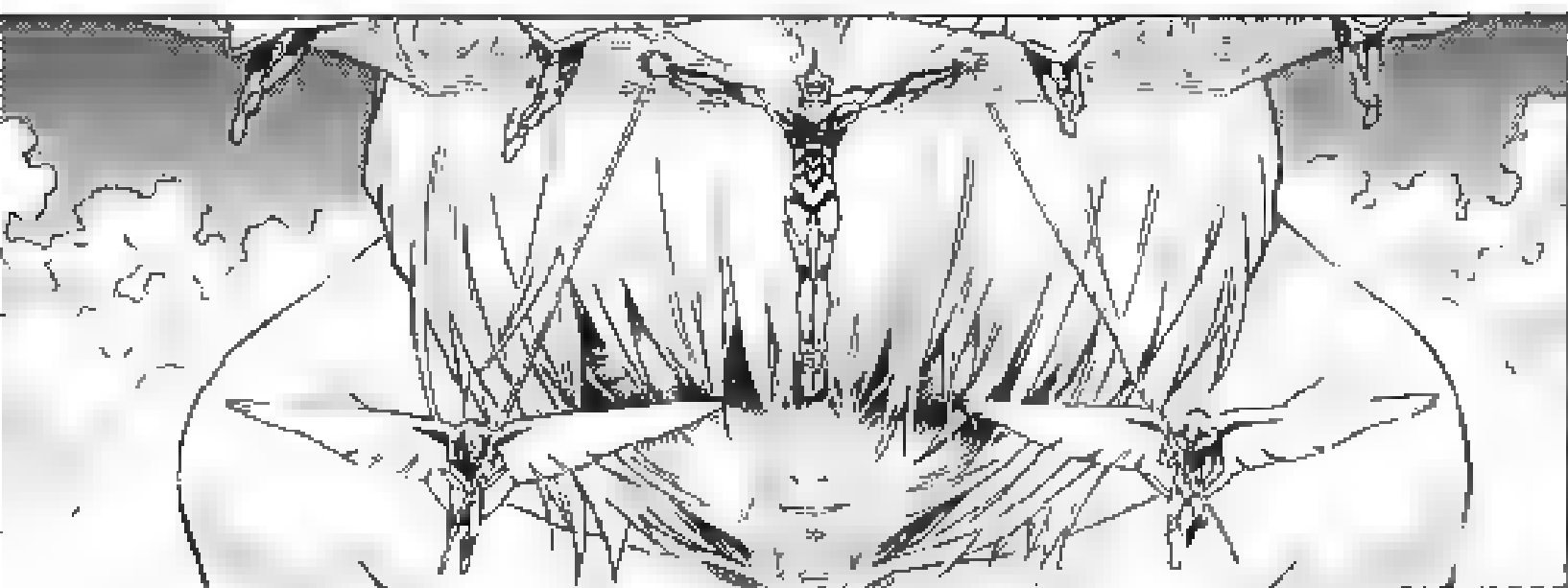
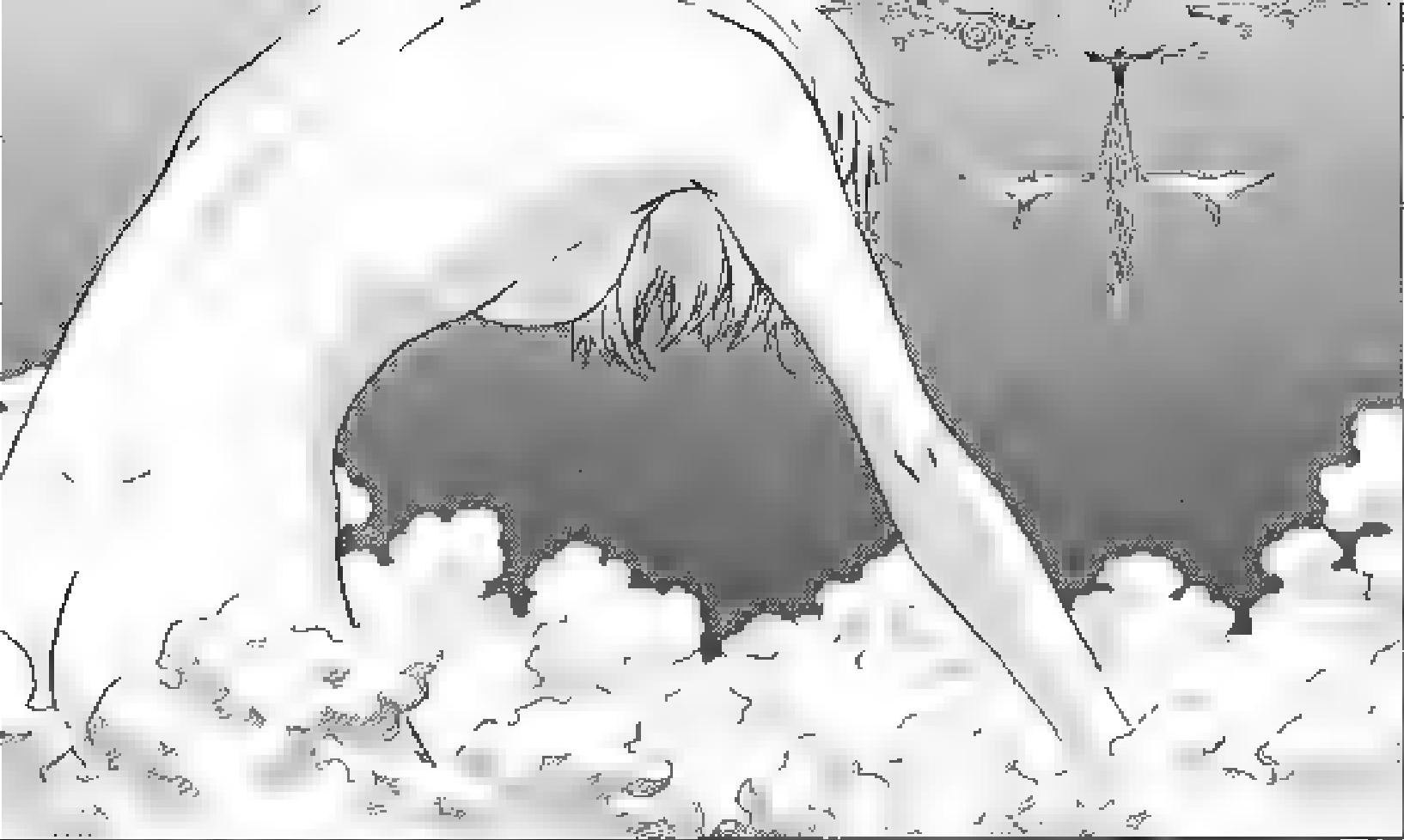
Misato?

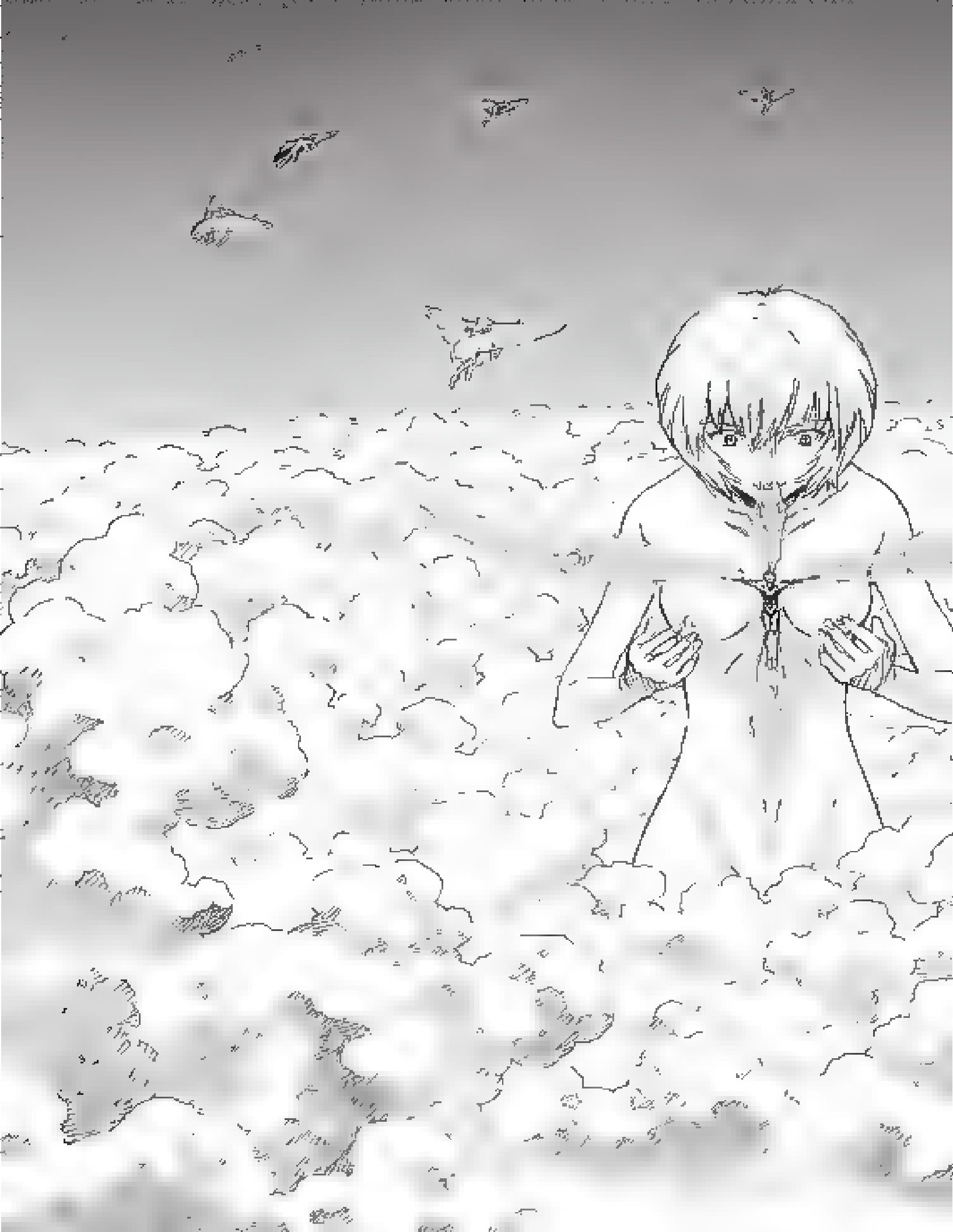
Aouka?

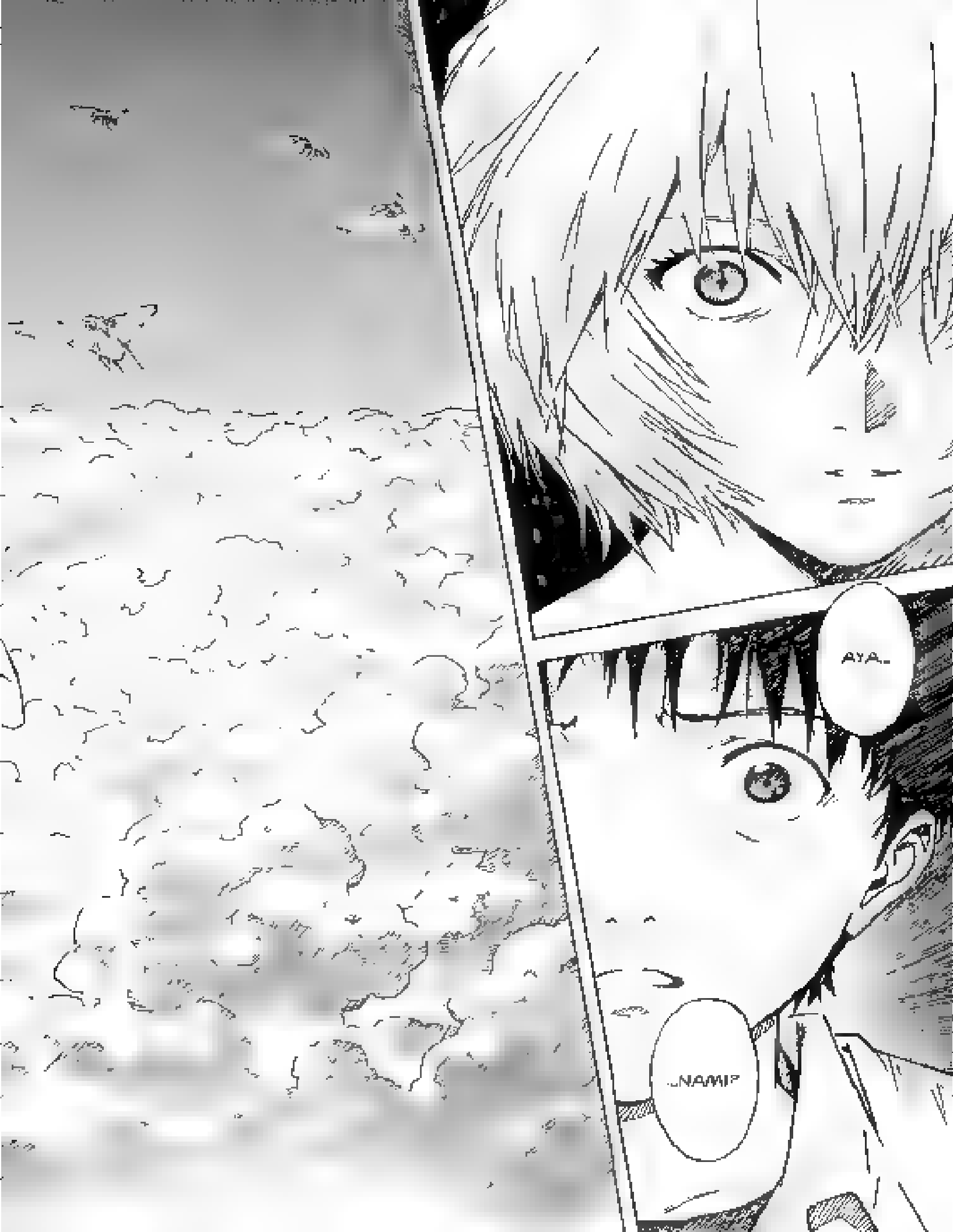















THE EVA
SERIES AT
FINALLY ARE
RESONATING!









PSYCHOGRAPHIC DISPLAY
PANEL 001A

SOLENOID
GRAPH IS
INVERTING!

PSYCHO-
GRAPH
SIGNAL
DOWN!

EGO
BOUNDARIES
WEAKENING!

DESTRUDO
HAS
BEGUN TO
MANIFEST!

ANY
MORE..

..AND
THE PILOT'S
EGO WON'T
LAST

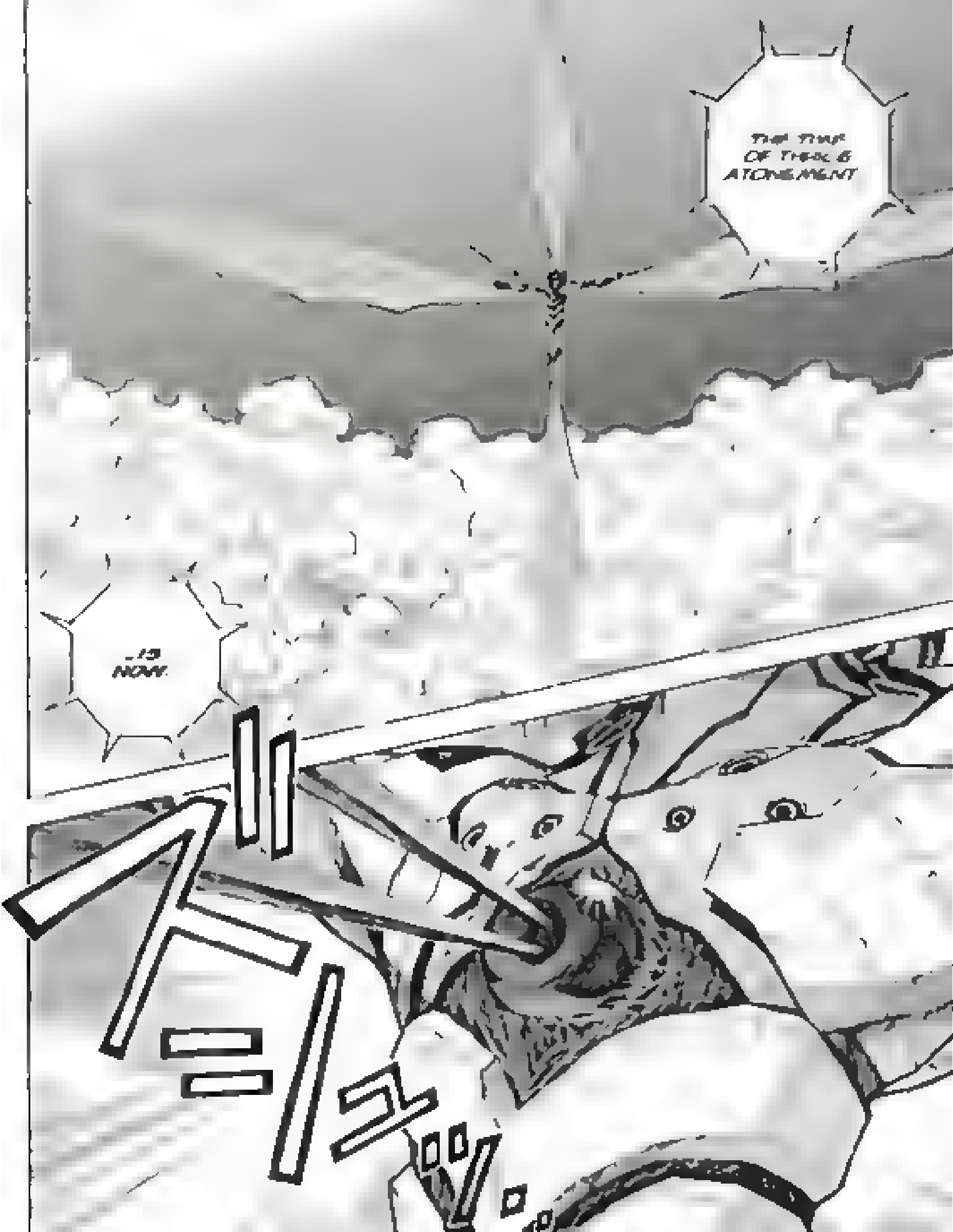
THROUGH
THE
DESTRUC-
TION OF
THE EGO

OF
THE PILOT
OF EVA
UNIT-01.

..WE WILL
COMPLEMENT
THE PEOPLE


THE TIME
OF THEIR
ATONEMENT

IS
NOW



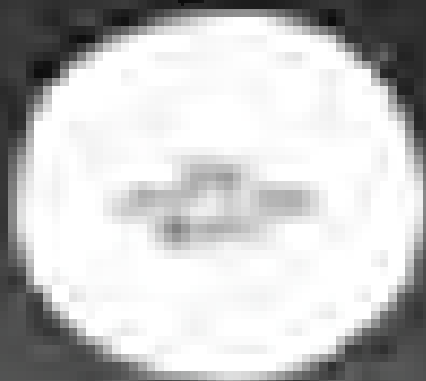


NEON
GENESIS
EVANGELION
STAGE 90: FACE-TO-
FACE—PART 2



THE
FRUIT OF
LIFE WAS
PLANNED BY
HUMANITY

AND THE
FRUIT OF LIFE
PLANNED
BY THE
ANGELS





WILL IT
BE THE
LAST
THAT
THE
FUTURE
WILL
BE

WILL

WILL IT
BE THE
LAST
THAT
THE
FUTURE
WILL
BE



WILL IT
BE THE
LAST
THAT
THE
FUTURE
WILL
BE

WILL



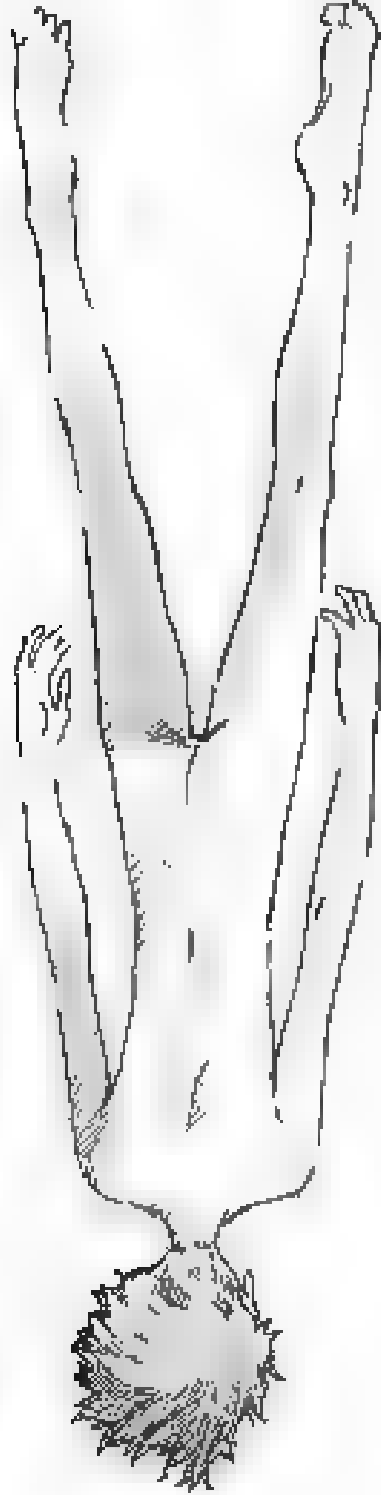
WILL

WILL

WILL IT
BE THE
LAST
THAT
THE
FUTURE
WILL
BE

WILL IT
BE THE
LAST
THAT
THE
FUTURE
WILL
BE







don't
feel
any-
thing

Where
am I?

Am

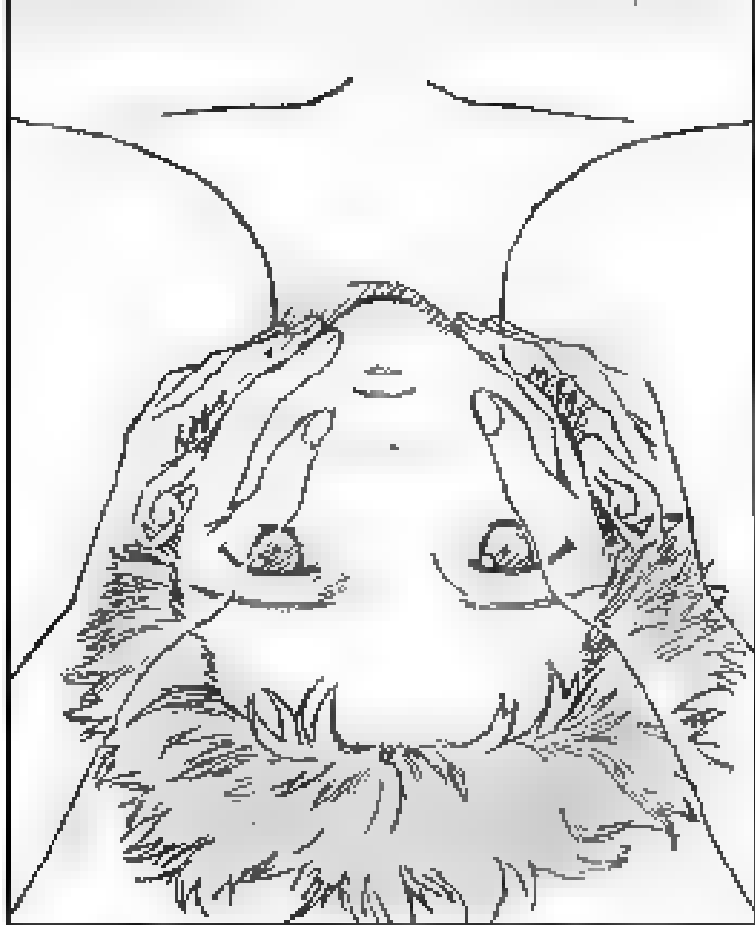
Every-
thing
is
white.

dead
?

can't
see
any-
thing



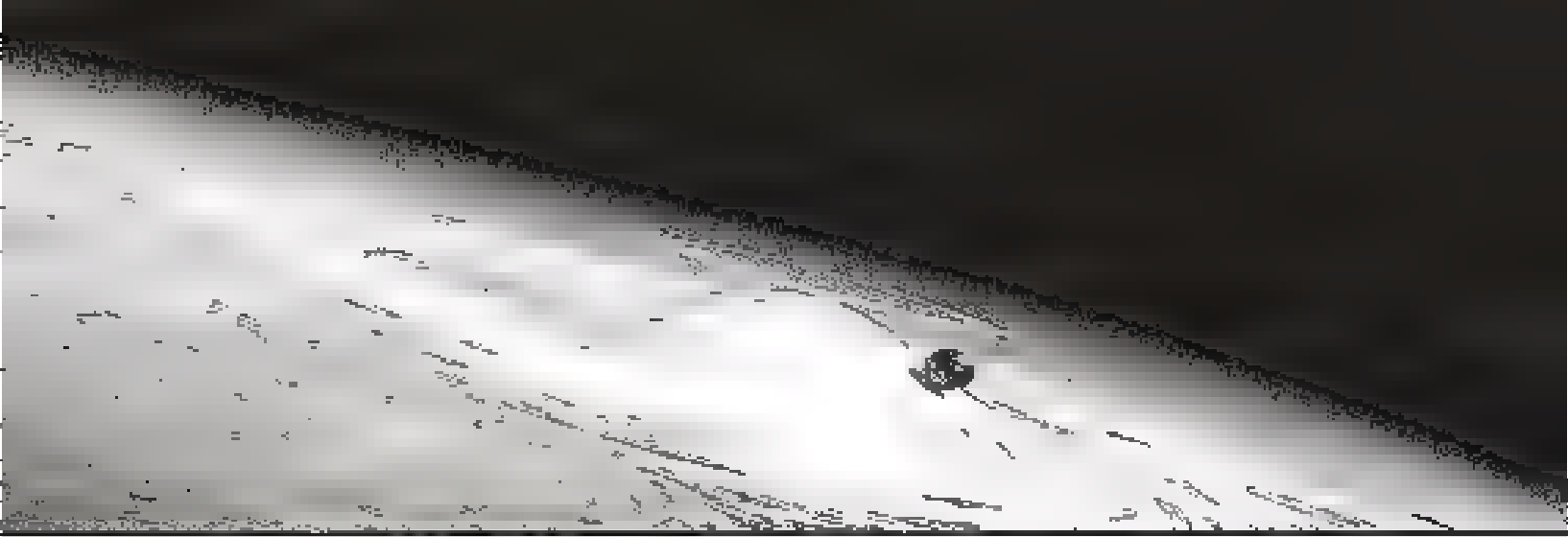
can't
hear
any-
thing.

















ANTI-A.T
FIELD HAS
EXCEEDED
CRITICAL
LIMITS!



NO! IF THIS
CONT. NUES..

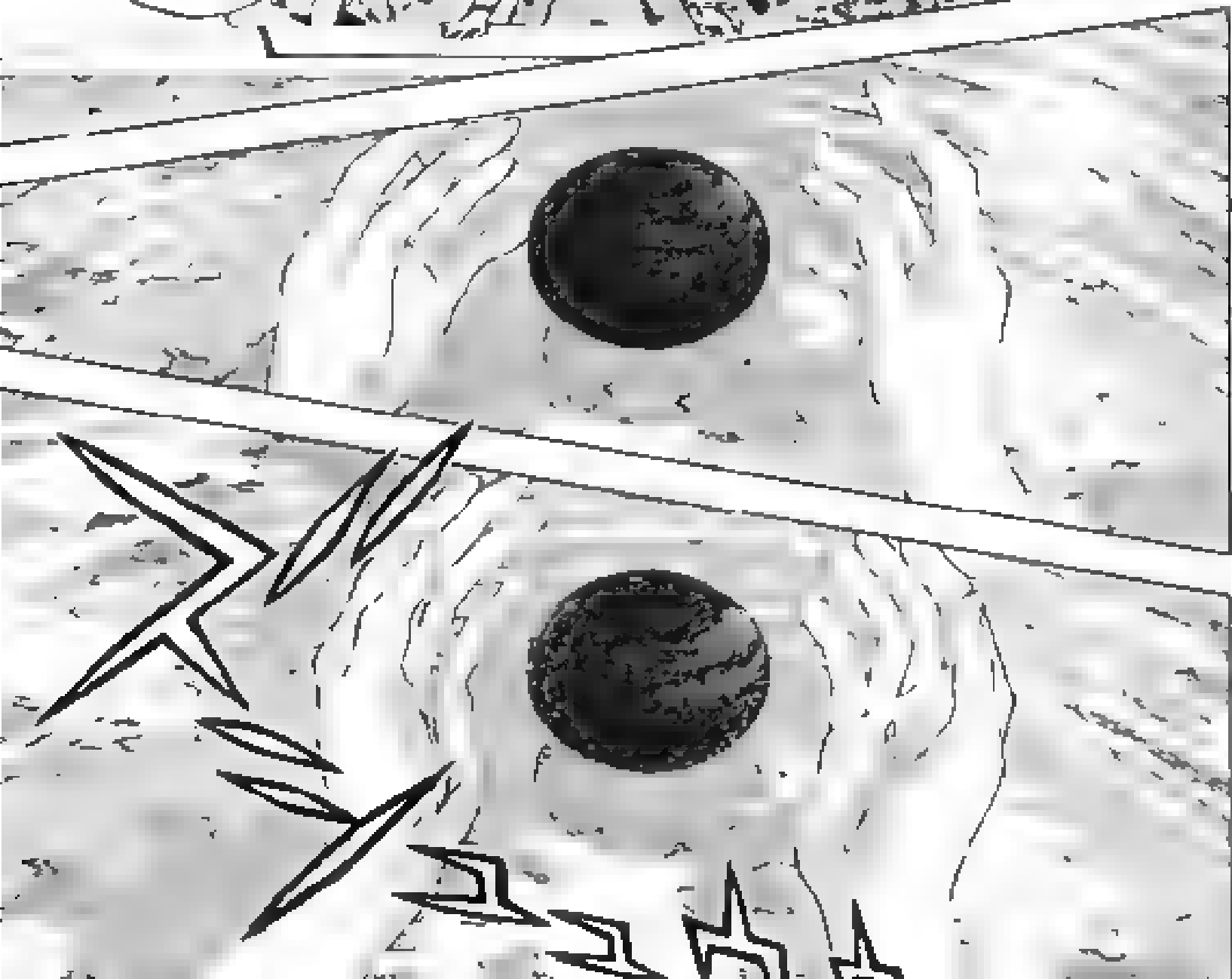


..LIFE
CANNOT
MAINTAIN
ITS SOLID
FORM..



THE
CHAMBER
OF GUF IS
OPENING

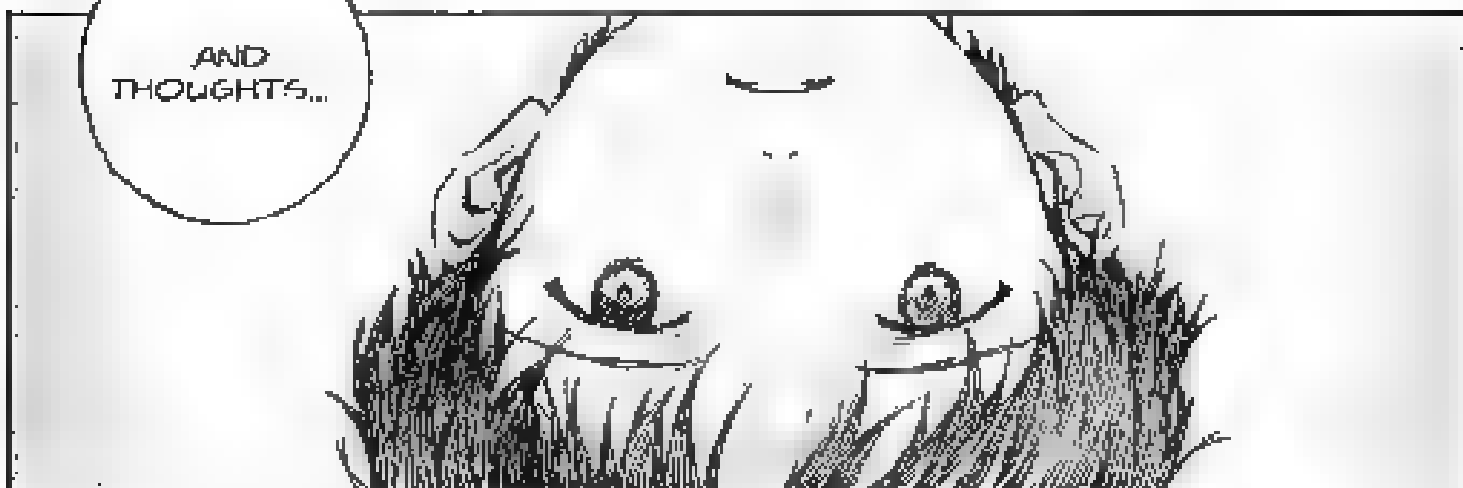


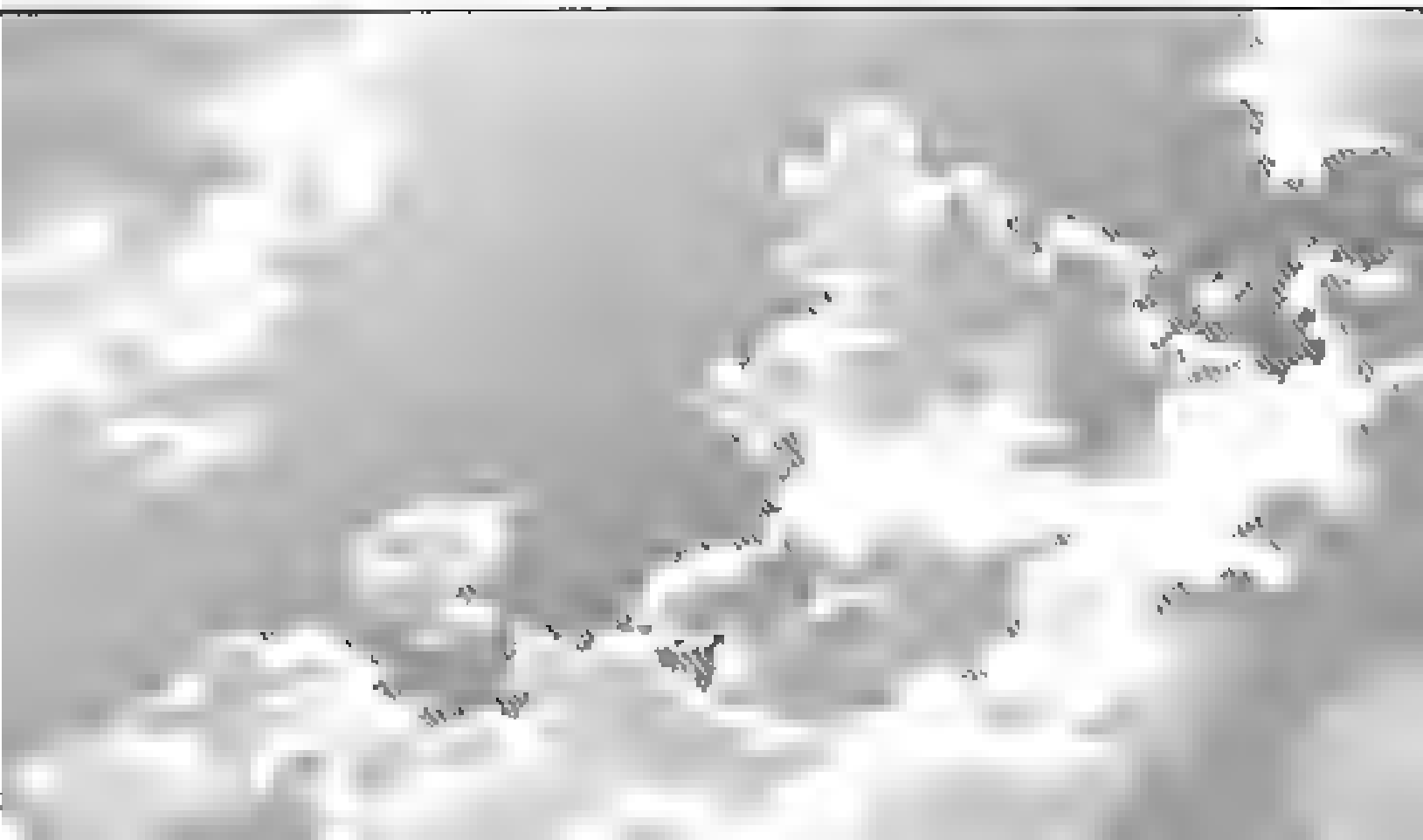
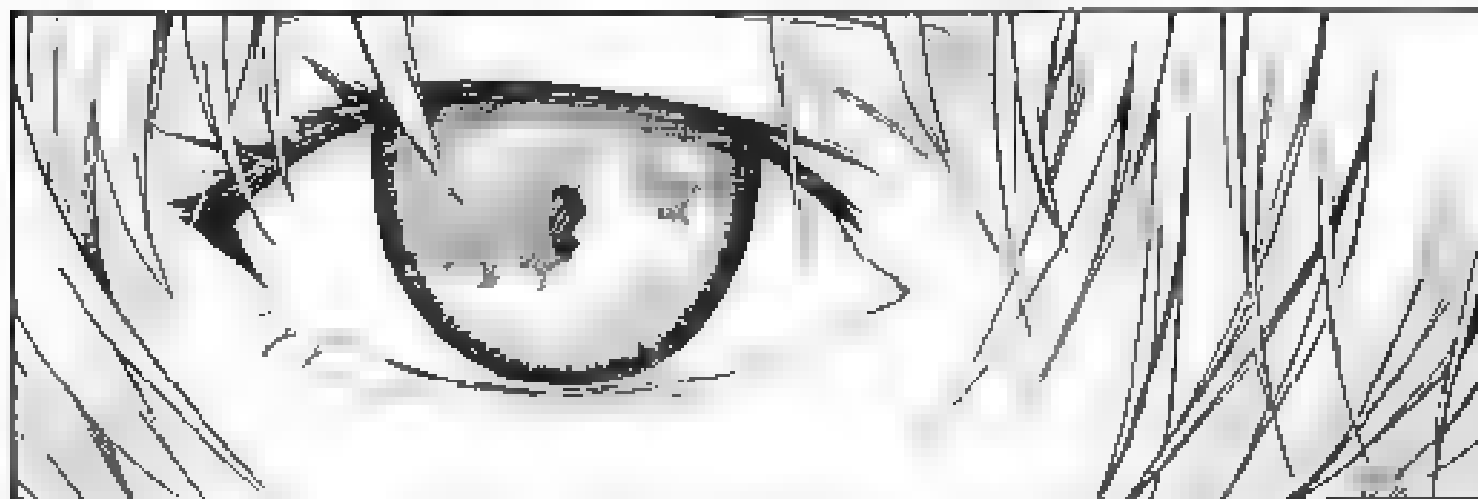




NEON
GENESIS
EVANGELION
STAGE 91: MEMORIES
OF SUMMER









YOU'RE
HOT?



UFT-HUT.



AND
YOU JUST
COOLED
OFF IN THE
POOL.

HA
HA

IN SPRING,
THE CHERRY
BLOSSOMS
BLOOMED.

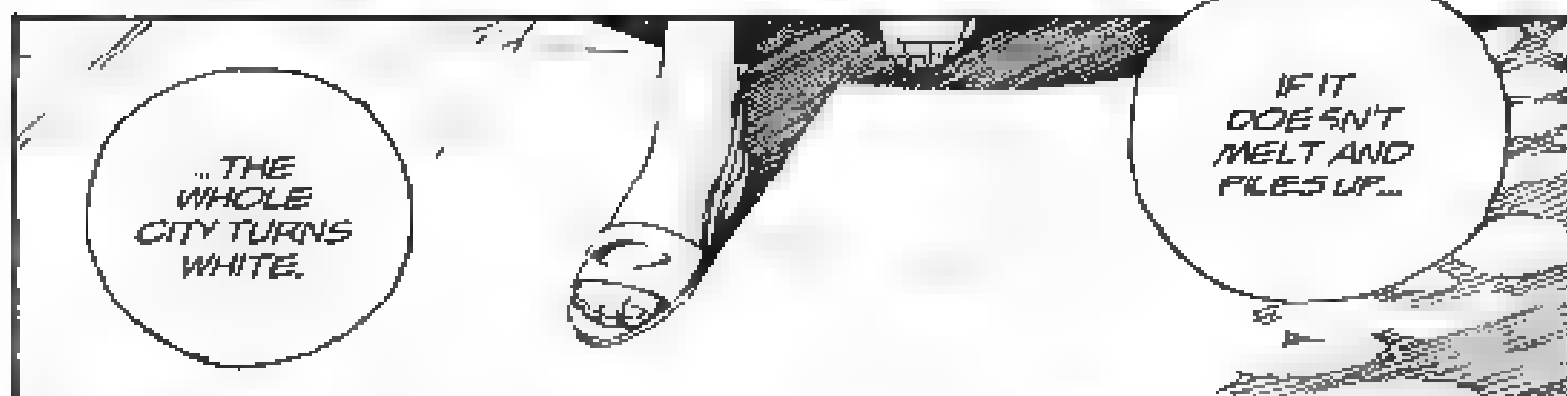
COME.

AND IN
AUTUMN,
THE LEAVES
OF THE
TREES
CHANGED
COLOR.

BUT
BEFORE
YOU WERE
BORN.

NOW THE
CIGADAS
SING ALL
YEAR.

...WE
HAD OTHER
SEASONS.



IT'S
BEAUTIFUL.

TO
SHOW
YOU.

SOMEDAY,
I HOPE.





WAIT,
DADI

WHERE
ARE YOU
GOING?



THANK
YOU...

FOR
TAKING
HIM.



DON'T BE
SELFISH



NOW BE A
GOOD BOY
FOR YOUR
AUNT AND
UNCLE.



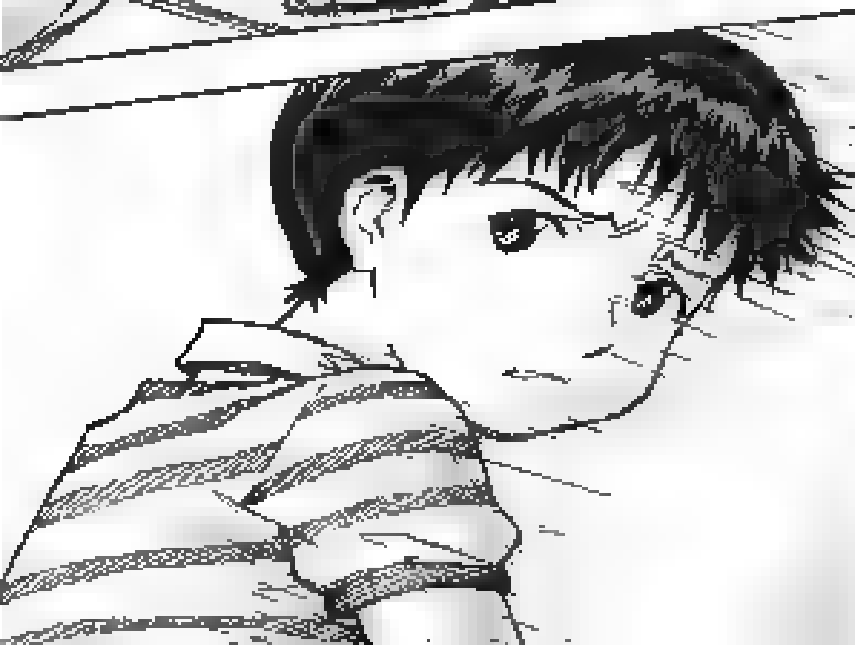
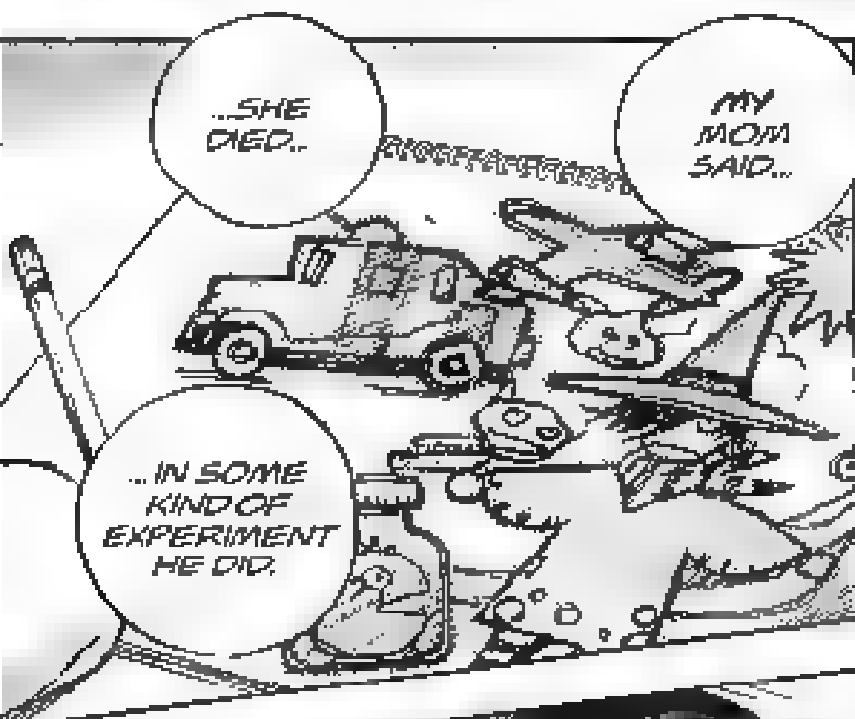
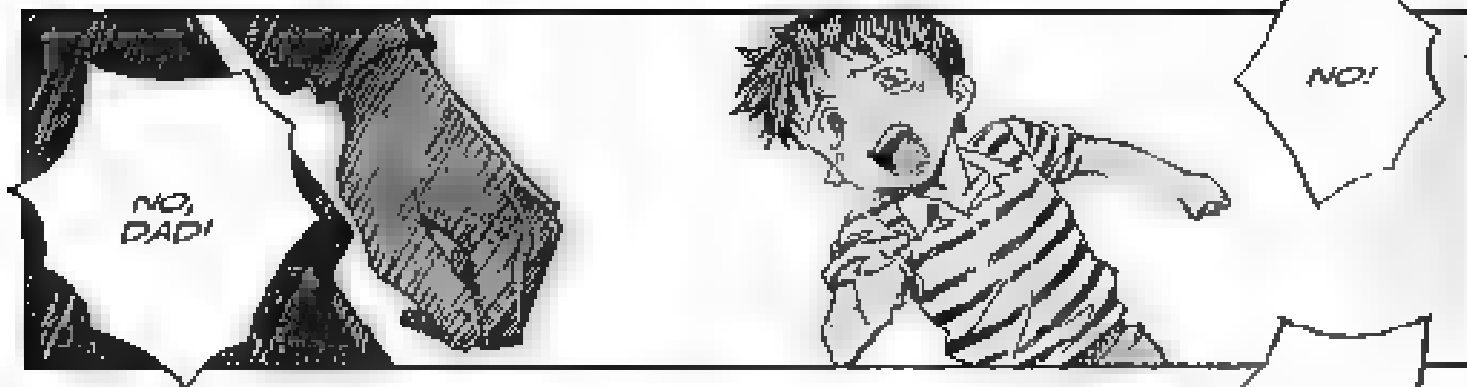
NO!
DON'T
GO!

DON'T
LEAVE
ME!



WORK

I WON'T
SEE YOU
FOR A
WHILE.





HE'S
ALWAYS
GLARING
AT ME.



...DOESN'T
LIKE ME.

BUT
THAT
BOY...

...SUCH A
SUSPICIOUS
CHARACTER?

WHY
DID YUI
MARRY...

I CAN'T
TELL WHAT
HE'S
THINKING.

HE'S
LIKE HIS
FATHER.

I'M
SORRY.

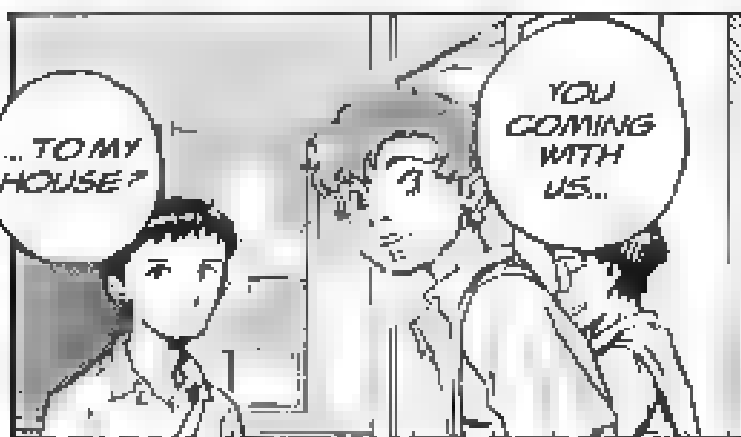
I'LL...

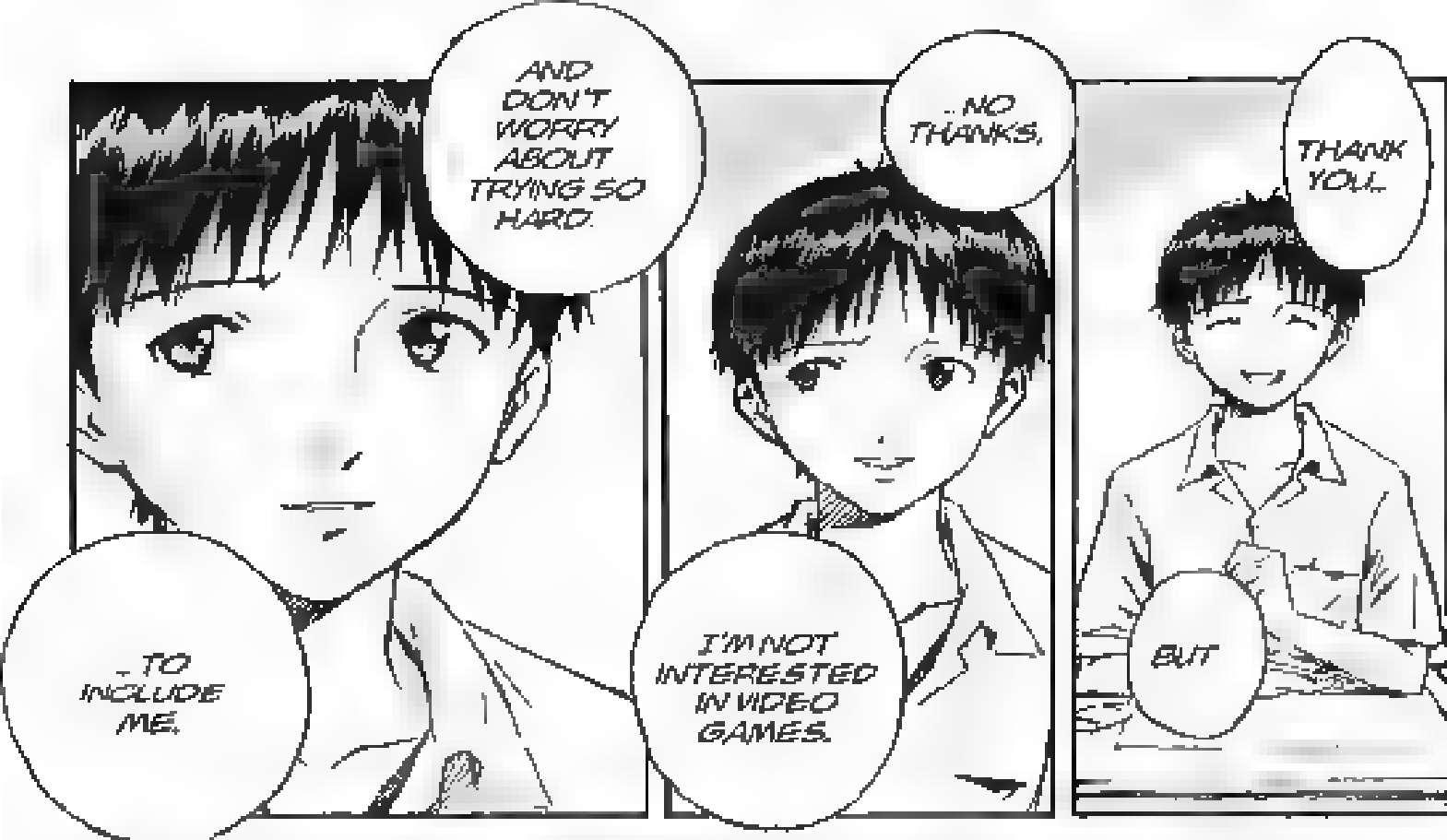
I WON'T
FIGHT
ANYMORE.

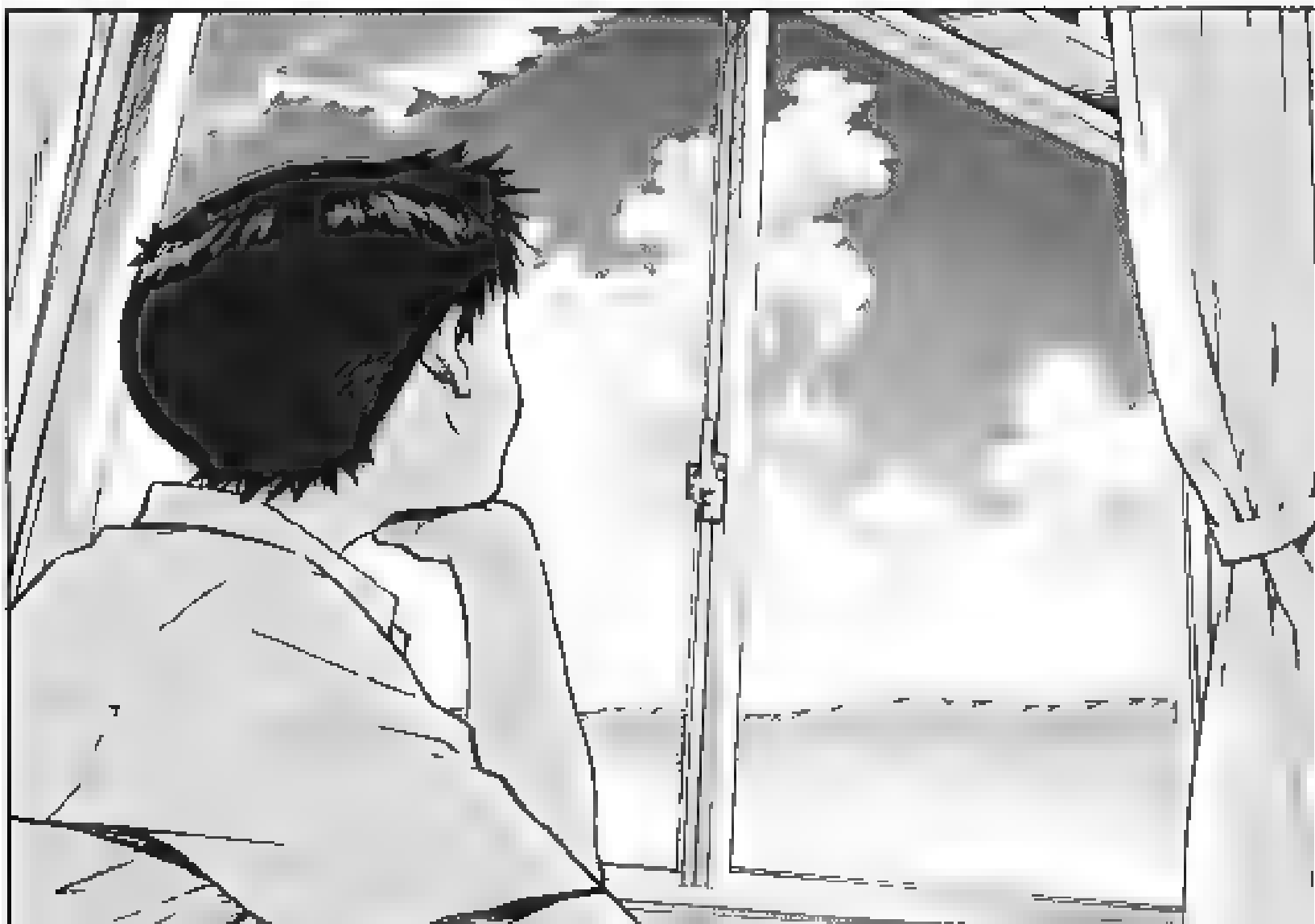
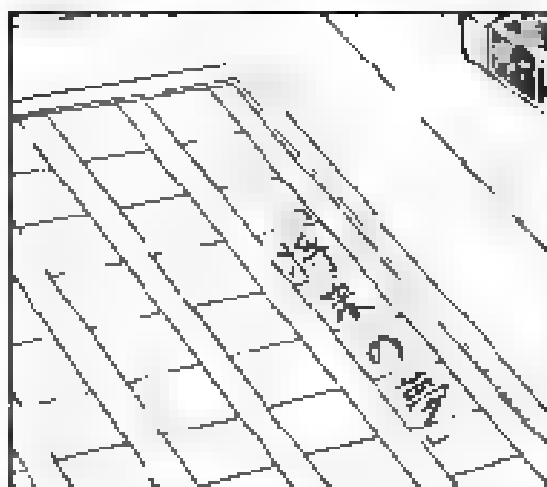
SORRY.

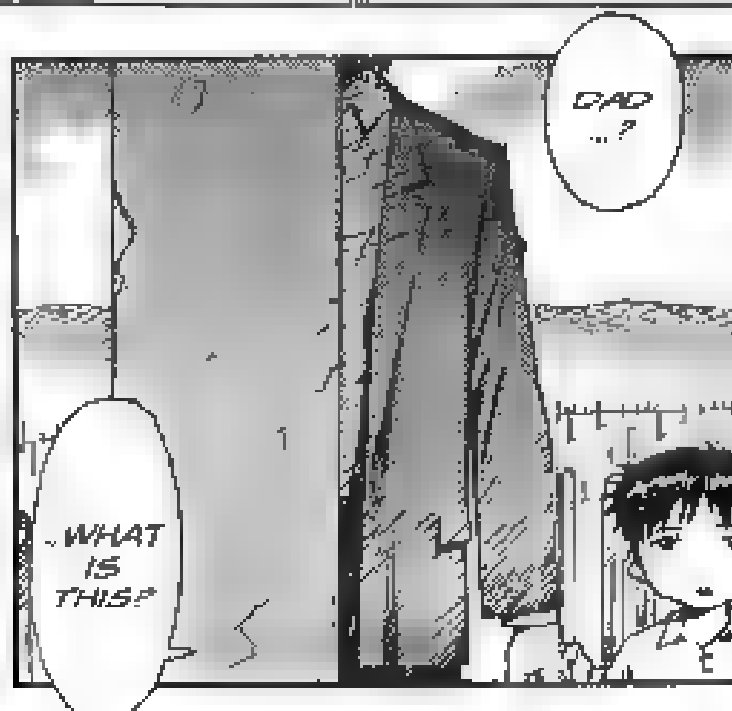
BE
GOOD.

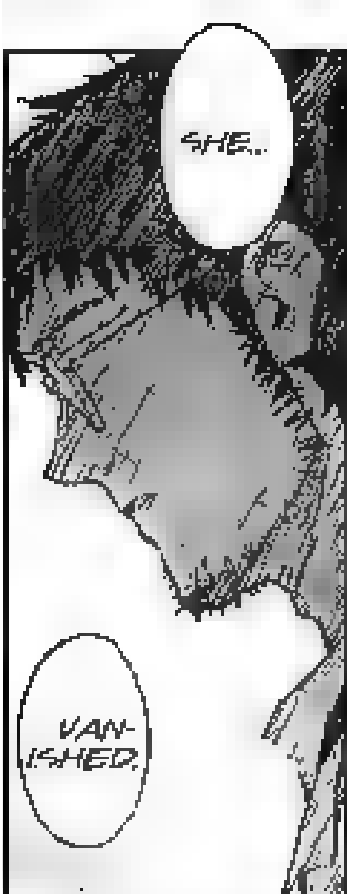
...AUNTIE.



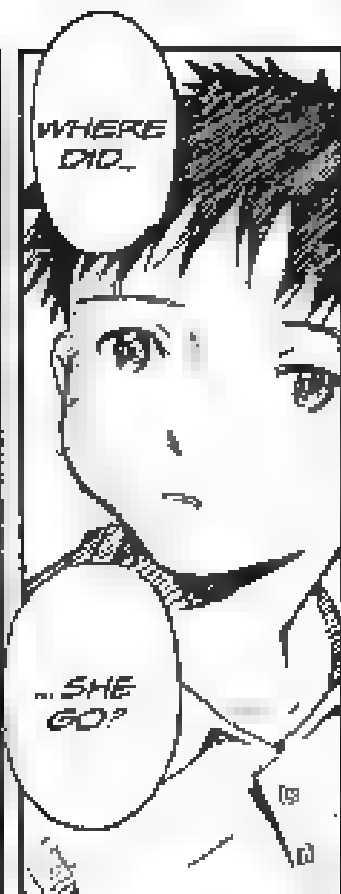








SHE...

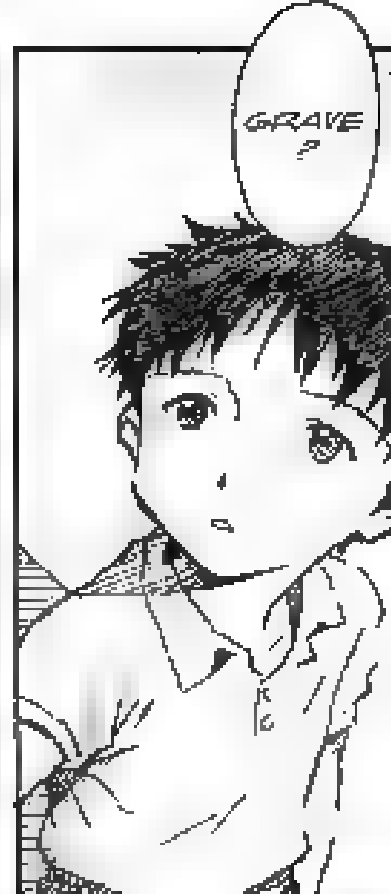


WHERE DID...

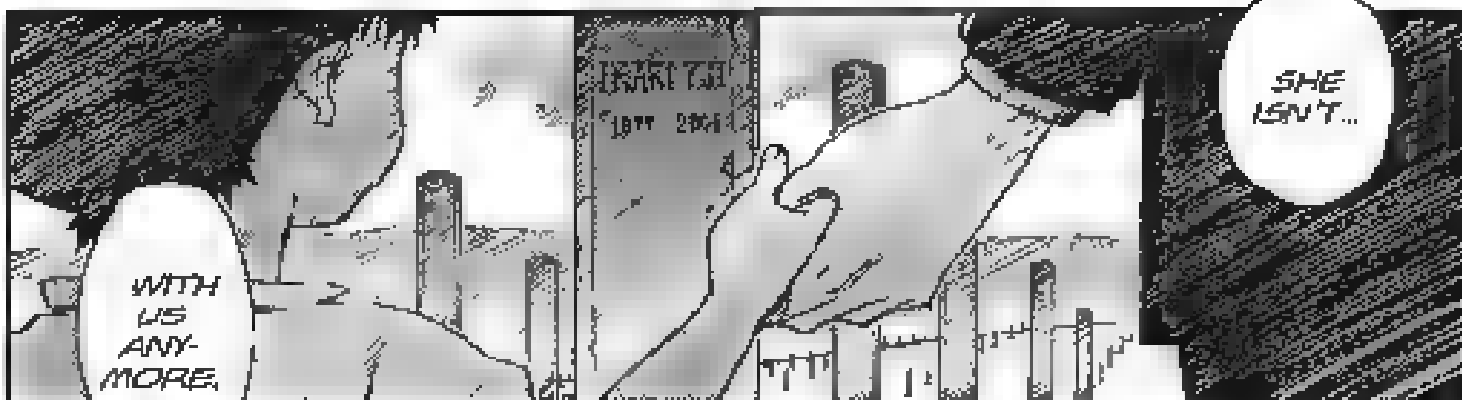
...SHE GO?



YES.

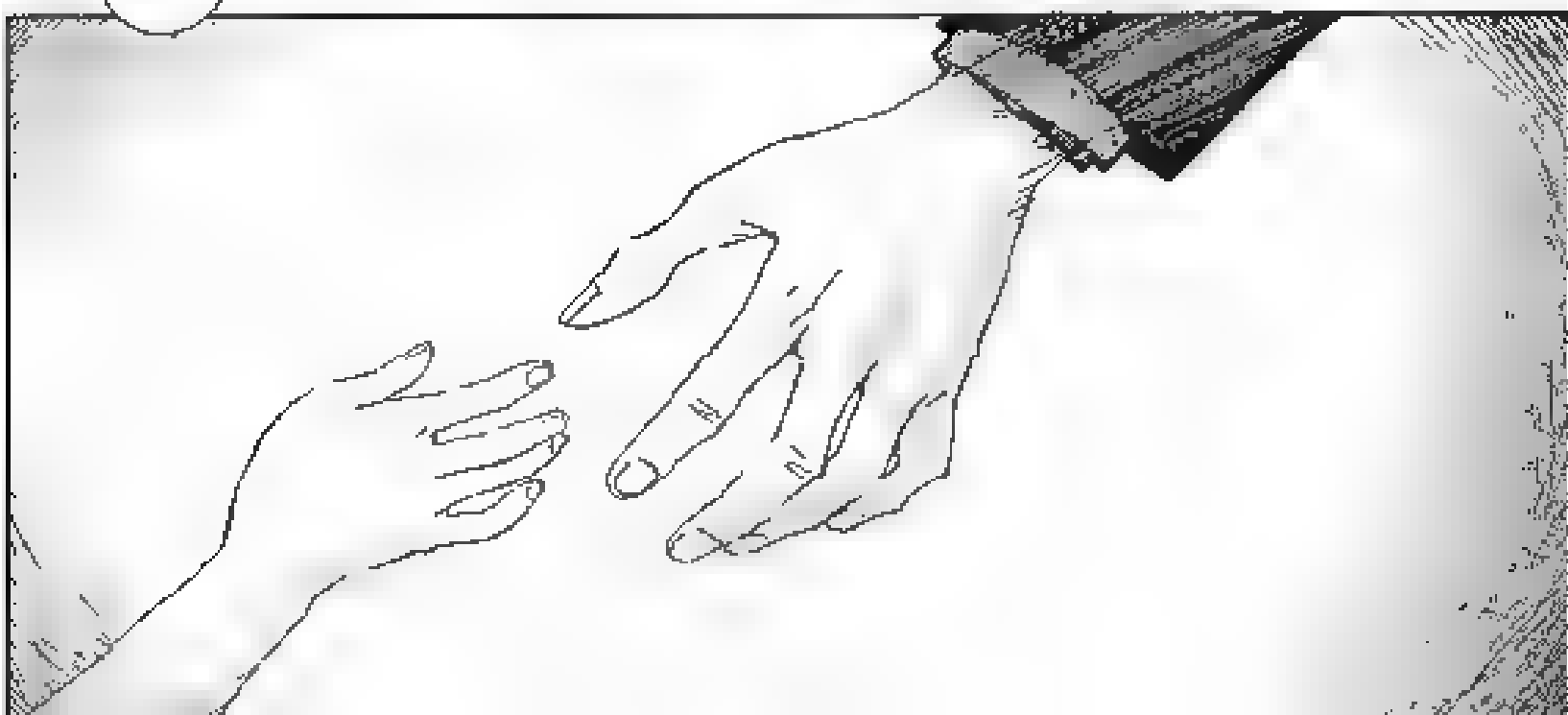


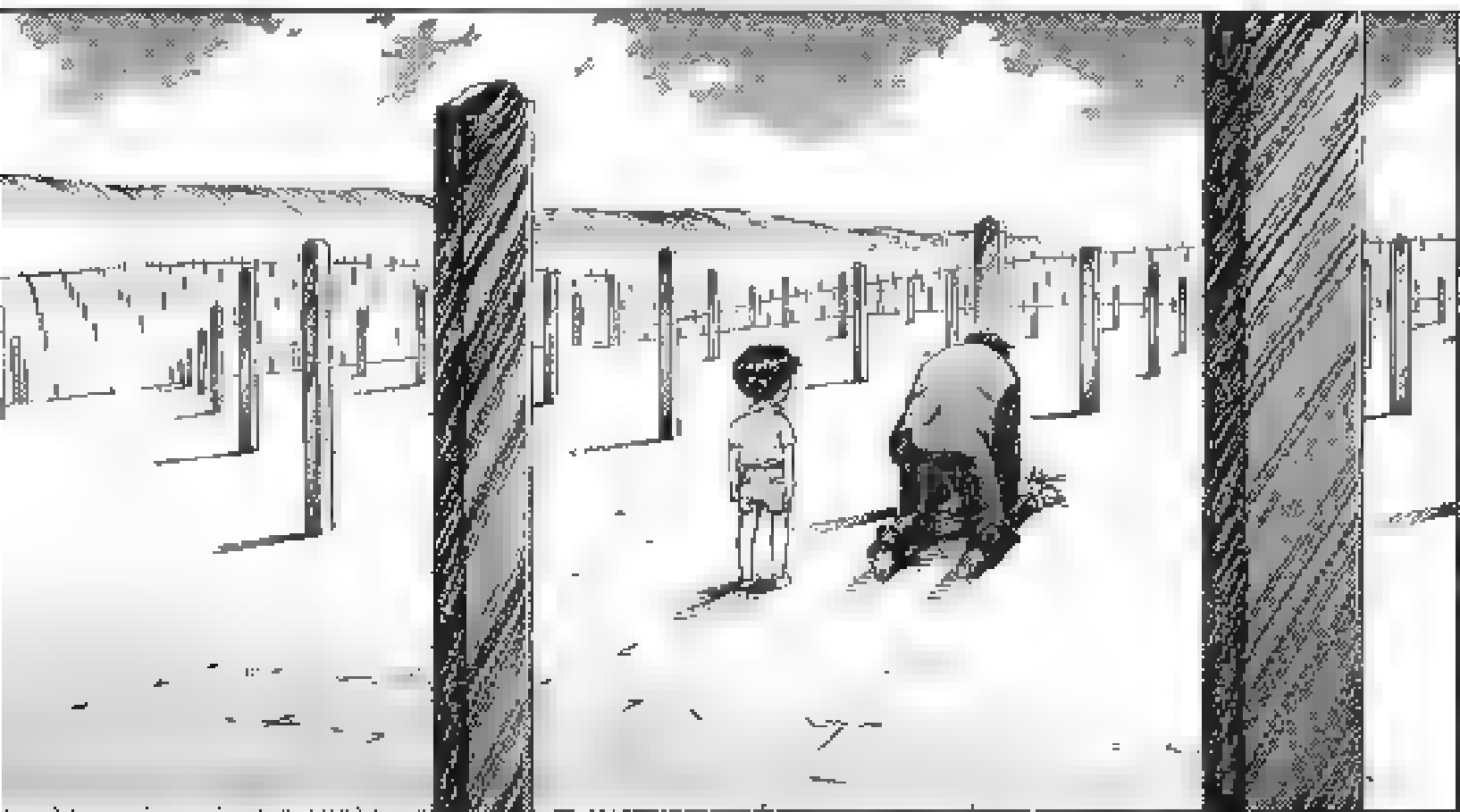
GRAVE?

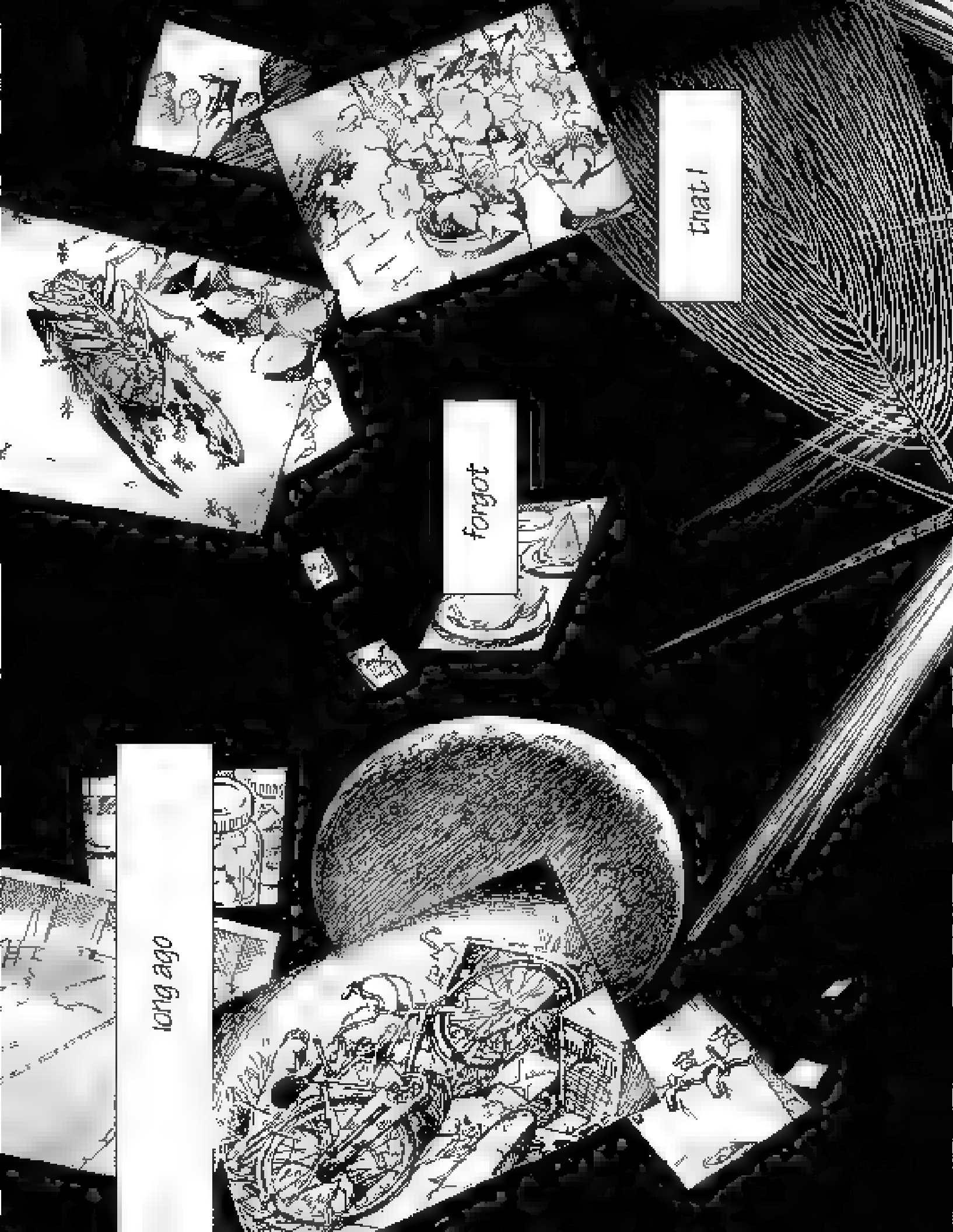


WITH US ANY-MORE.

SHE ISN'T...



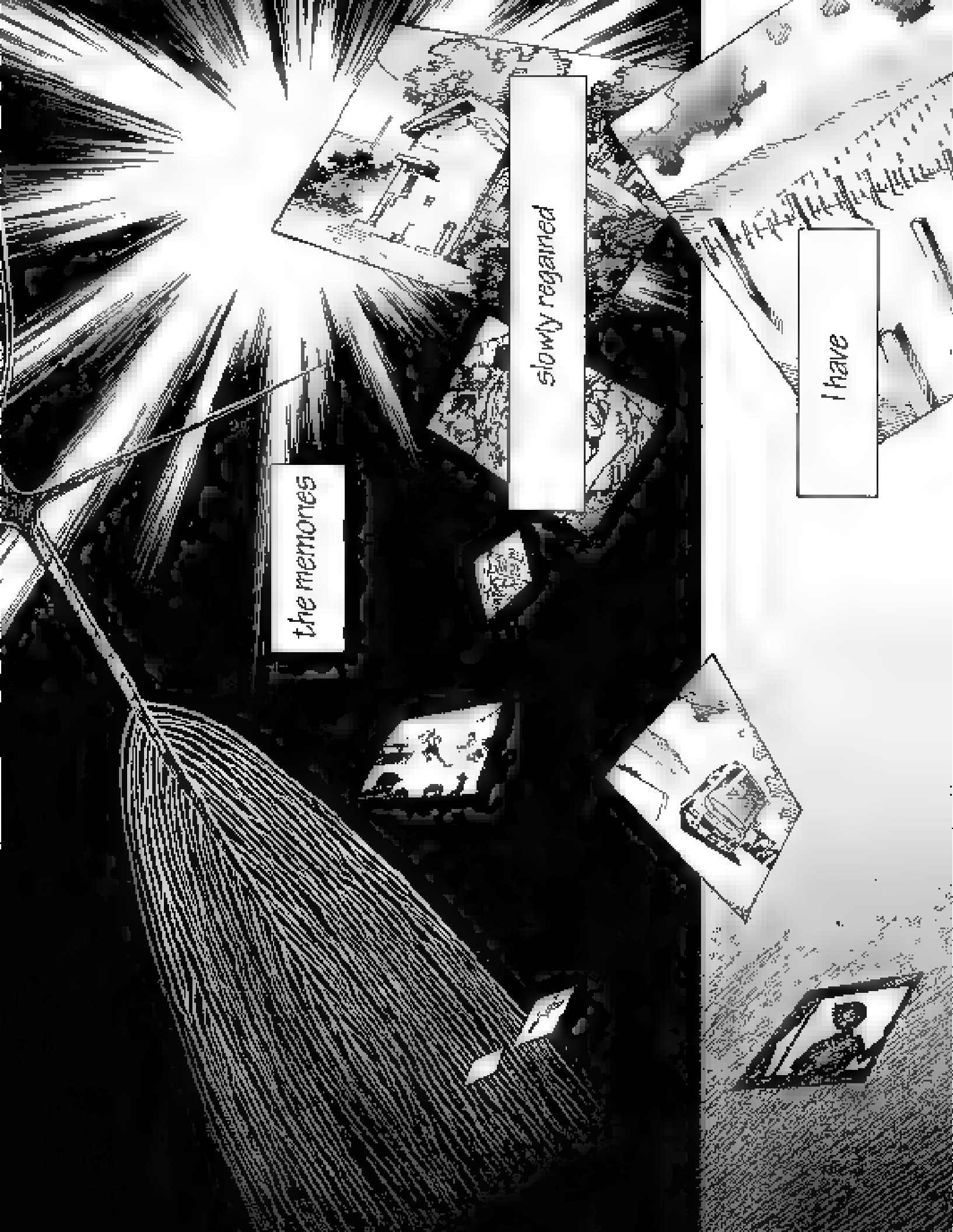




long ago

forgot

that!



the memories

slowly regained

I have





...she disappeared.

*What
Mother
said to
me*

*But
can't
remem-
ber*

*the
day
before*

WRITER AND ARTIST

NEON GENESIS EVANGELION

YOSHIYUKI
SADAMOTO



I'm finally 50. My joints feel numb, my eyesight is going and I need to pee a lot. But to my surprise I also realize that in spirit, I haven't aged a bit. Waaah! So, I'm going to proceed with a fresh outlook on life, just like a baby. Life, like manga, just keeps on going. Onward to volume 14!

The sound effects in this edition of *Neon Genesis Evangelion* have been preserved in their original Japanese format. To avoid additional lettering cluttering up the panels we have provided this list of sound effects (FX). Each FX is listed by page and panel number, so for example 6-5 would mean the FX is on page 6 in panel 5. If there is a third number, it means there is more than one FX in the panel—6-5-1 and 6-5-2 for example. The transliteration is given, followed by the English translation/approximation.

8-1 — FX: gogogogogogo [rumbling]	34-1 — FX: zuzun [slamming down]
8-2 — FX: dou [explosion]	41-1 — FX: gugu [starting to get up]
9-1 — FX: doooooo [blast]	41-2 — FX: gubyuru [getting up]
9-2 — FX: zuo [blast]	41-3 — FX: gigigi [menacing grunts]
10/11-2 — FX: zuzuzu zuzuzu [rumbling]	41-4 — FX: shuuu [steam]
12-2 — FX: gaki!!!! [blades clashing]	41-5 — FX: zaza [walking]
13-2 — FX: gakiin [hitting away]	42/43-1 — FX: basa [wings appearing]
13-4 — FX: pipipipipipi [beeps]	42/43-2 — FX: gigigigi [menacing grunts]
14-1 — FX: zuo [attacking]	45-5 — FX: pii [beep]
14-2 — FX: do [stabbing]	46-5 — FX: pii [beep]
15-1 — FX: ga [biting]	50-1 — FX: basa [wings flapping]
15-3 — FX: gugigi [pulling]	50-2 — FX: basasasa [wings flapping]
17-1 — FX: buchii [breaking]	52-4 — FX: do [stabbing]
17-3 — FX: bushuu [liquid spurting]	54-1 — FX: doshu [stabbing]
18-1 — FX: pii [beep]	55-3 — FX: bashu [firing]
19-1 — FX: gacha gacha [rattling]	56-2 — FX: ba [fast movement]
20/21-4 — FX: dodoon [explosion]	56-3 — FX: ga [striking]
22-1 — FX: ga [hitting]	58-2 — FX: zun [stab]
22-2 — FX: do [hitting]	64-2 — FX: gugu [pulling free]
28-3 — FX: pipi [beeps]	65-3 — FX: dodon [falling]
28-4 — FX: gakoon [opening]	70/71-1 — FX: baki baki [breaking]
31-1 — FX: do [stabbing]	70/71-2 — FX: oooooo [roaring]
31-3 — FX: ga [clashing]	70/71-6 — FX: shuo [flying]
33-1 — FX: do [impaling]	75-3 — FX: dokun [strong sensation striking]



109-3—FX: gagogogogogo [rumbling]	78-2—FX: byu [raising sword]
113-2—FX: zuzozozozo [sliding]	78-3—FX: byuo [swinging]
113-2-2-FX: zan [setting down]	78-1/2-FX: dohyuru [spinning]
121-3—FX: pan [gunshot]	79-3—FX: zun zun [striking]
124-1—FX: gaho [coughing]	80-1—FX: zuvuvu [drilling]
127-2—FX: dekun [strong sensation striking]	80-2—FX: zuzu [drilling]
127-3—FX: dekun dekun [strong sensation striking]	80-3—FX: basa basasa [wings flapping]
127-4—FX: dekun [strong sensation striking]	81-1—FX: ga [biting]
128-1—FX: dekun [strong sensation striking]	81-2—FX: ga ga [biting]
134/135-2-FX: vawa [swoop of wings]	85-1—FX: pase — [clothes falling]
140-2—FX: zushu [stabbing]	86-3—FX: zuru — [arm separating]
141-1/2/3-FX: beshurururu [enveloping]	86-4—FX: dosun [arm falling]
151-1/2-FX: pipipipipipipipi [beeps]	92-4—FX: pii [beep]
151-4—FX: gagogogogogogogo [rumbling]	96-1—FX: gubo [splattering]
157-3—FX: zushuuuu [powerful burst]	97-2—FX: zubyuru [arm reforming]
162-1—FX: min min min min [cicadas]	104-1—FX: zuzuzuzuzu [rumbling]
168-2—FX: pan [smacking]	104-1/2-FX: gagogogogo [rumbling]
178-1—FX: min minminmin min min min [cicadas]	106-1/3-FX: doooooooooo [blast]
	107-1/2/3-FX: dodododododododo [rumbling]
	107-3—FX: bii bii [beeps]

STORY AND ART BY
YOSHIYUKI SADAMOTO
ORIGINAL CONCEPT BY
k h a r a • G A I N A X



NEON GENESIS EVANGELION VOLUME THIRTEEN

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PARENTAL ADVISORY
NEON GENESIS EVANGELION is rated T+ for Older Teen and is recommended for ages 16 and up. It contains violence and mild nudity.
ratings.viz.com